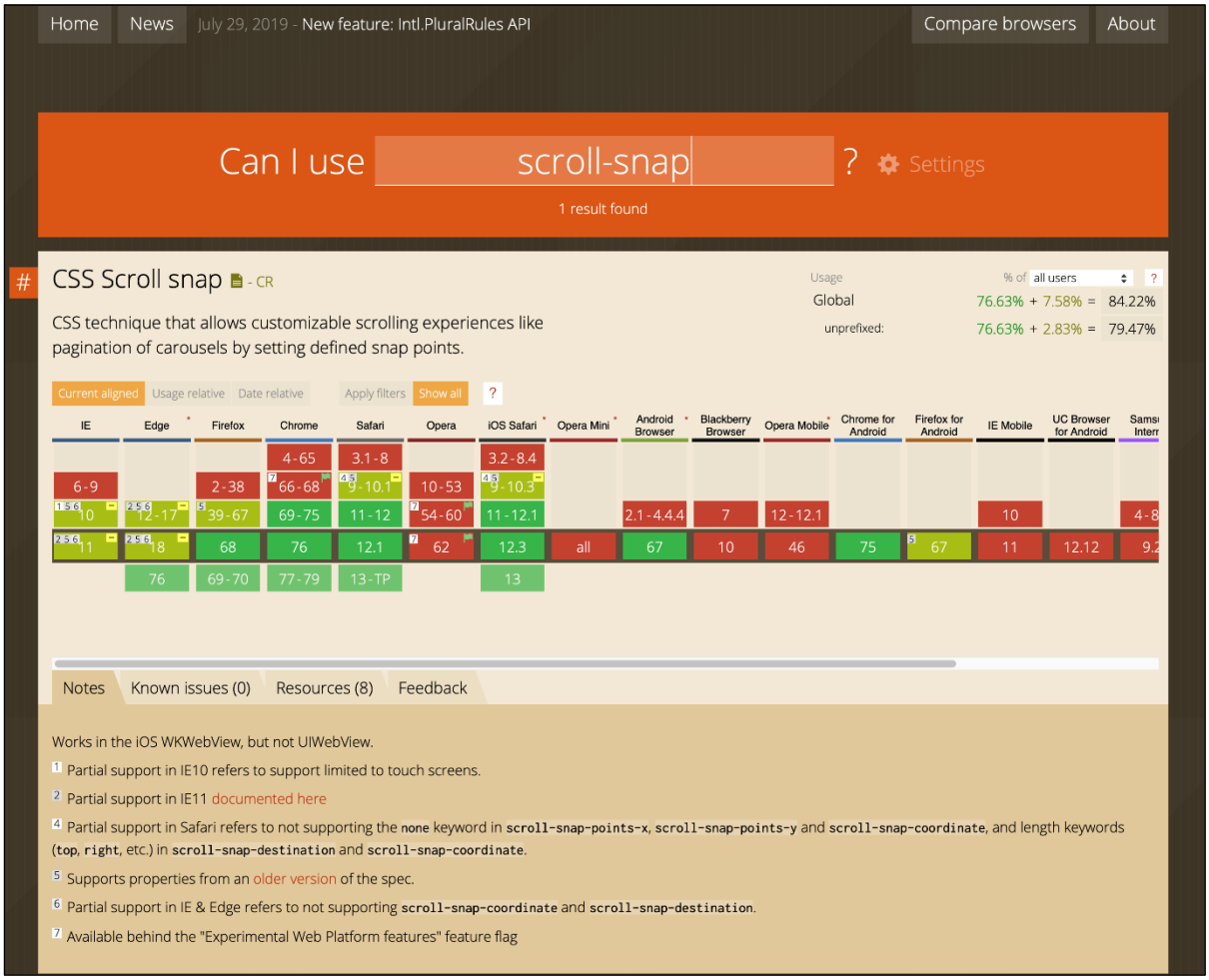
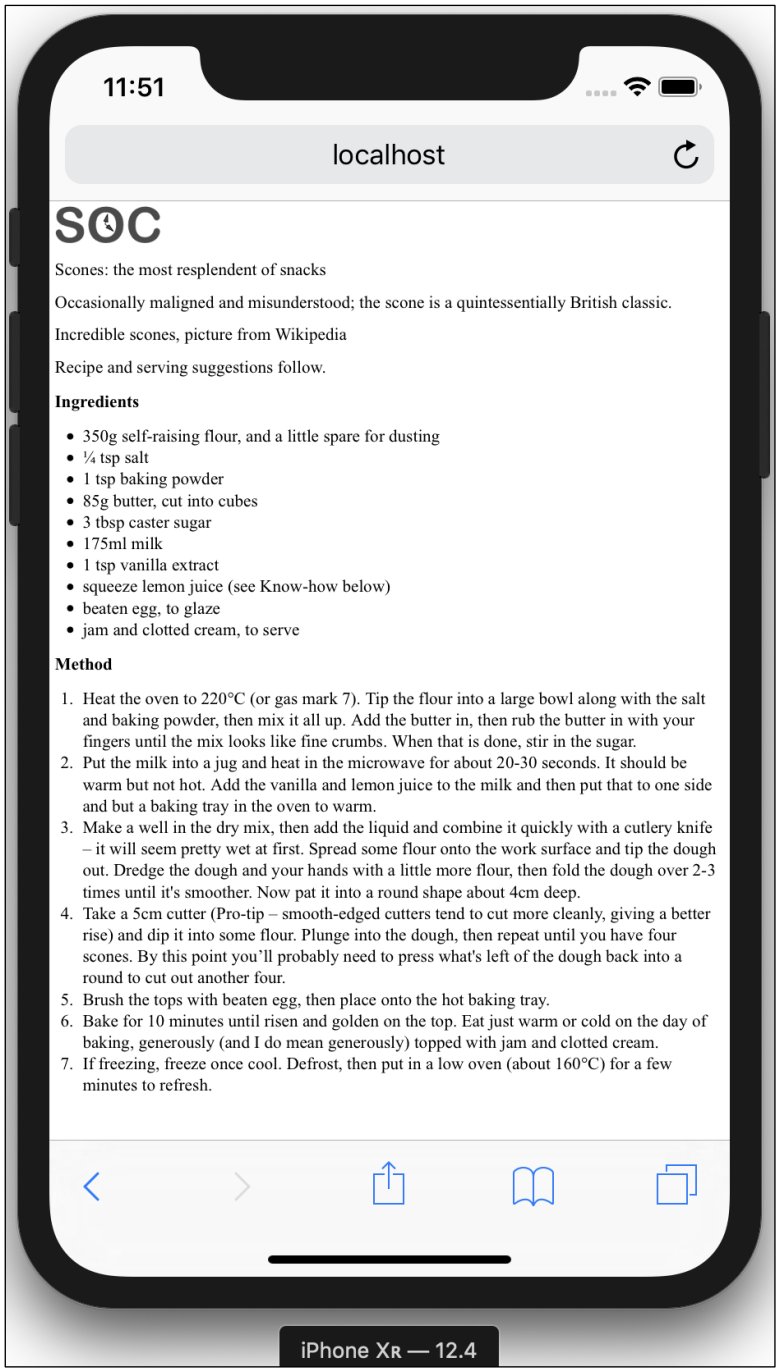
Chapter 01: The Essentials of Responsive Web Design

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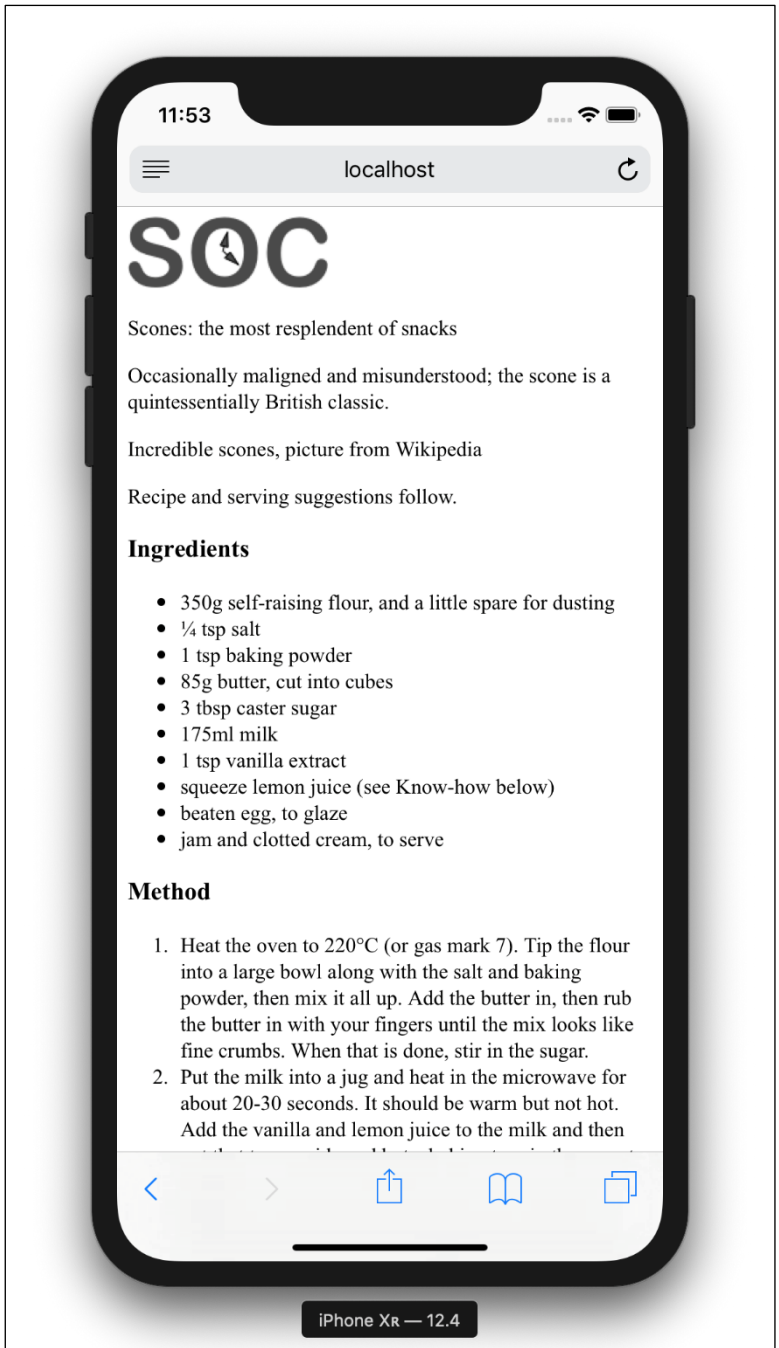
localhost
SOC
Scones: the most resplendent of snacks
Occasionally maligned and misunderstood; the scone is a quintessentially British classic.
Incredible scones, picture from Wikipedia
Recipe and serving suggestions follow.
Ingredients
350g self-raising flour, and a little spare for dusting
¼ tsp salt
1 tsp baking powder
85g butter, cut into cubes
3 tbsp caster sugar
175ml milk
1 tsp vanilla extract
squeeze lemon juice (see Know-how below)
beaten egg, to glaze
jam and clotted cream, to serve
Method
1. Heat the oven to 220°C (or gas mark 7). Tip the flour into a large bowl along with the salt and baking powder, then mix it all up. Add the butter in, then rub the butter in with your fingers until the mix looks like fine crumbs. When that is done, stir in the sugar.
2. Put the milk into a jug and heat in the microwave for about 20-30 seconds. It should be warm but not hot. Add the vanilla and lemon juice to the milk and then put that to one side and but a baking tray in the oven to warm.
3. Make a well in the dry mix, then add the liquid and combine it quickly with a cutlery knife – it will seem pretty wet at first. Spread some flour onto the work surface and tip the dough out. Dredge the dough and your hands with a little more flour, then fold the dough over 2-3 times until it's smoother. Now pat it into a round shape about 4cm deep.
4. Take a 5cm cutter (Pro-tip – smooth-edged cutters tend to cut more cleanly, giving a better rise) and dip it into some flour. Plunge into the dough, then repeat until you have four scones. By this point you'll probably need to press what's left of the dough back into a round to cut out another four.
5. Brush the tops with beaten egg, then place onto the hot baking tray.
6. Bake for 10 minutes until risen and golden on the top. Eat just warm or cold on the day of baking, generously (and I do mean generously) topped with jam and clotted cream.
7. If freezing, freeze once cool. Defrost, then put in a low oven (about 160°C) for a few minutes to refresh.
iPhone XR — 12.4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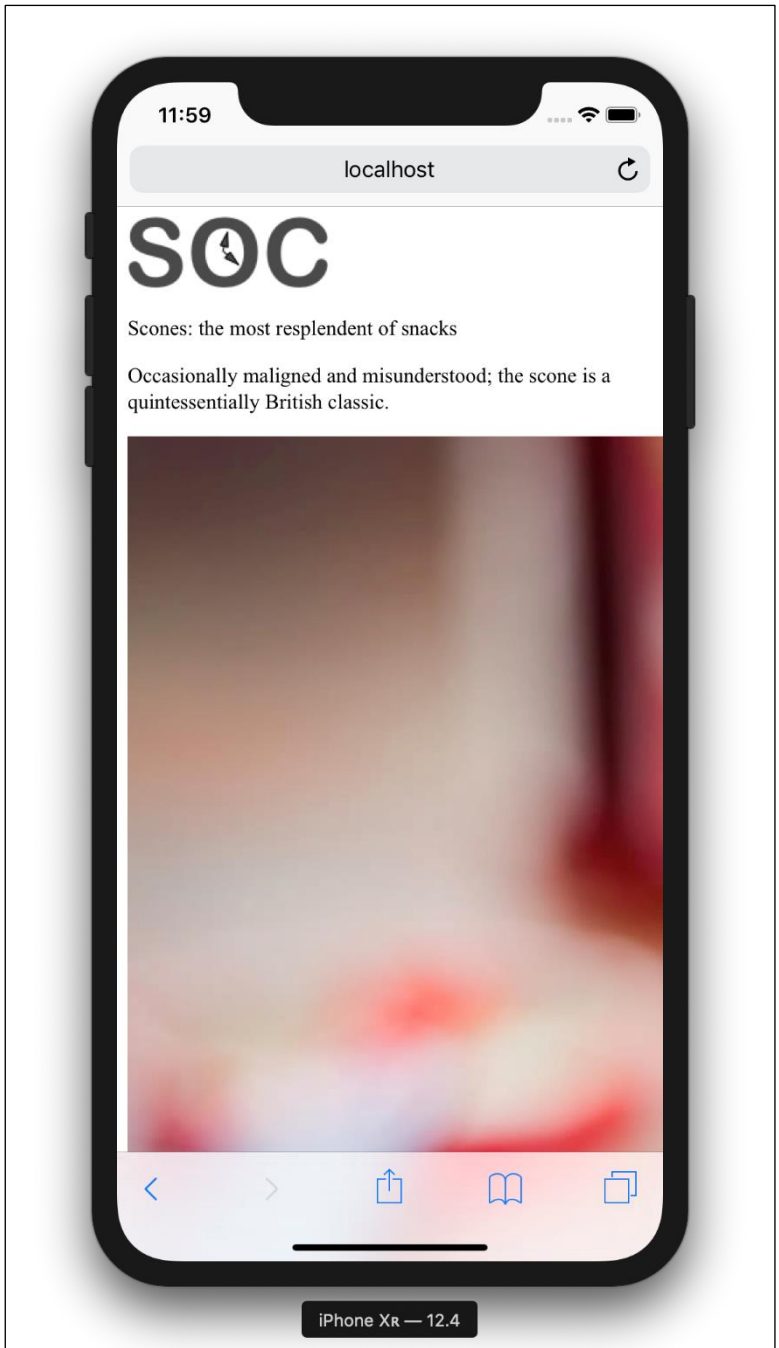
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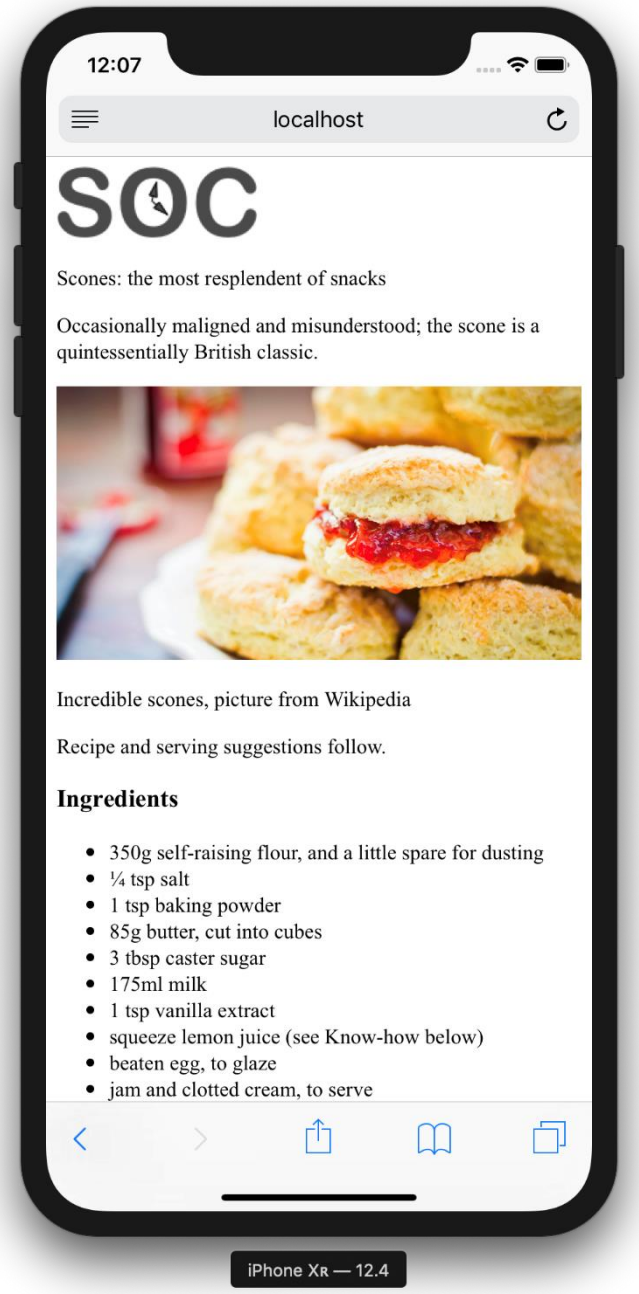
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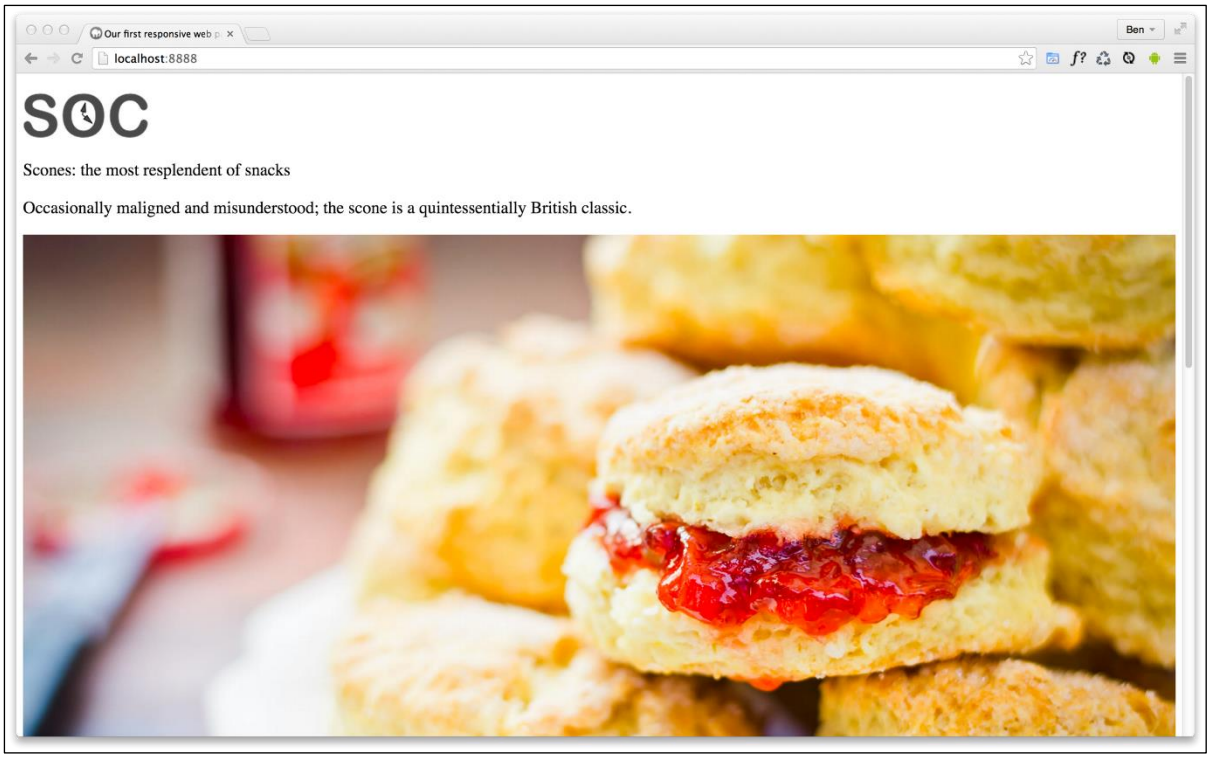
Our first responsive web p
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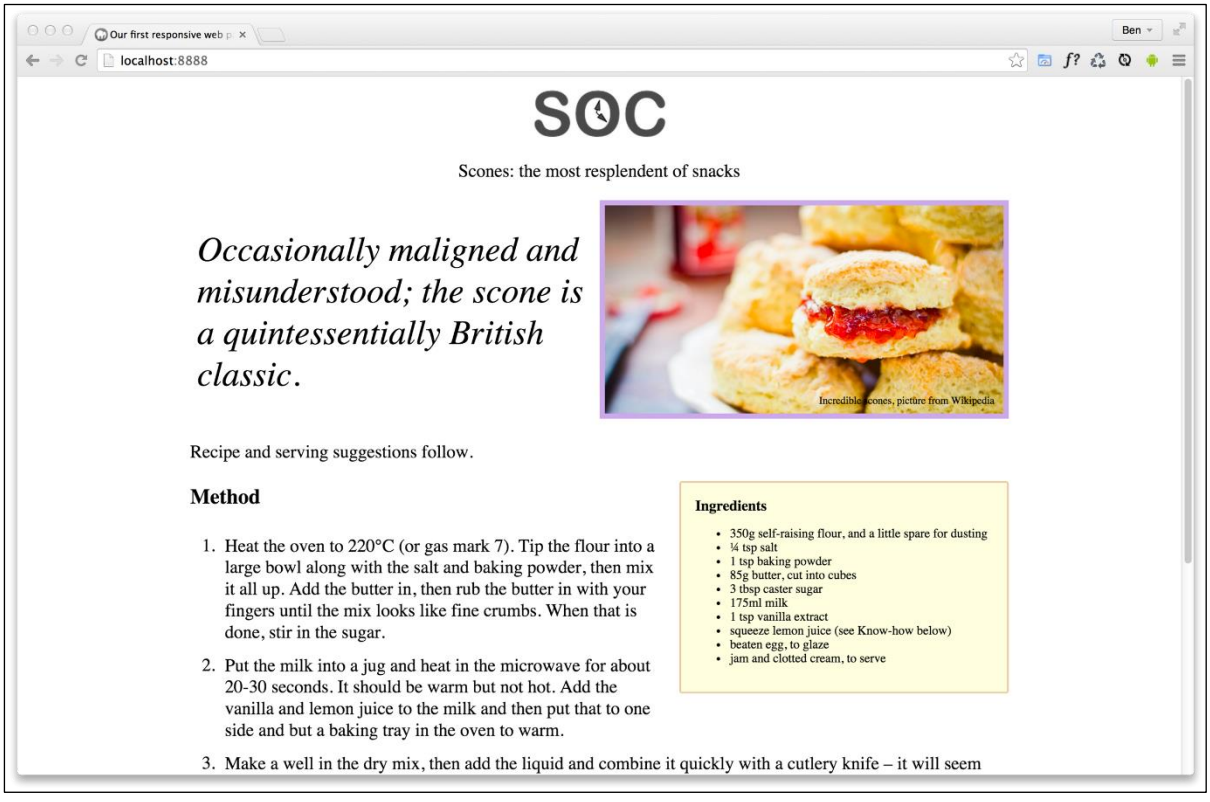
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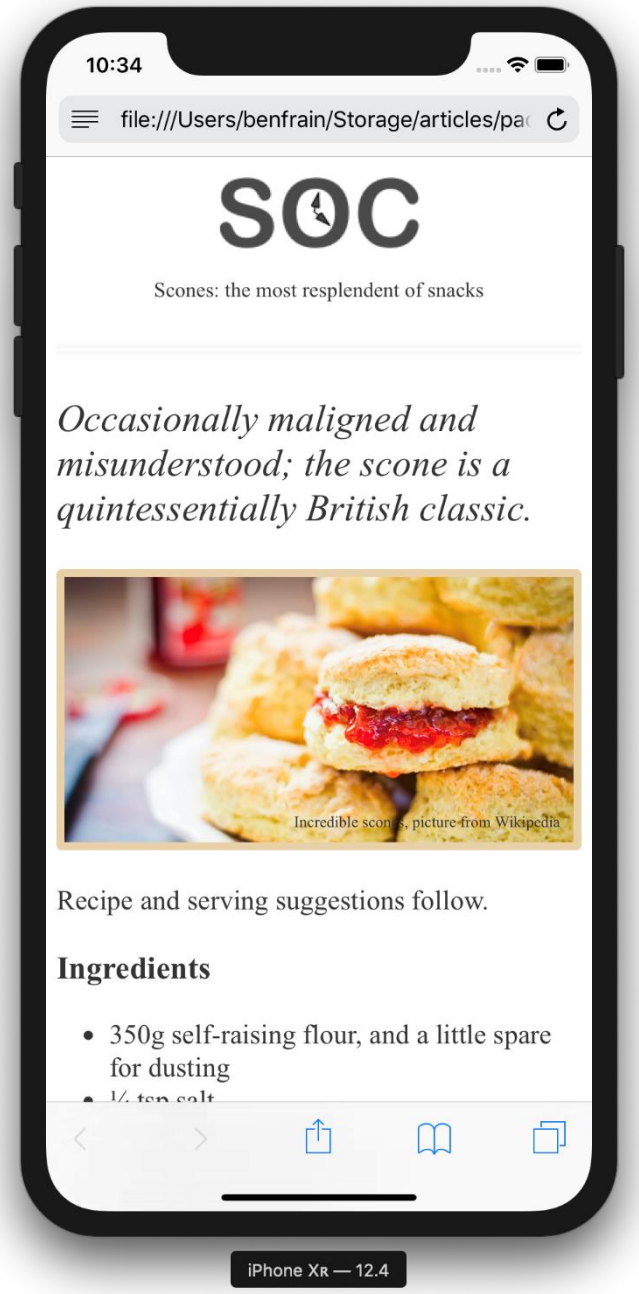
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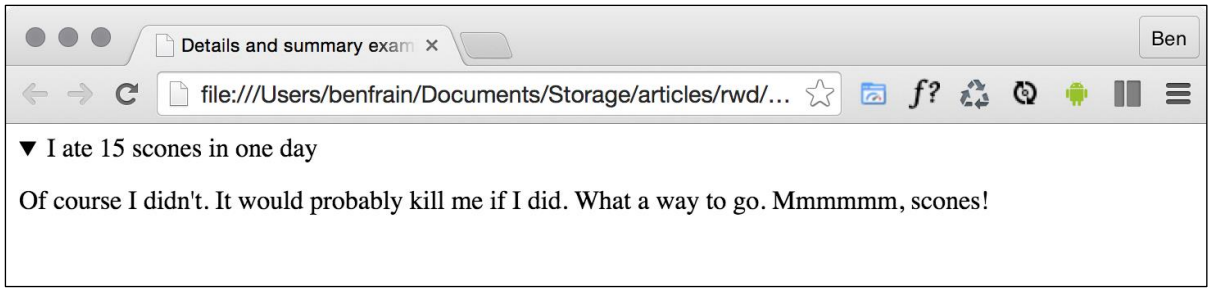
Chapter 02: Writing HTML Markup



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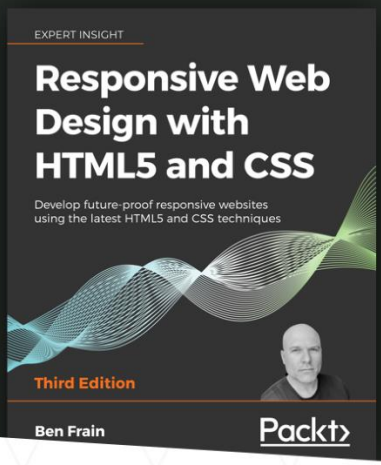
WITH HTML5 AND CSS

Since 2012, 'Responsive Web Design with HTML5 and CSS' by Ben Frain, has been Packt publishing's best-selling book on Responsive Web Design and the latest HTML and CSS techniques and features.

Now completely updated 3rd Edition for 2020!

What's new in the 3rd Edition?



300+ INFO PACKED PAGES

Media queries, SVG, animations, CSS tranforms, accessibiltity, Flexbox, CSS Grid, CSS Scroll Snap and much, much more.

SAMPLE CODE

Chapter code is available for each subject and you also get the code for this site. You'll be building it bit by bit as we progress!

3rd LATEST EDITION

The 3rd Edition of Packt's best-selling Responsive Web Design title since 2012.

△ IS IT FOR YOU?

This isn't a book for absolute beginners; you should have some understanding of HTML and CSS.

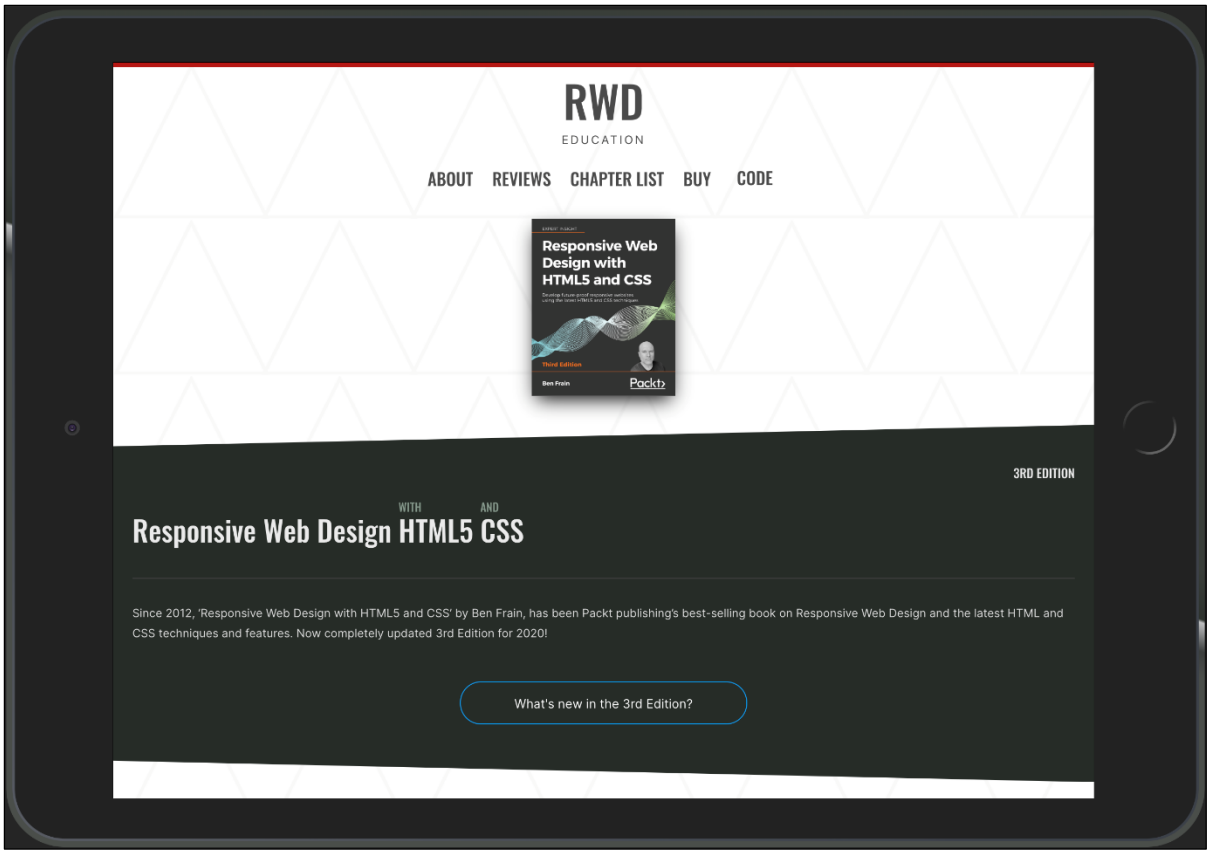
We will be taking this example site from nothing more than high quality HTML markup to fully responsive progressively enhanced website using the latest CSS techniques.

△ WHAT YOU WILL LEARN

Each chapter will teach you the essentials of that subject, before putting the lessons learnt into practice to build this very site!

You'll learn everything you need to build fully responsive, modern web sites using the latest CSS and HTML features. Still unsure?
Read the chapter summary below.

Chapter 03: Media Queries – Supporting Differing Viewports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Third Edition
Ben Frain
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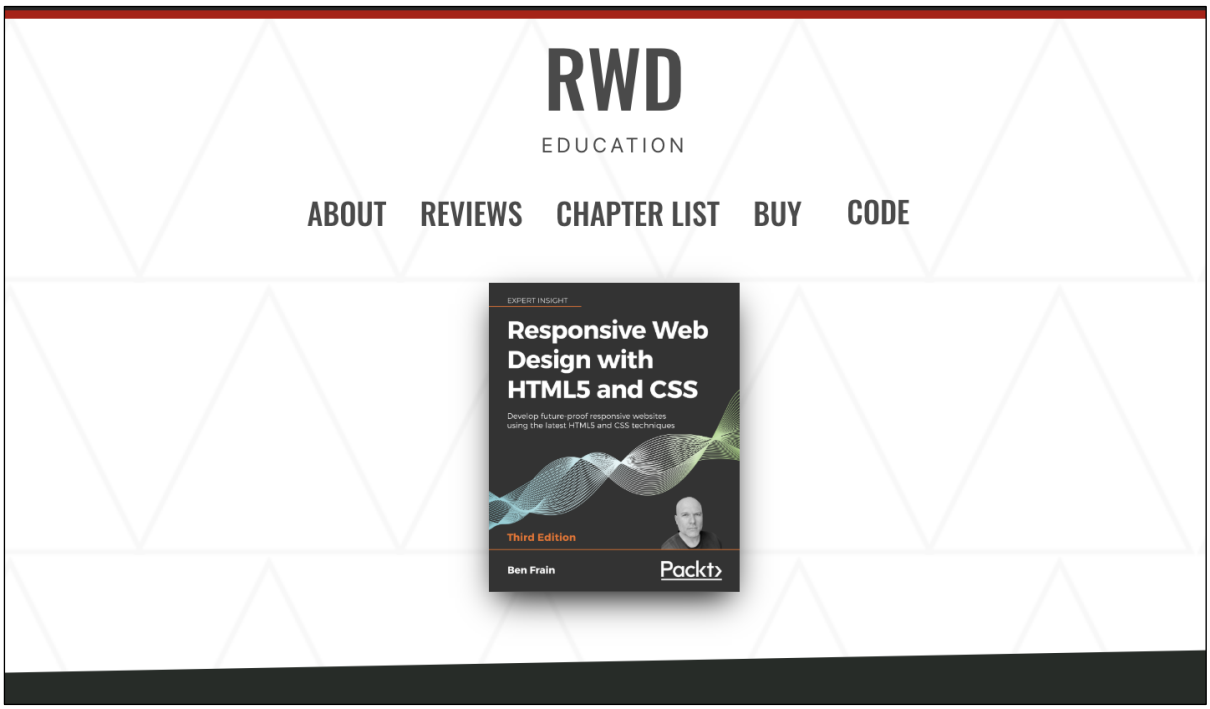
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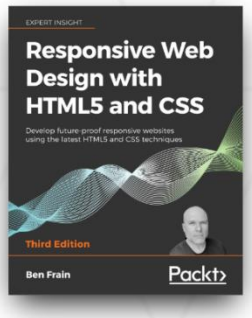

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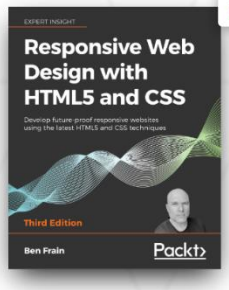

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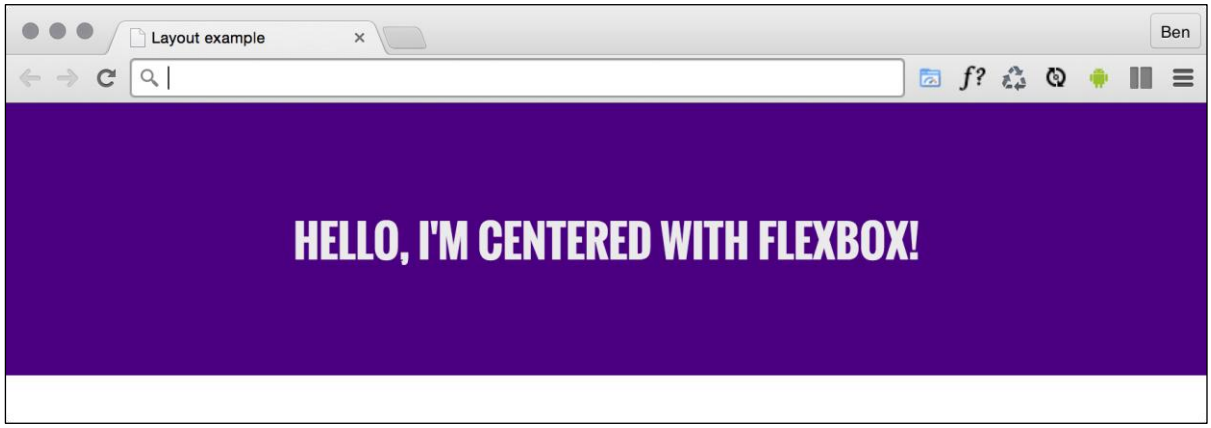

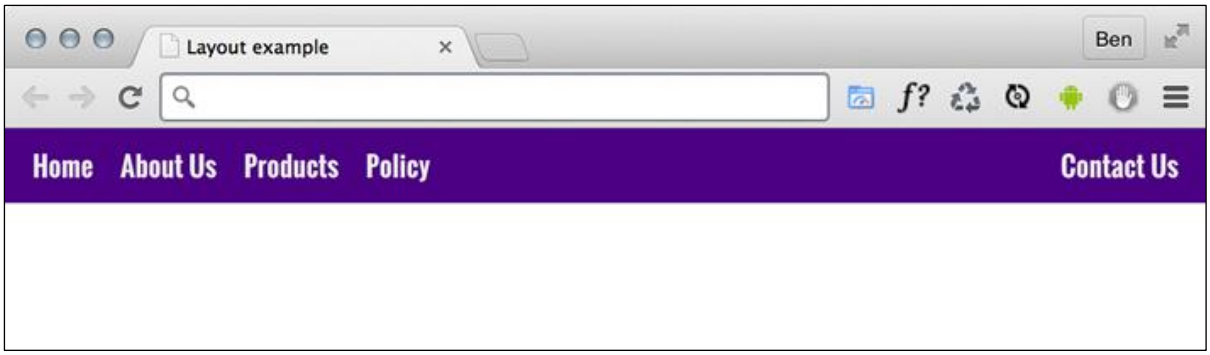
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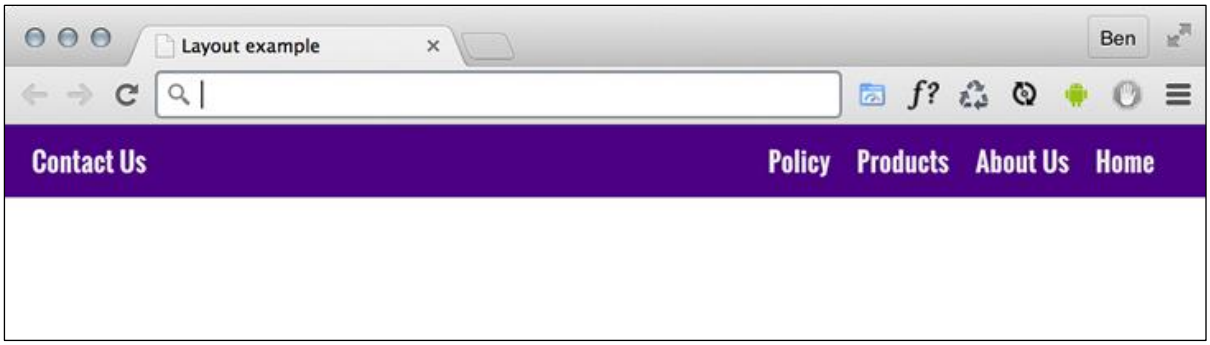
Home
About Us
Products
Policy
Contact Us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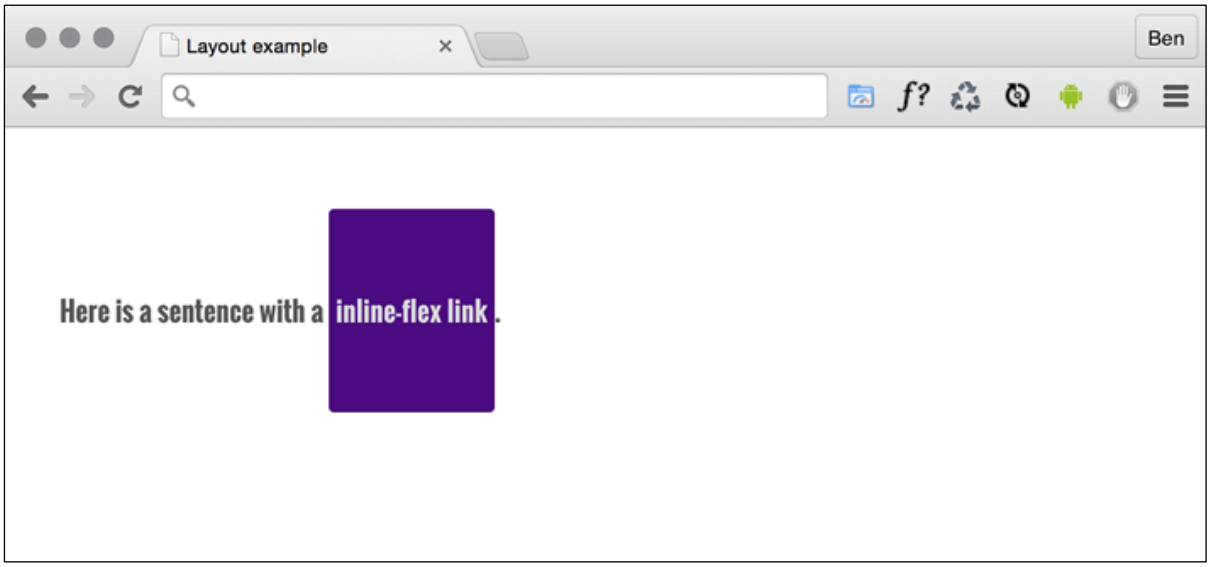
Layout example
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Here is a sentence with a
inline-flex link
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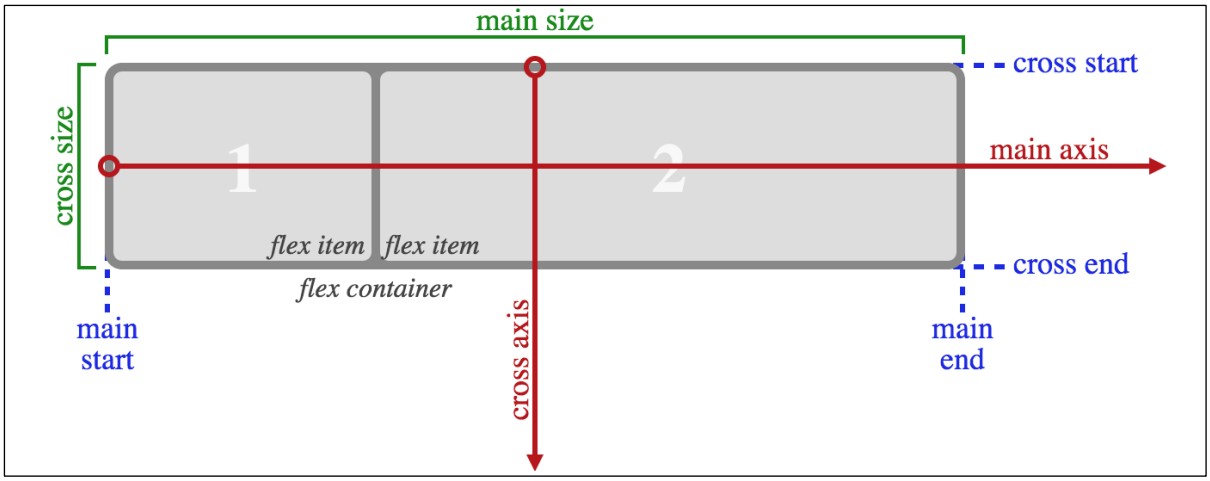
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main
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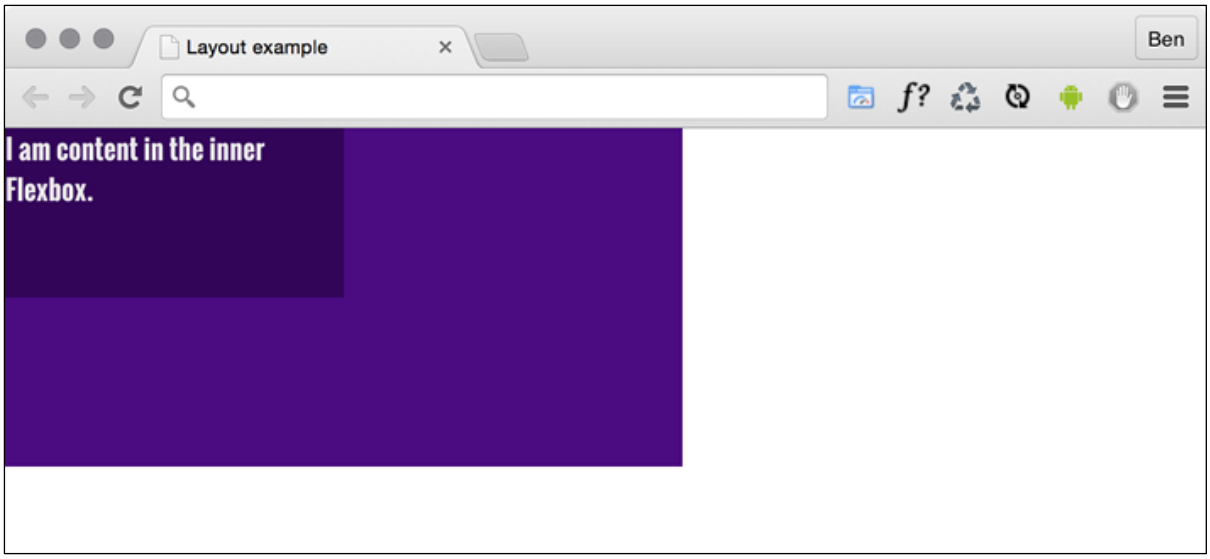
Layout example
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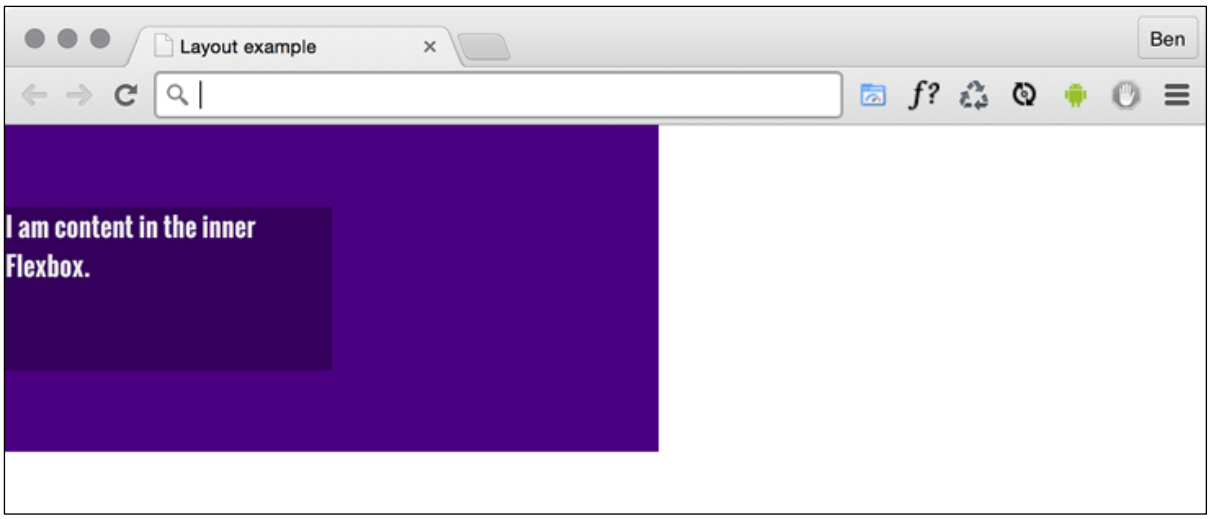
I am content in the inner
Flexbox.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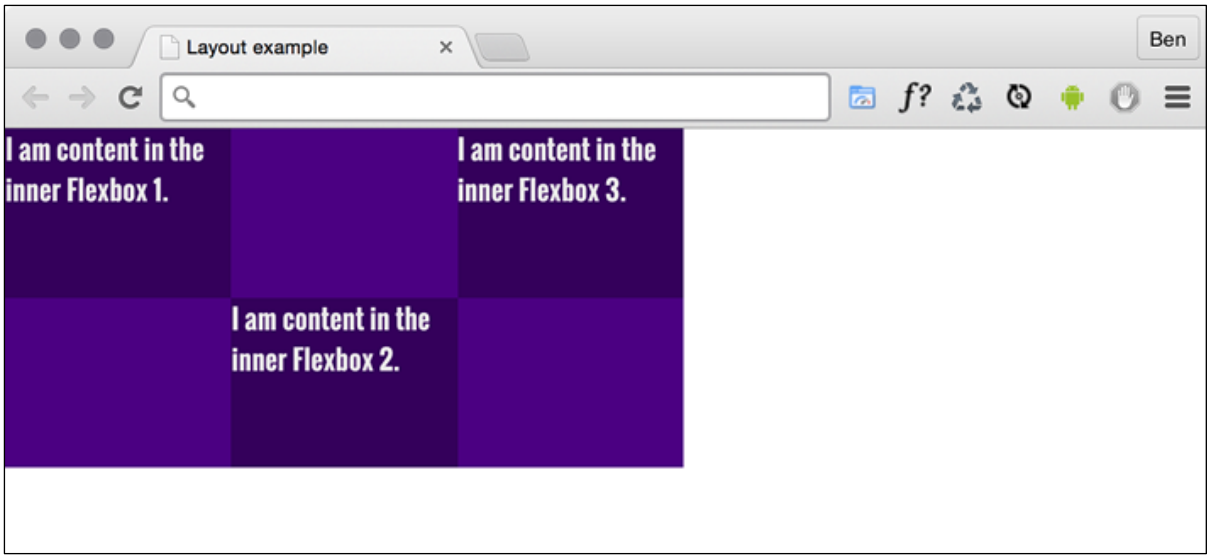
Layout example
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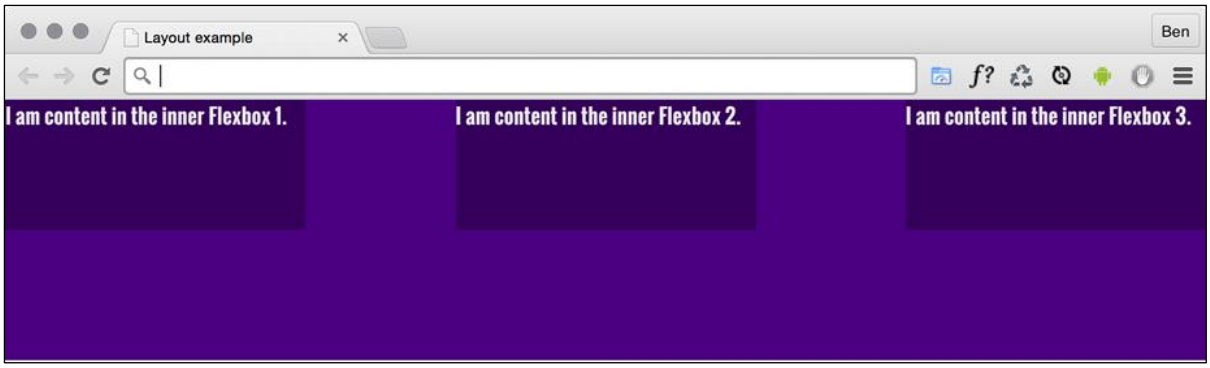
I am content in the inner Flexbox 1.
I am content in the inner Flexbox 3.
I am content in the inner Flexbox 2.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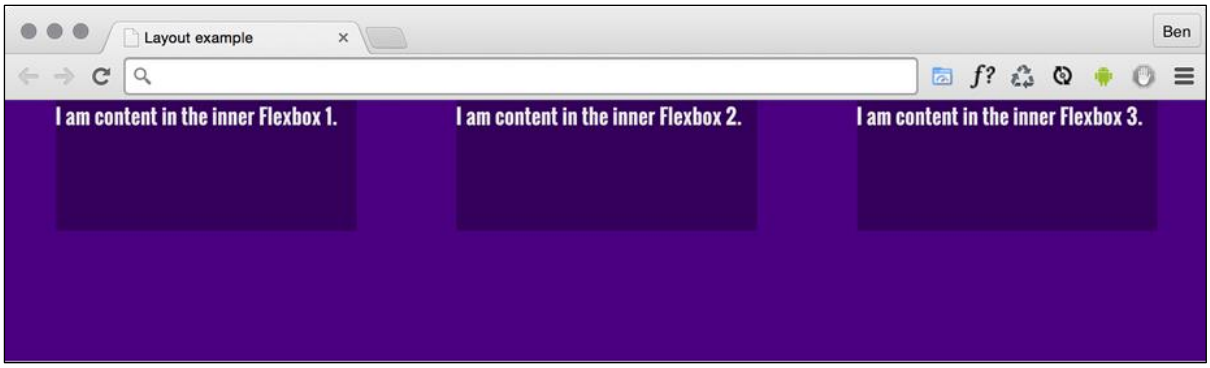
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I am content in the inner Flexbox 3.

flex: 1 1 100px

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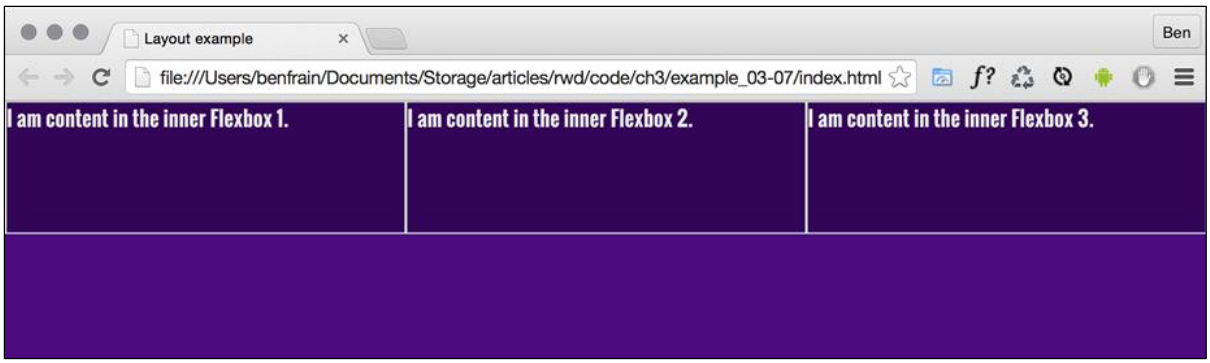

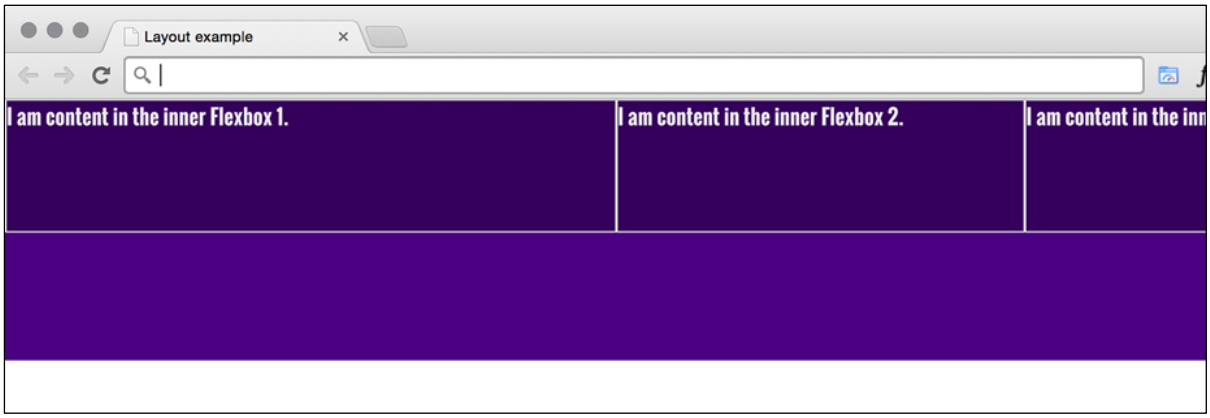

Layout example
Ben
file:///Users/b…
I am content in the Header.
I am content in the SideOne.
I am content in the Content.
I am content in the SideTwo.
I am content in the Footer.

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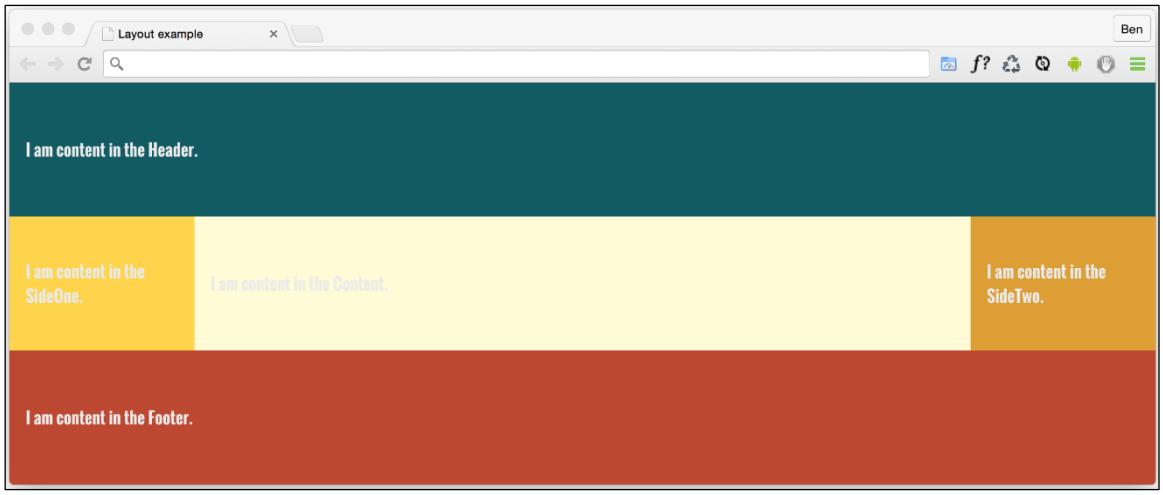

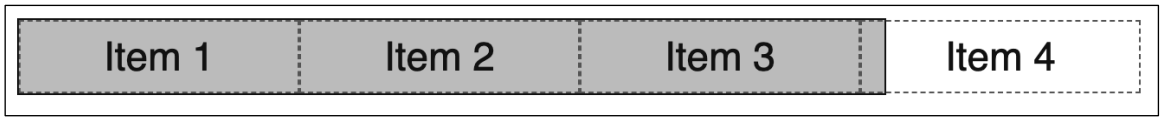

FULL CHAPTER LIST

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By the end of this first chapter, you will have made a responsive web page. Along the way we will get an understanding of where Responsive Web Design came from, the problems it solves and the core tenants of implementing a Responsive Web Design with HTML5 and CSS3

2 Writing HTML markup

Good HTML markup is the basis for any good web site or application. More importantly, HTML provides a bedrock of understanding for assisitve technology. In this chapter we cover everything from the opening `<!DOCTYPE html>` to the closing tag.

3 Media Queries

Media queries provide the means to target CSS not just on screen width, but screen height, color preference, screen density (DPI) and a whole lot more. We'll also look at CSS4 media queries like hover and pointer.

4 Fluid layout, Flexbox and Responsive Images

Flexbox is the most widely supported modern CSS layout system. Once we have covered the syntax and use cases of Flexbox, we get our hands dirty with Flexbox; using it to layout the markup of this very site. This chapter also covers responsive images; allowing you to provide any number of image permutations for the target device.

5 Layout with Grid

CSS Grid is the latest layout system. New in this edition is a whole chapter dedicated to understanding the capabilities and efficiencies of CSS Grid. Once we have an understanding we will use our new knowledge to make improvements to our existing implementation of a site design.

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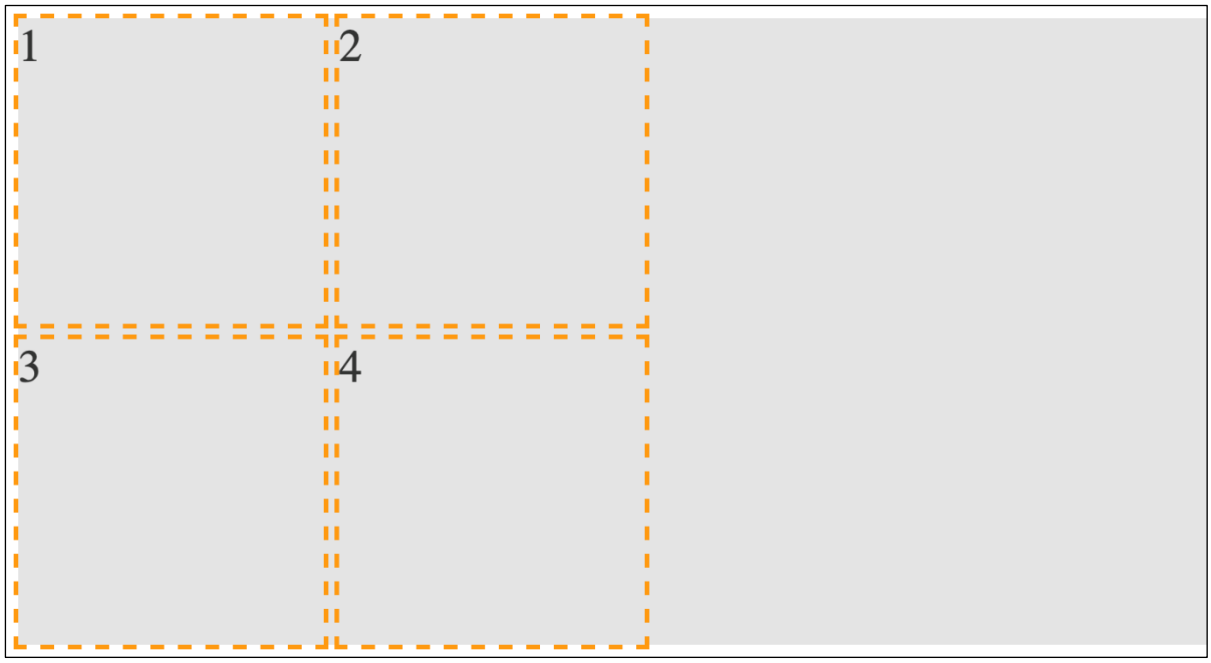
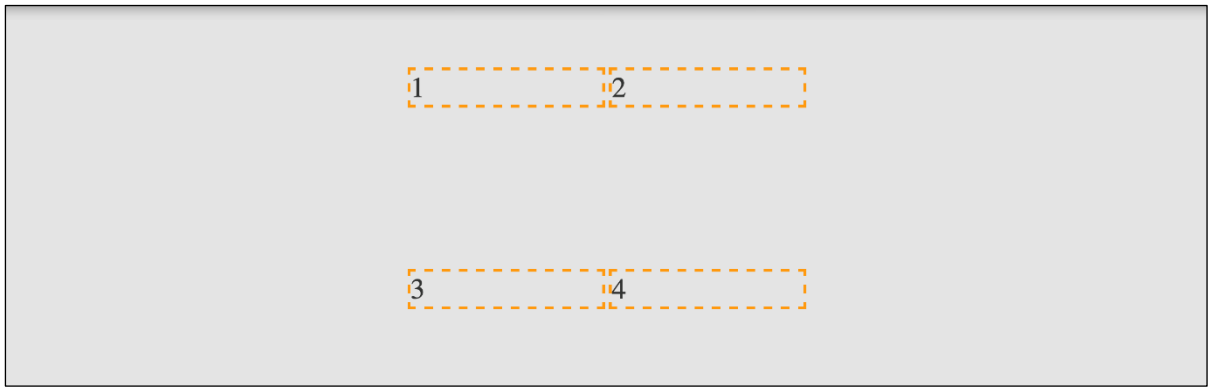
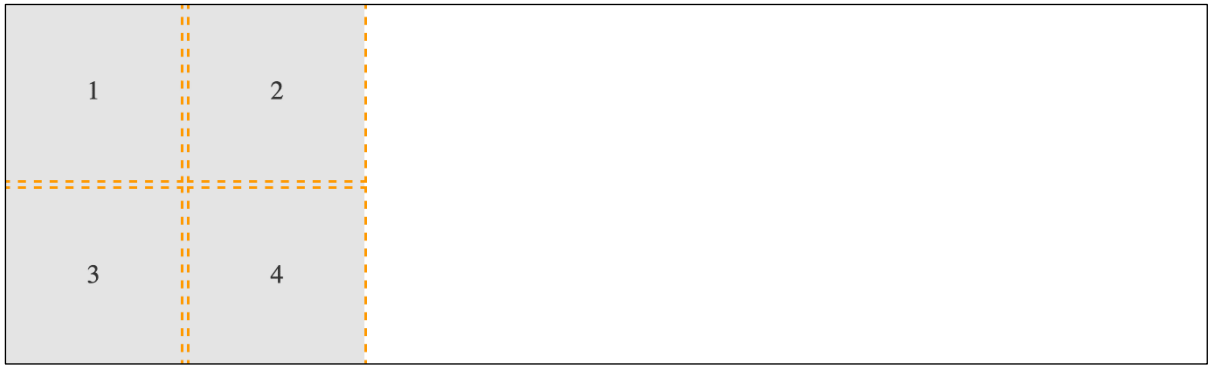
6 CSS selectors, typography, color modes and more

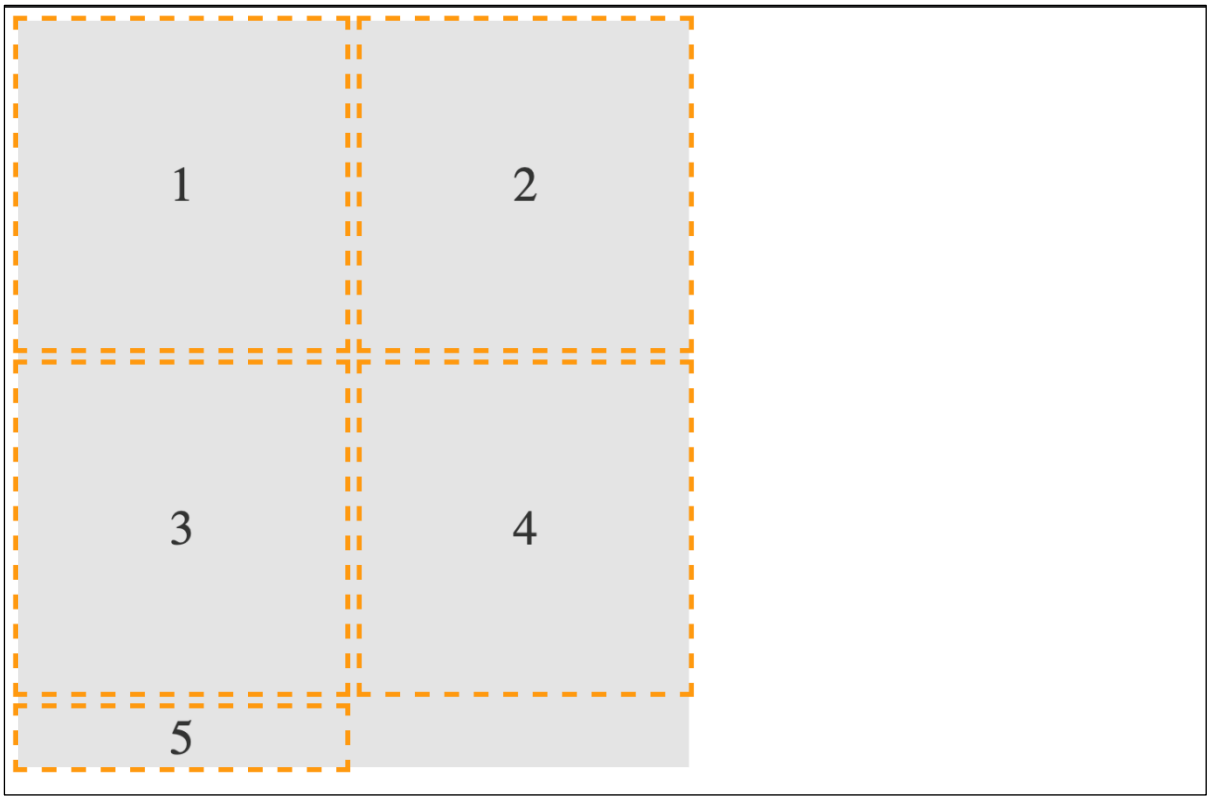
This is a dense and varied chapter covering topics such as how CSS selectors work, dealing with typography using @font-face and variable fonts, understanding HEX, RGBA and HSLA color modes plus a whole bunch of extra topics such as text-truncation, multi-column layout, CSS calc and environment variables. Oh and more besides. Phew!

Chapter 05: Layout with CSS Grid





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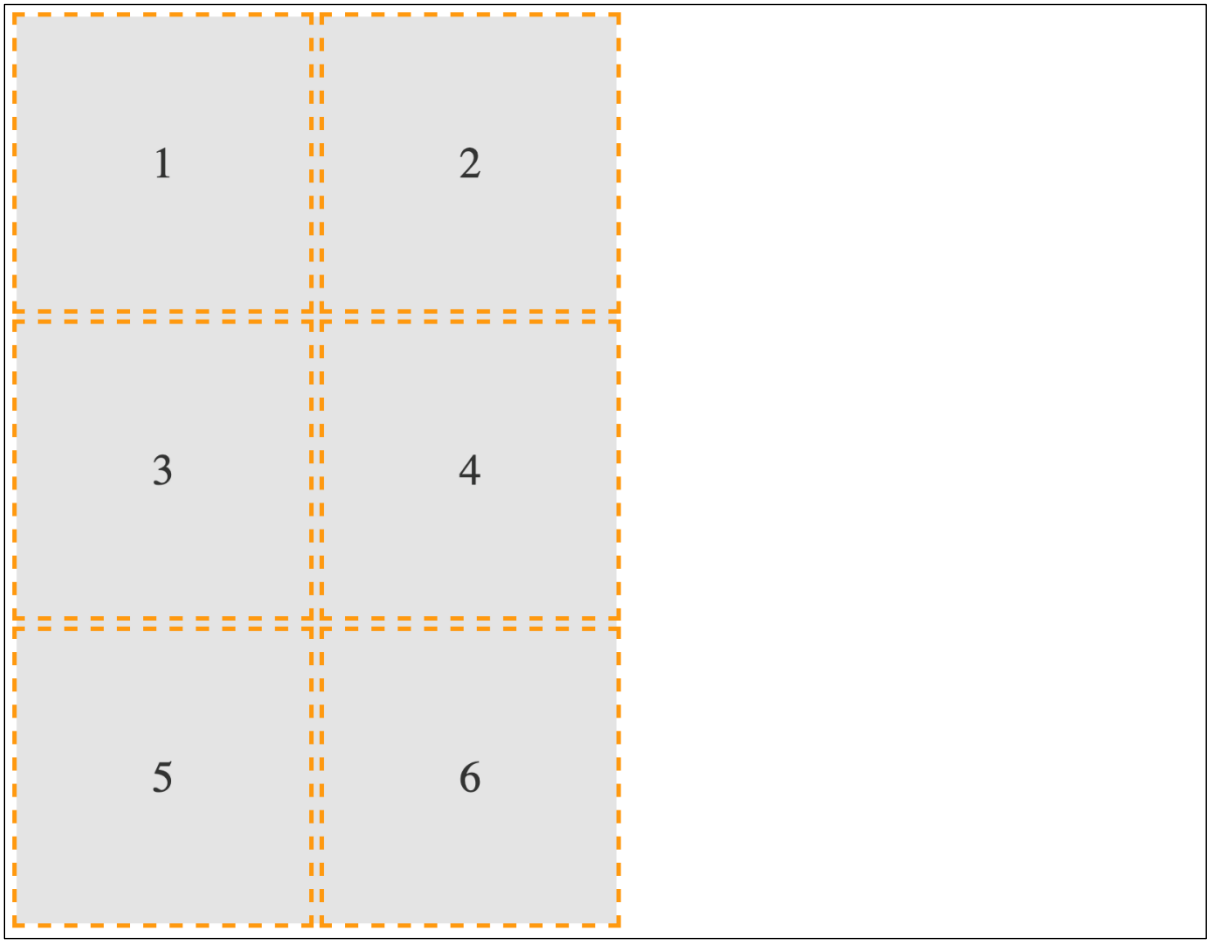
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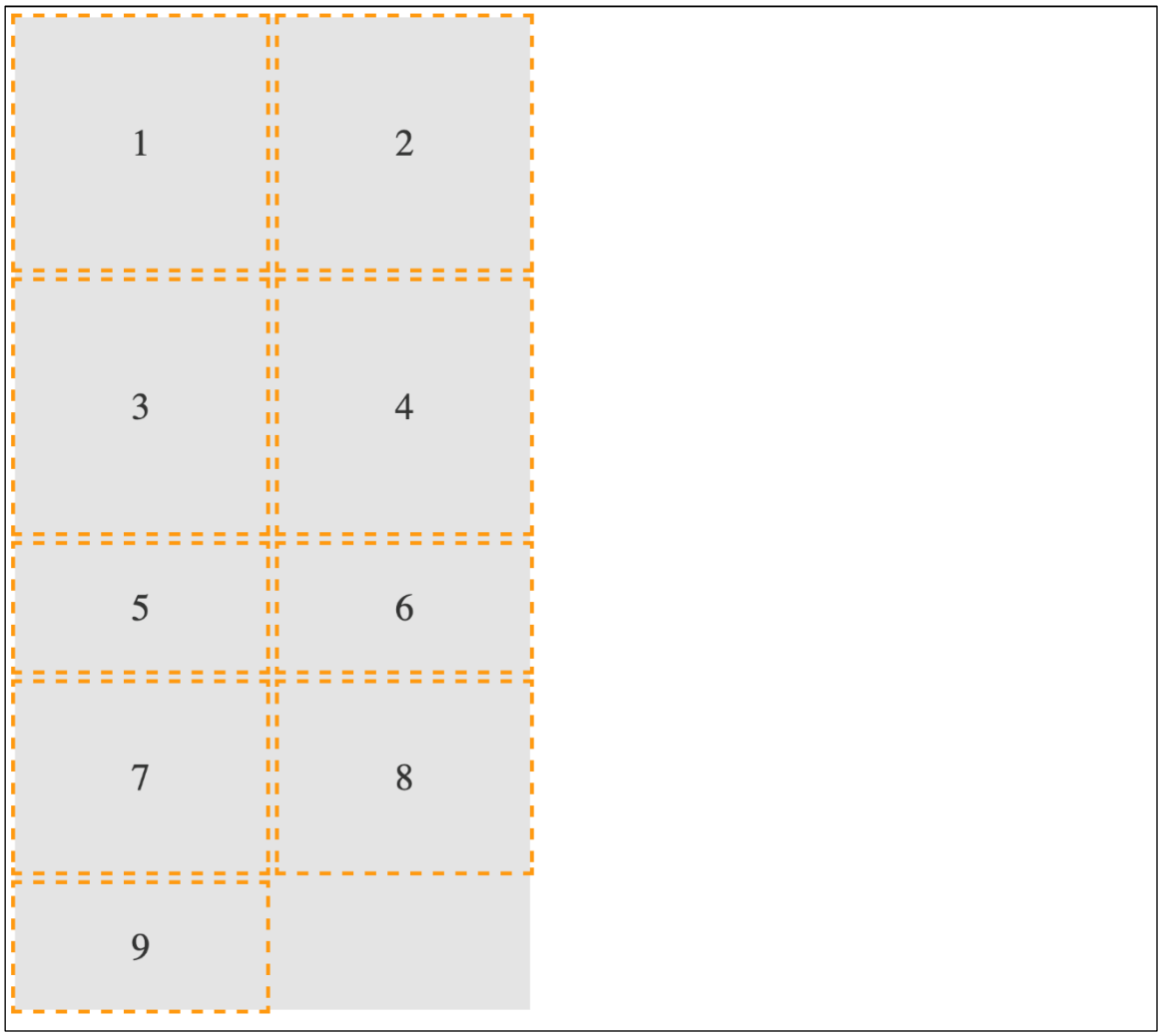
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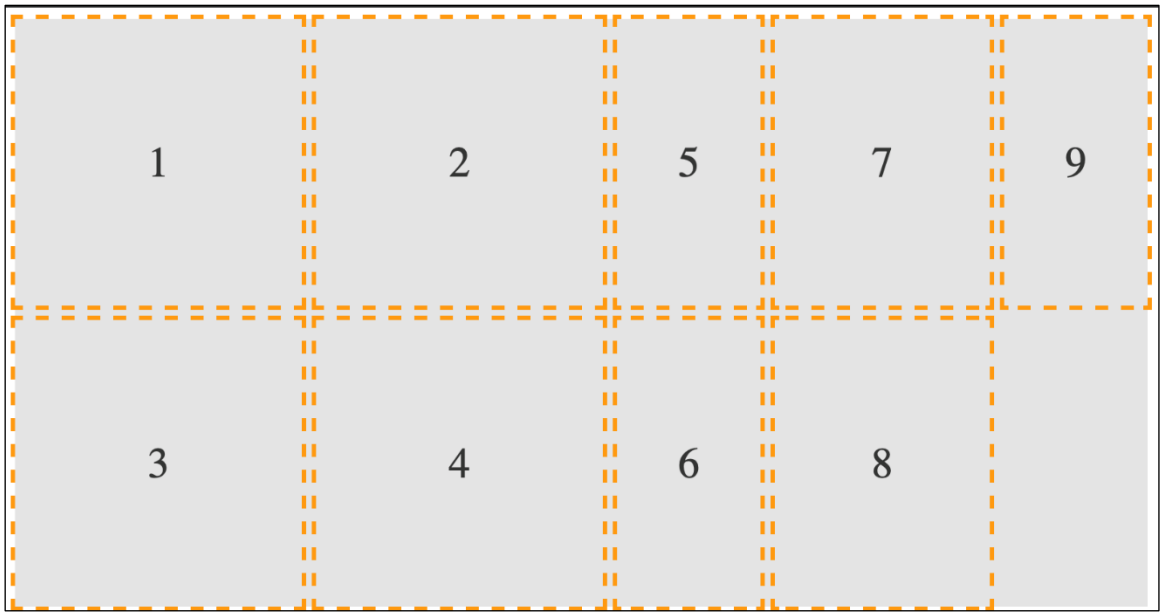
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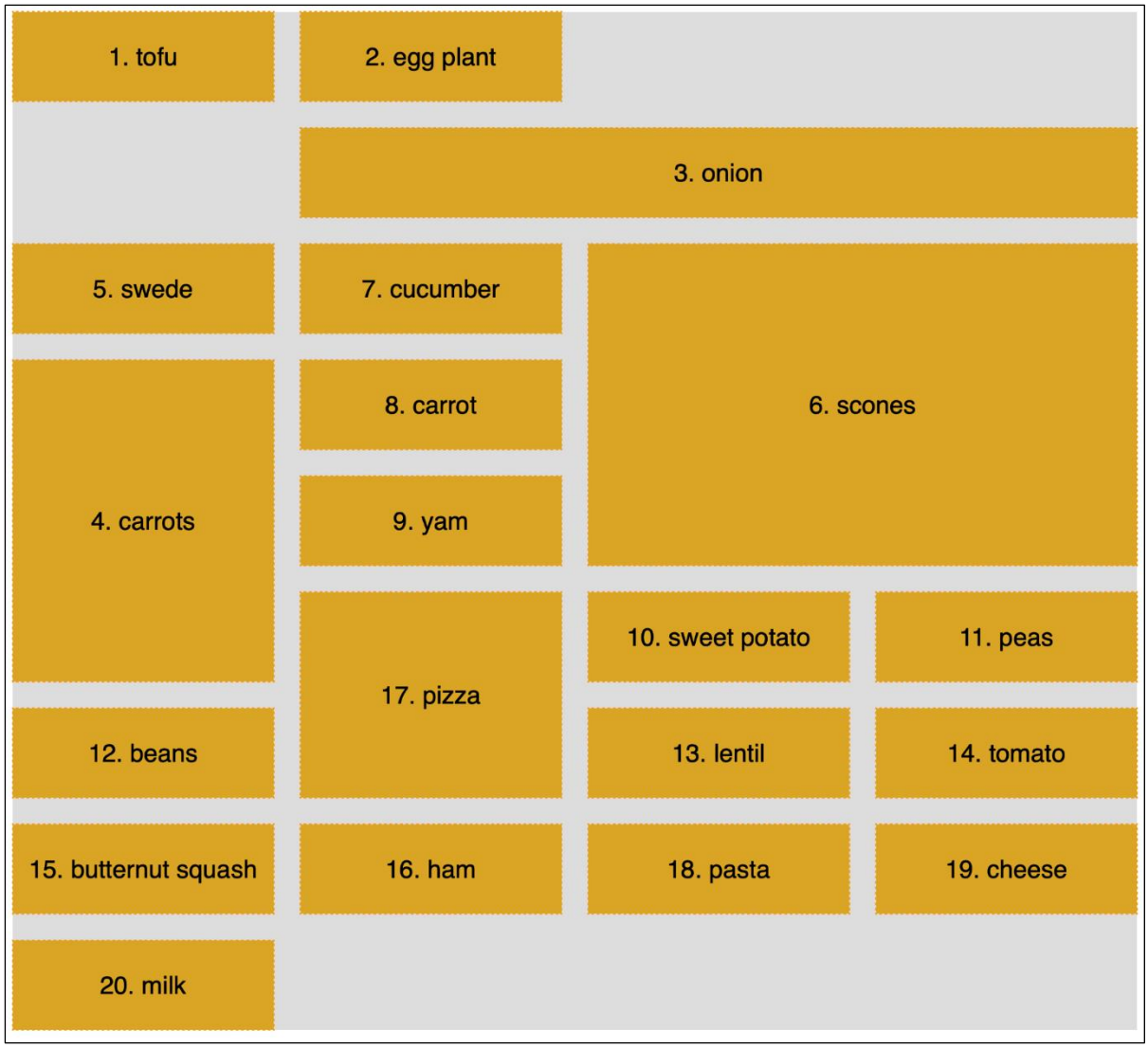
1. tofu
2. egg plant
3. onion
5. swede
7. cucumber
6. scones
4. carrots
8. carrot
9. yam
17. pizza
10. sweet potato
11. peas
12. beans
13. lentil
14. tomato
15. butternut squash
16. ham
18. pasta
19. cheese
20. milk

1. tofu
2. egg plant
5. swede
7. cucumber
8. carrot
3. onion
9. yam
10. sweet potato
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11. peas
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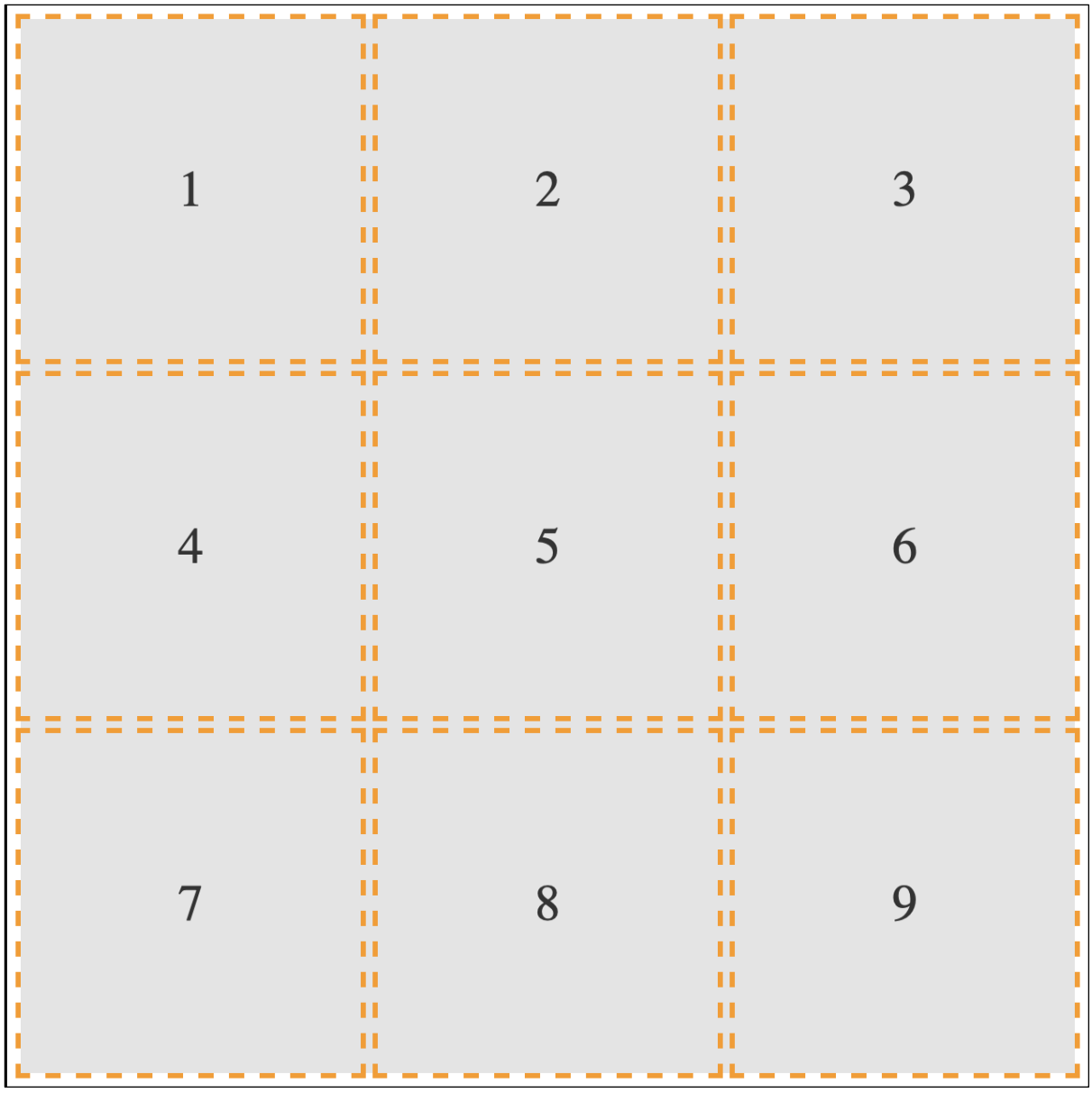
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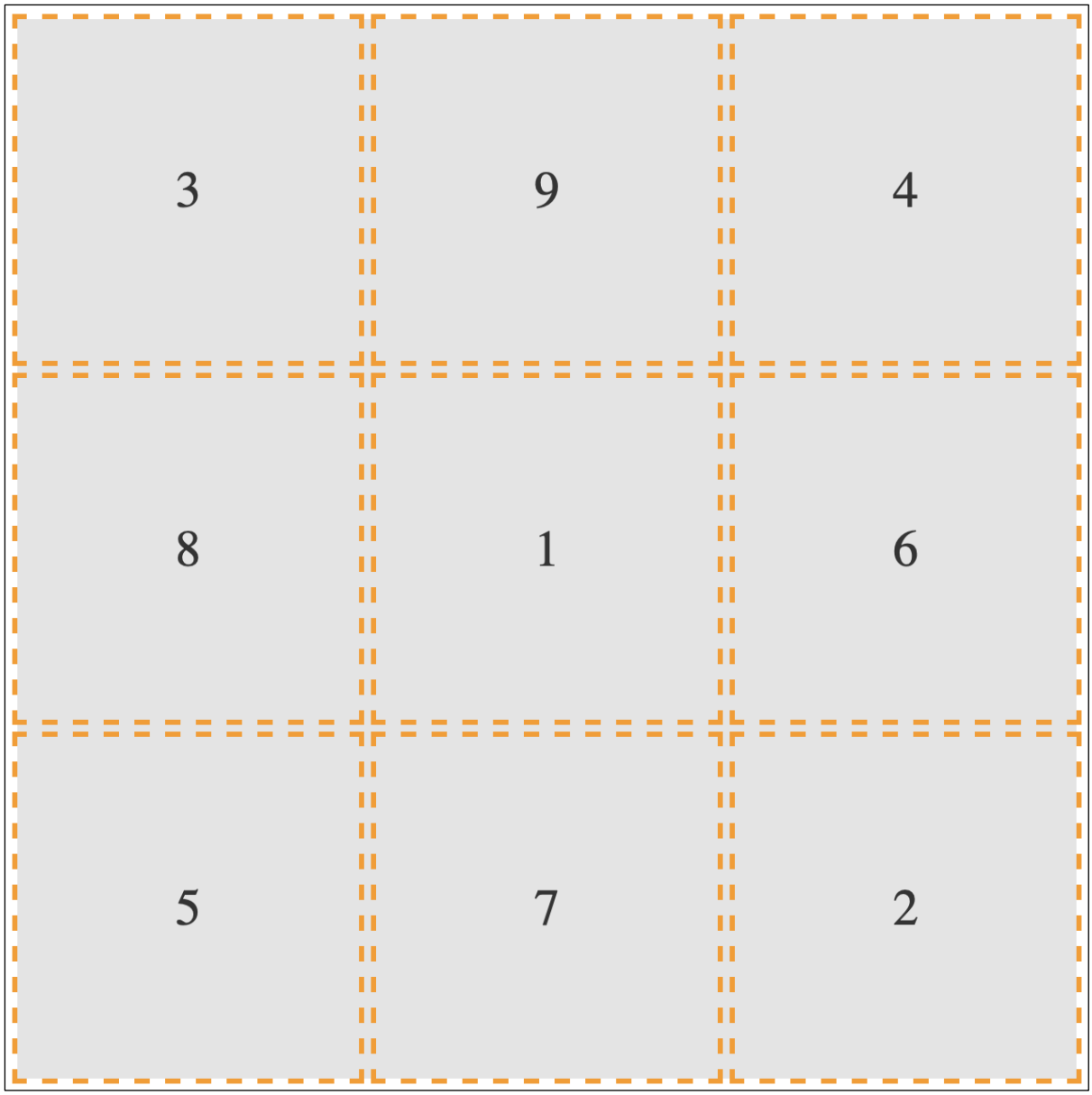
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300+ INFO PACKED PAGES

Media queries, SVG, animations, CSS tranforms, accessibiltity, Flexbox, CSS Grid, CSS Scroll Snap and much, much more.

SAMPLE CODE

Chapter code is available for each subject and you also get the code for this site. You'll be building it bit by bit as we progress!

3rd LATEST EDITION

The 3rd Edition of Packt's best-selling Responsive Web Design title since 2012.

△ IS IT FOR YOU?

This isn't a book for absolute beginners; you should have some understanding of HTML and CSS.

We will be taking this example site from nothing more than high quality HTML markup to fully responsive progressively enhanced website using the latest CSS techniques.

△ WHAT YOU WILL LEARN

Each chapter will teach you the essentials of that subject, before putting the lessons learnt into practice to build this very site!

You'll learn everything you need to build fully responsive, modern web sites using the latest CSS and HTML features. Still unsure? Read the chapter summary below.

Packt>

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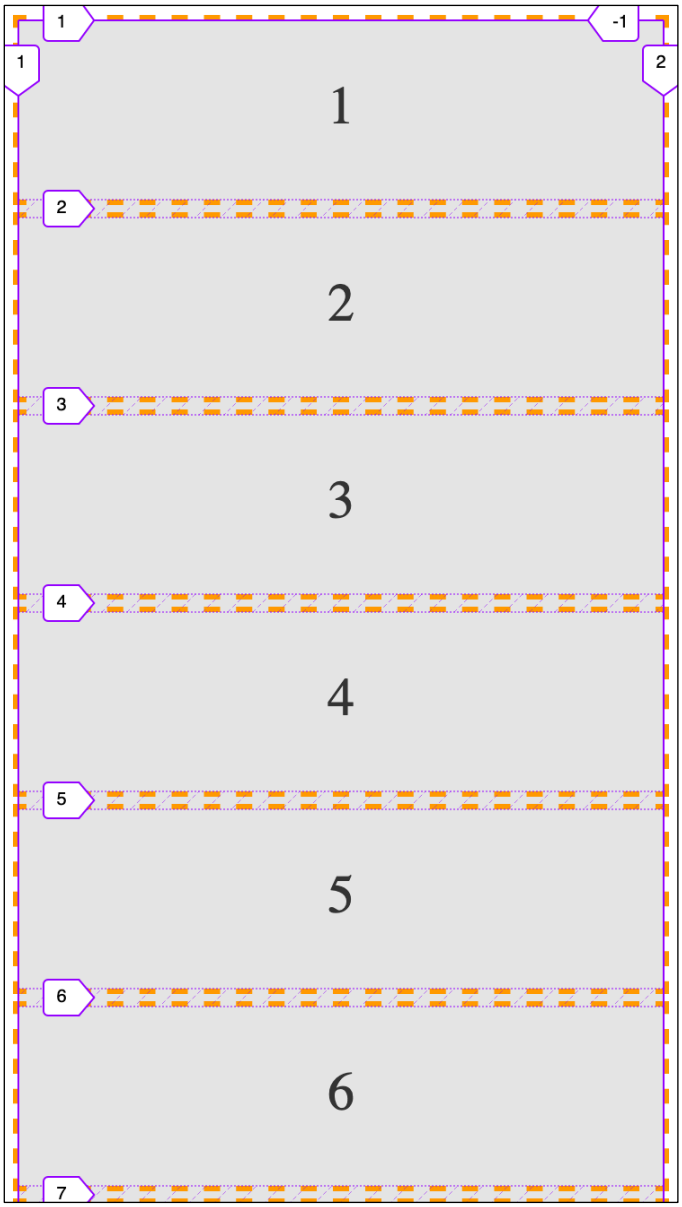
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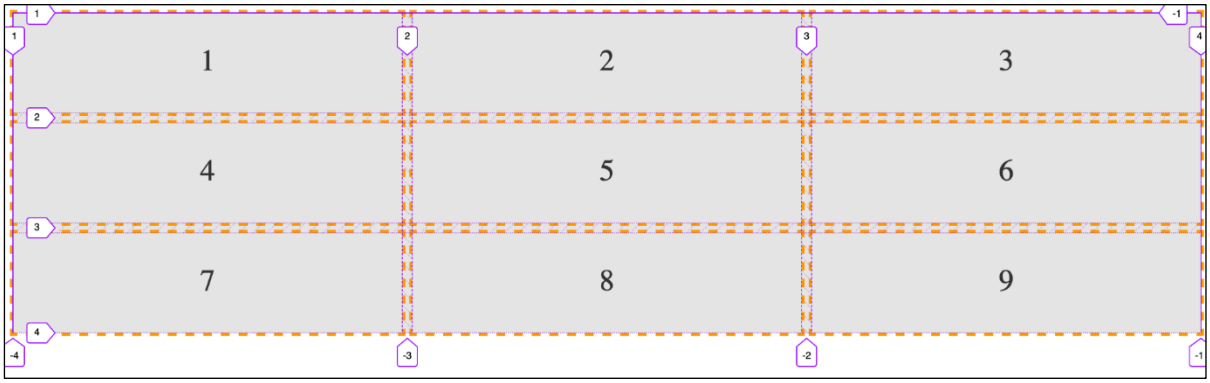
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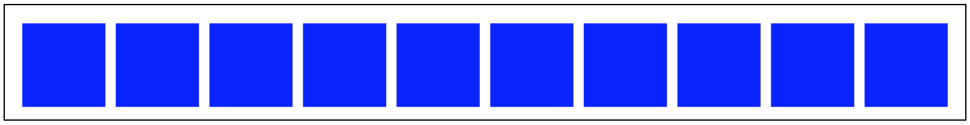
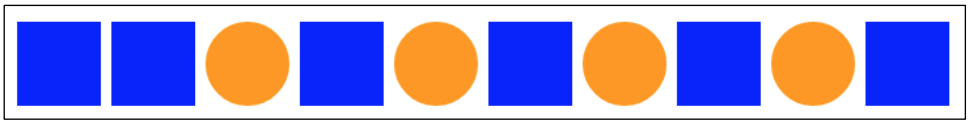
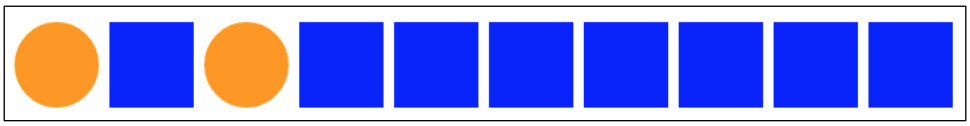
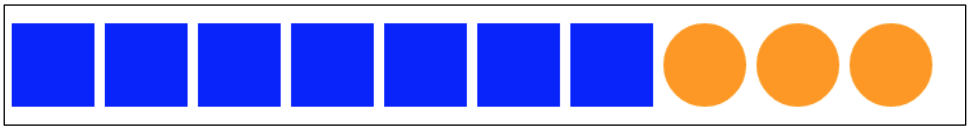
Chapter 06: CSS Selectors, Typography, Color Modes, and More

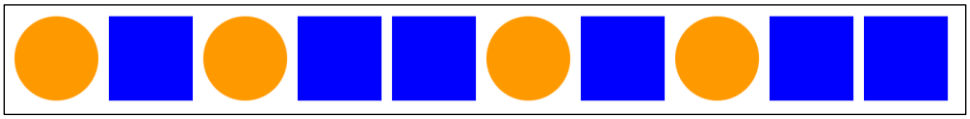
```
<!DOCTYPE html>
<html class="" lang="en"> event
  <head> ··· </head>
  <body>
    <div class="thing">
      ::before
      Here is text in the element
      ::after
    </div>
  </body>
</html>
```

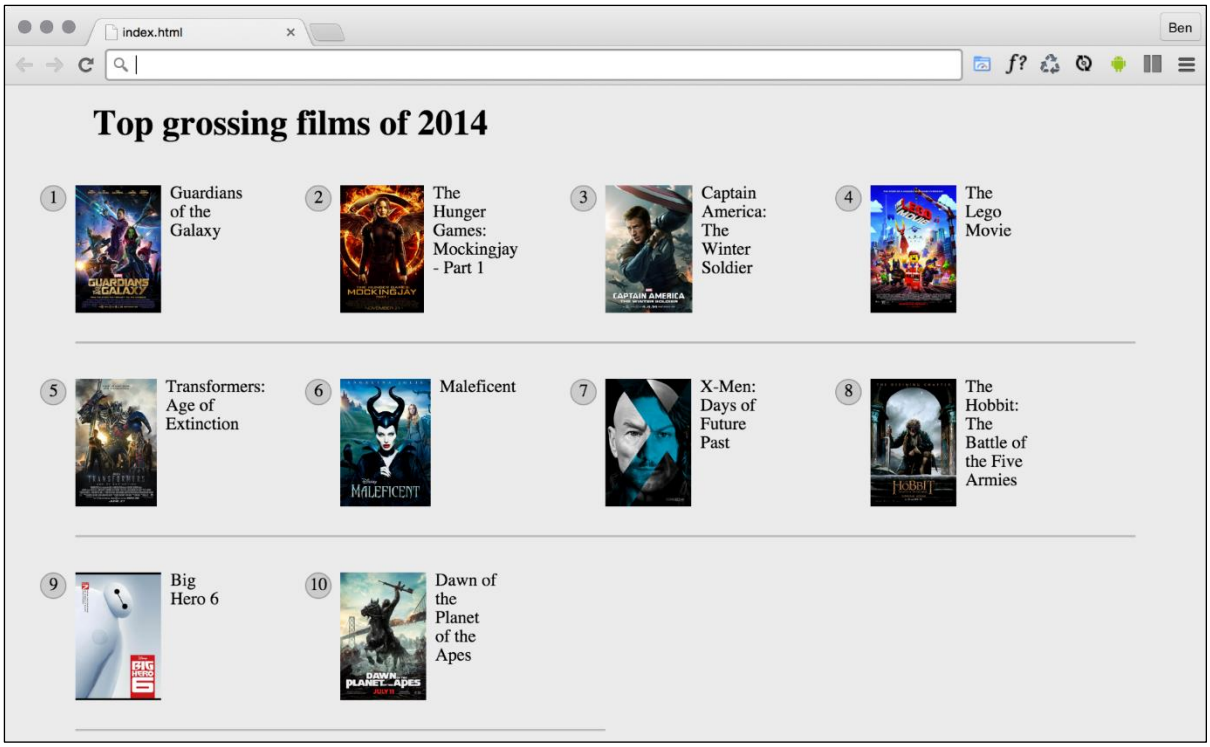












Top grossing films of 2014

1 Guardians of the Galaxy

2 The Hunger Games: Mockingjay - Part 1

3 Captain America: The Winter Soldier

4 The Lego Movie

5 Transformers: Age of Extinction

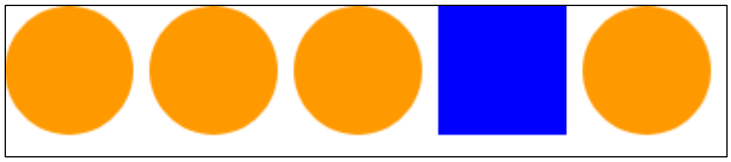
6 Maleficent

7 X-Men: Days of Future Past

8 The Hobbit: The Battle of the Five Armies

9 Big Hero 6

10 Dawn of the Planet of the Apes



If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too:
If you can wait and not be tired by waiting,
Or, being lied about, don't deal in lies,
Or being hated don't give way to hating,
And yet don't look too good, nor talk too wise;

If you can dream- -and not make dreams your master;
If you can think- -and not make thoughts your aim,
If you can meet with Triumph and Disaster
And treat those two impostors just the same:.
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
And stoop and build'em up with worn-out tools;

If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings,
And never breathe a word about your loss:
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: 'Hold on! '

If you can talk with crowds and keep your virtue,
Or walk with Kings- -nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much:
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And- -which is more- -you'll be a Man, my son!

Toggle Colors

If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too:
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Or, being lied about, don't deal in lies,
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Toggle Colors

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789!?.
Pixel preview Resize to fit zenith zone
Frame Group Feedback Reset
Day day Month month Year year
Hour hour Minute minute Second second
Size Overlay Ork Grids Cursors
Background Desktop App Lamp Preferences
Rectangle Ellipsis Component Settings
Pass–Through Spacing Help Tutorials Release Notes
iOS Android Apple macOS Microsoft Windows Onboarding
12.4 pt 64% 90px 45 kg 12 o'clock $64 $7 €64 €64 £7 £7
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The quick brown fox jumps over the lazy dog
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jumping far—but not really—over the bar
Open File Ryan
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War, what is it good for? Absolutely nothing
We found a fix to the ffi problem
Irrational fi ffi fl ffl
rsms@notion.se
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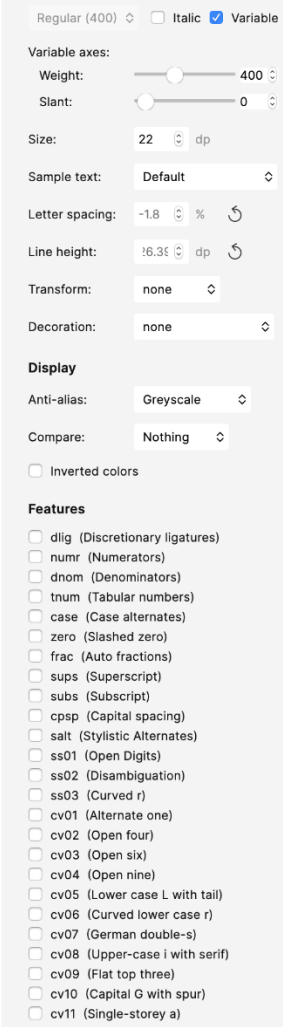
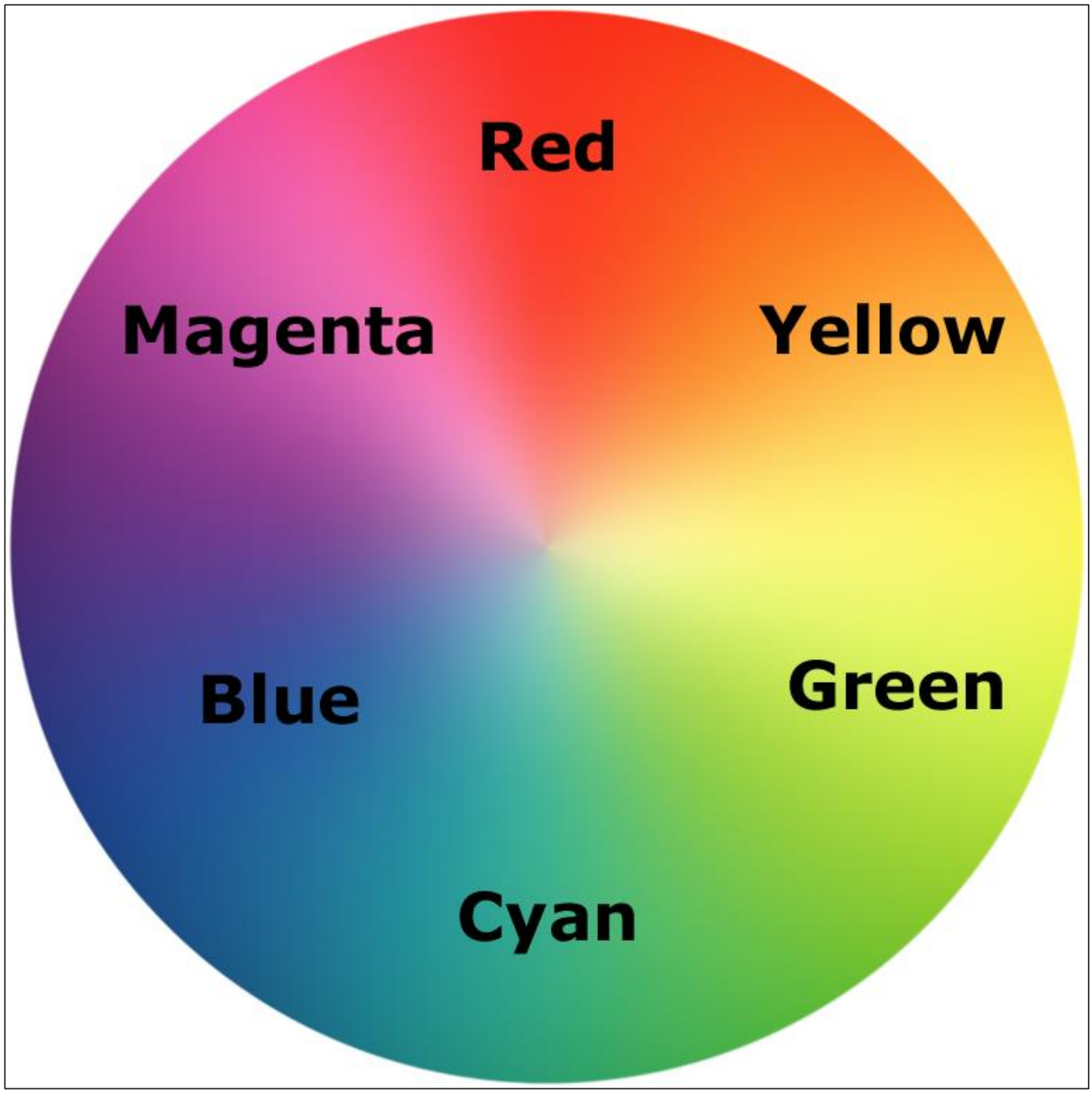
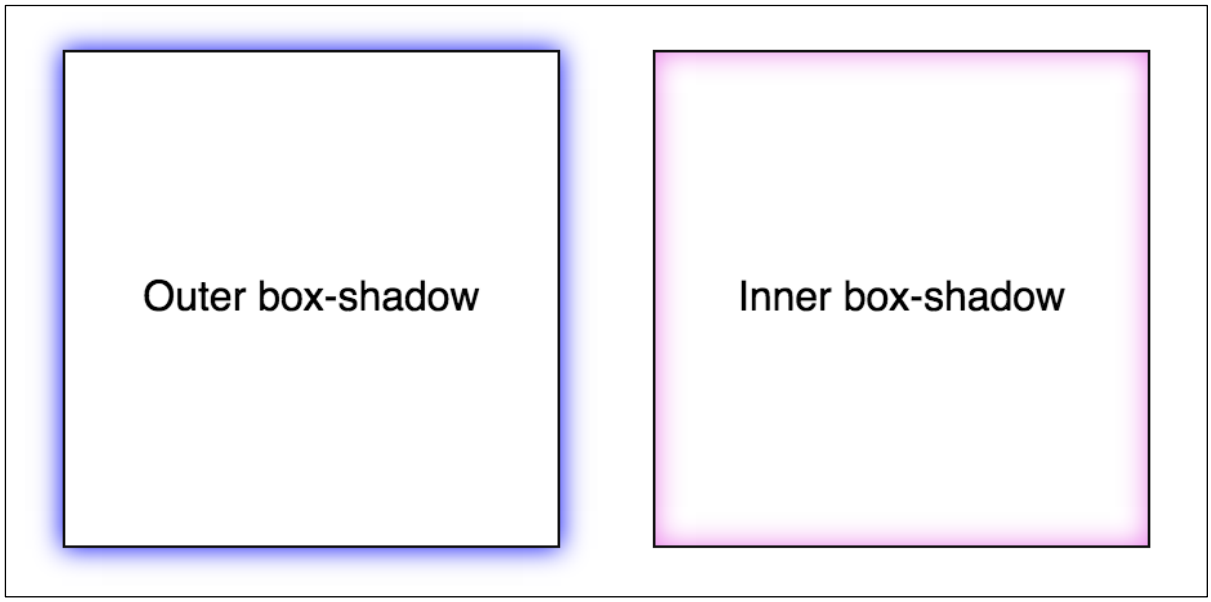
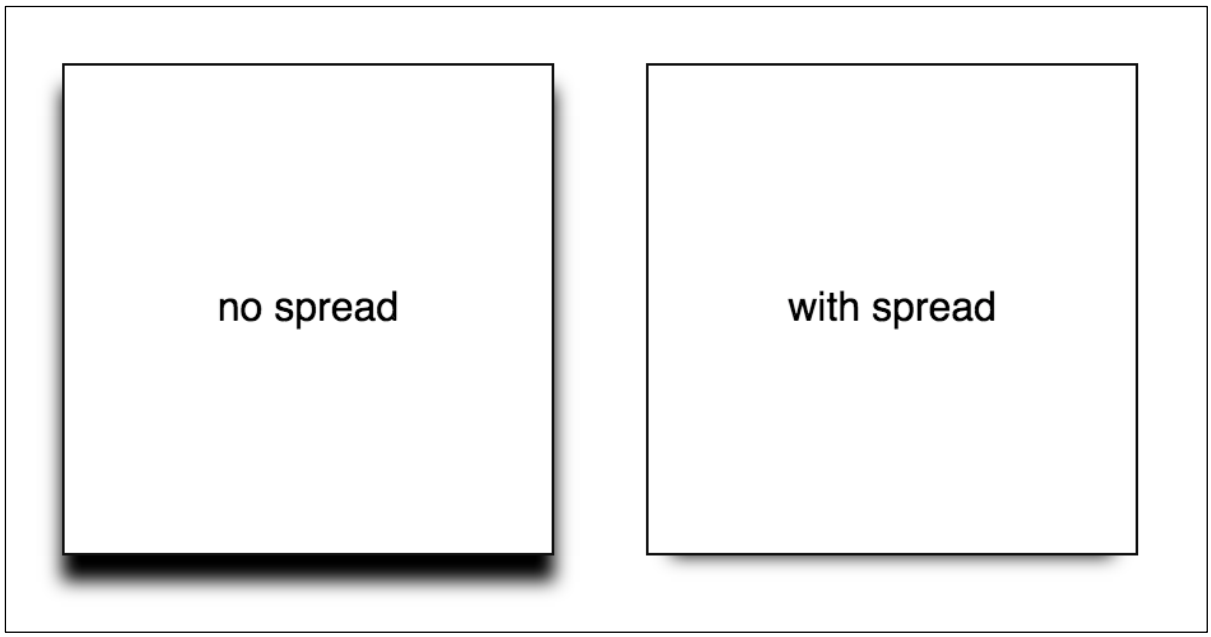
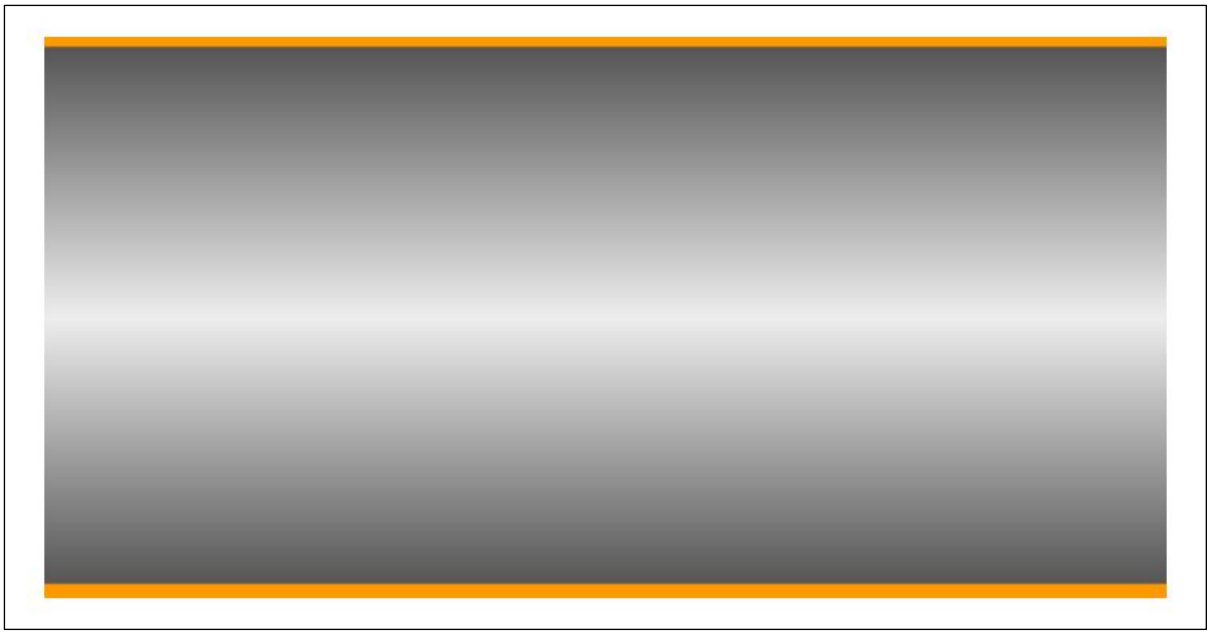


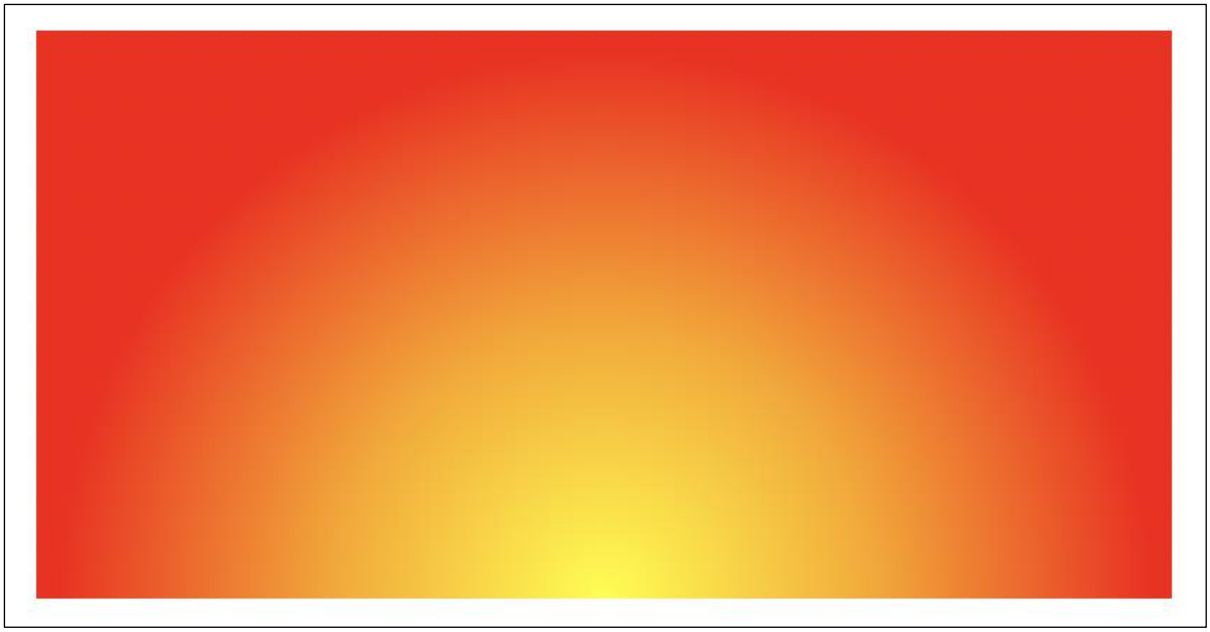

Red
Magenta
Yellow
Blue
Green
Cyan

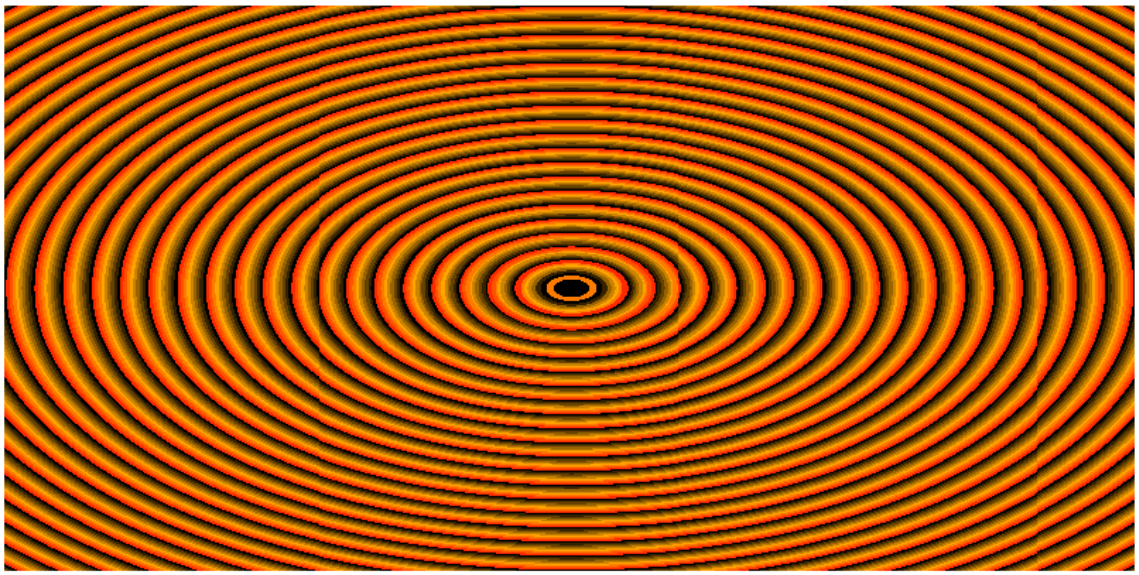
Chapter 07: Stunning Aesthetics with CSS

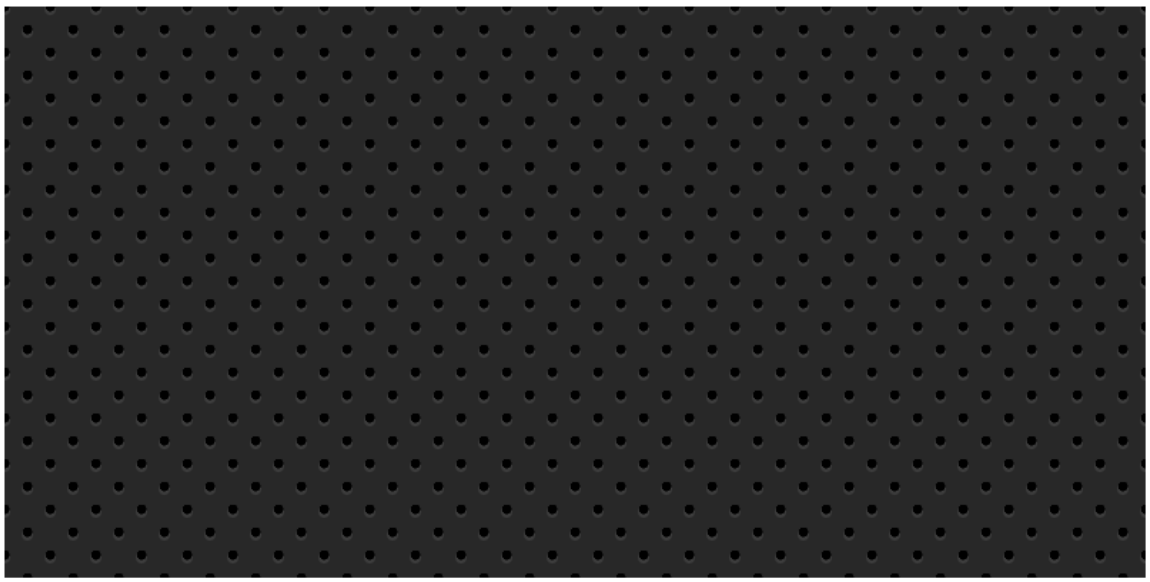


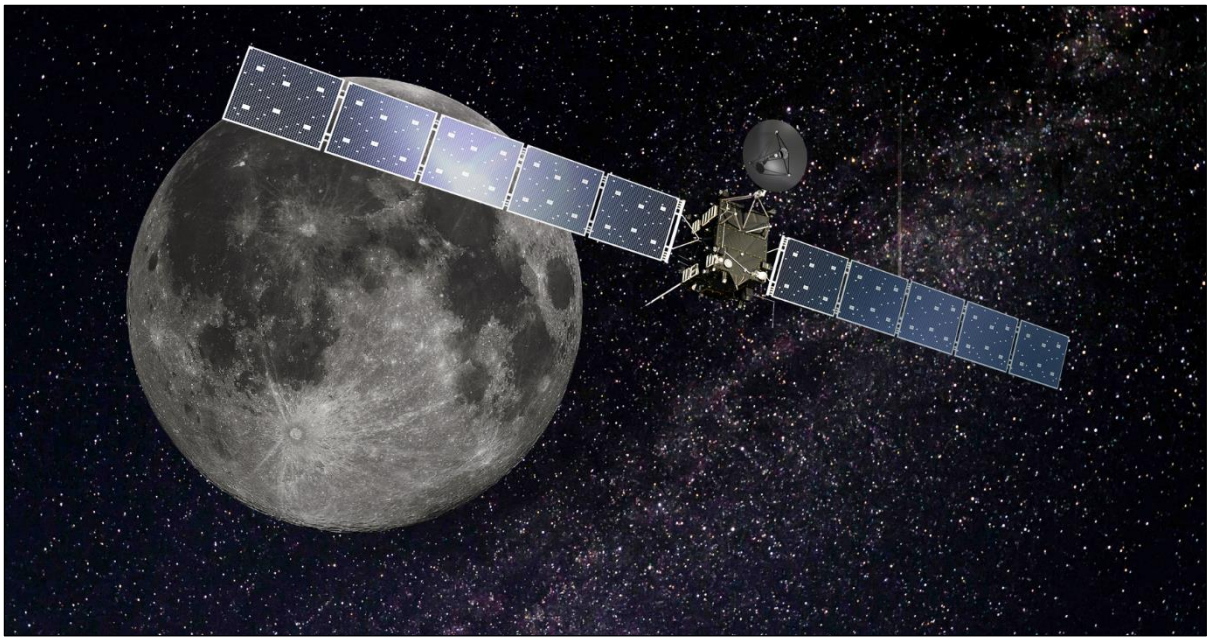


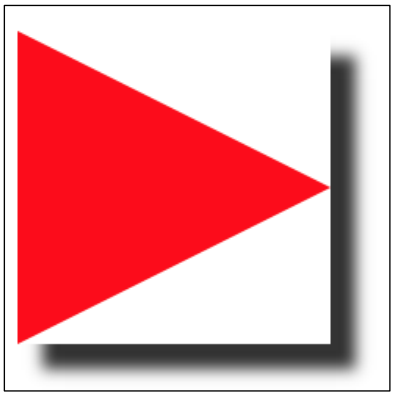


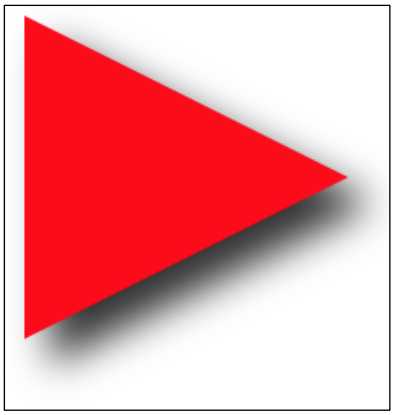












brightness(2)

contrast(2)

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hue-rotate(25deg)

invert(75%)

opacity(50%)

saturate(150%)

sepia(.75)

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GPU memory
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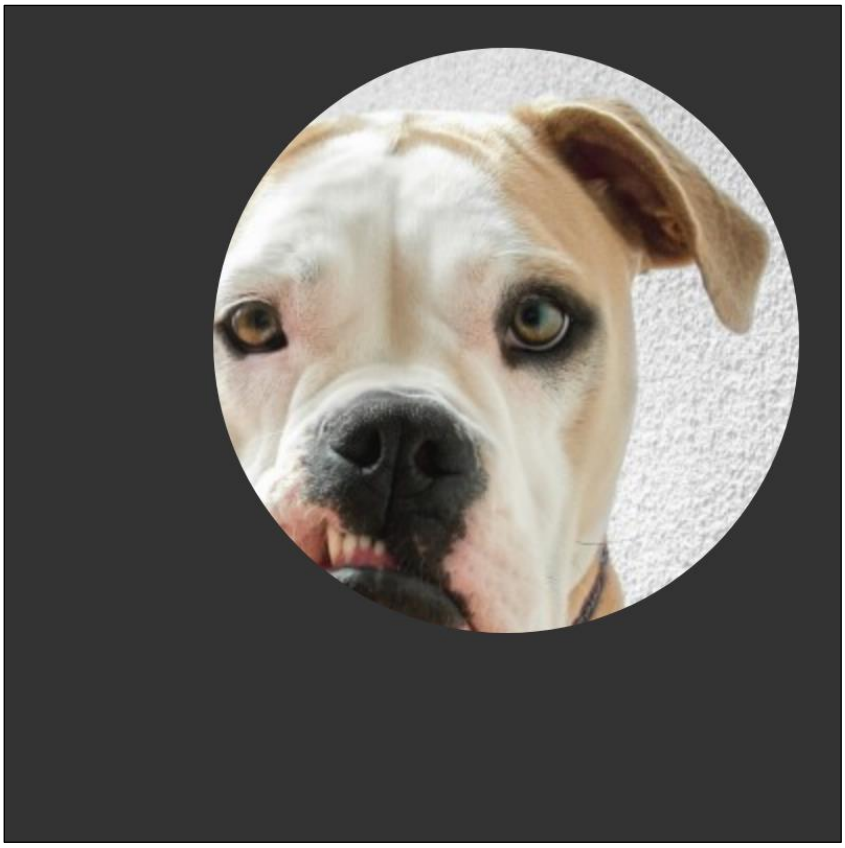
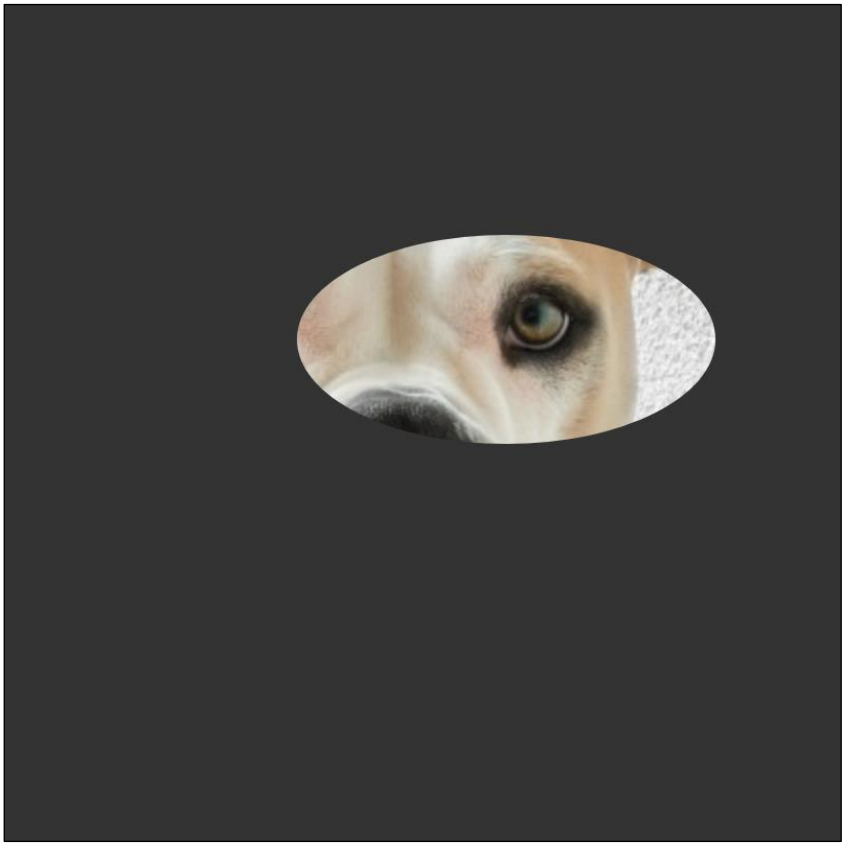
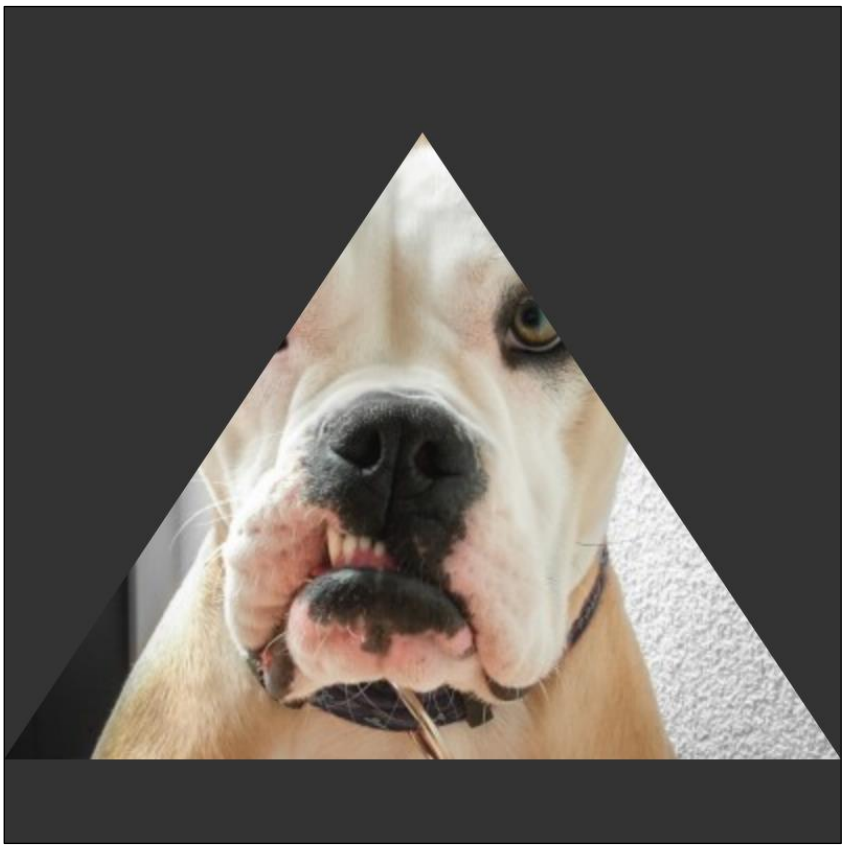
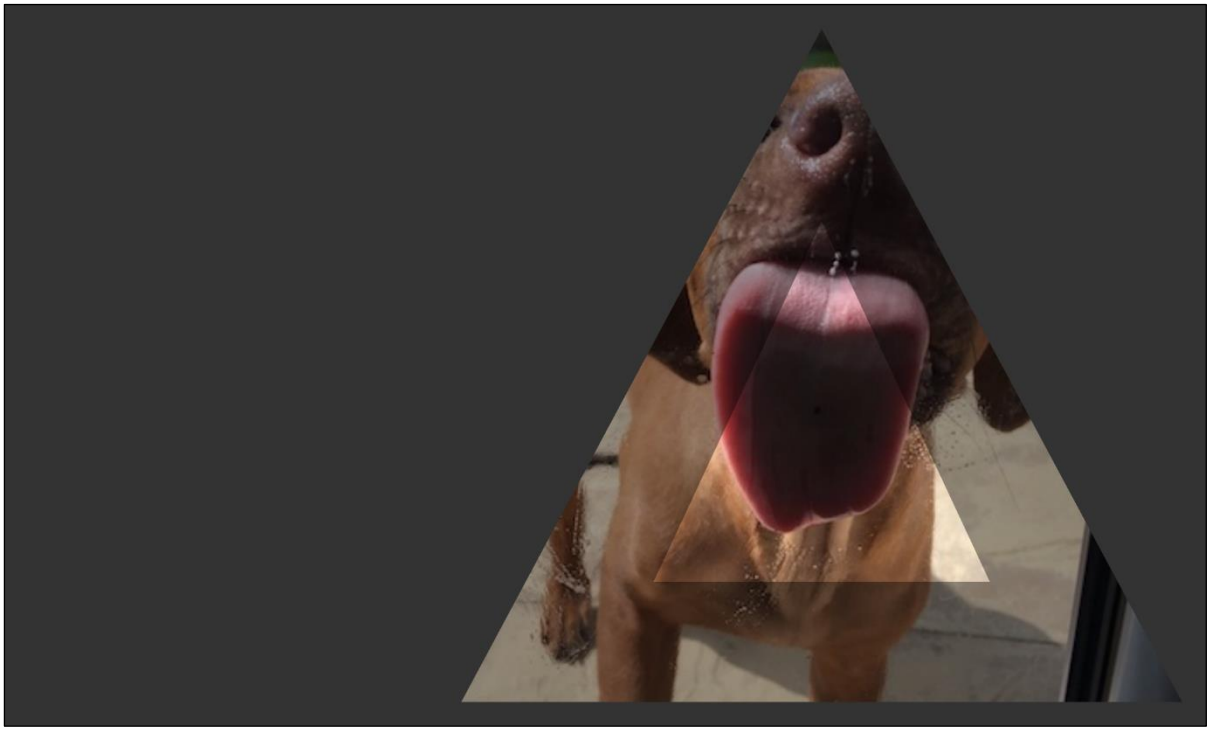
512.0 MB max



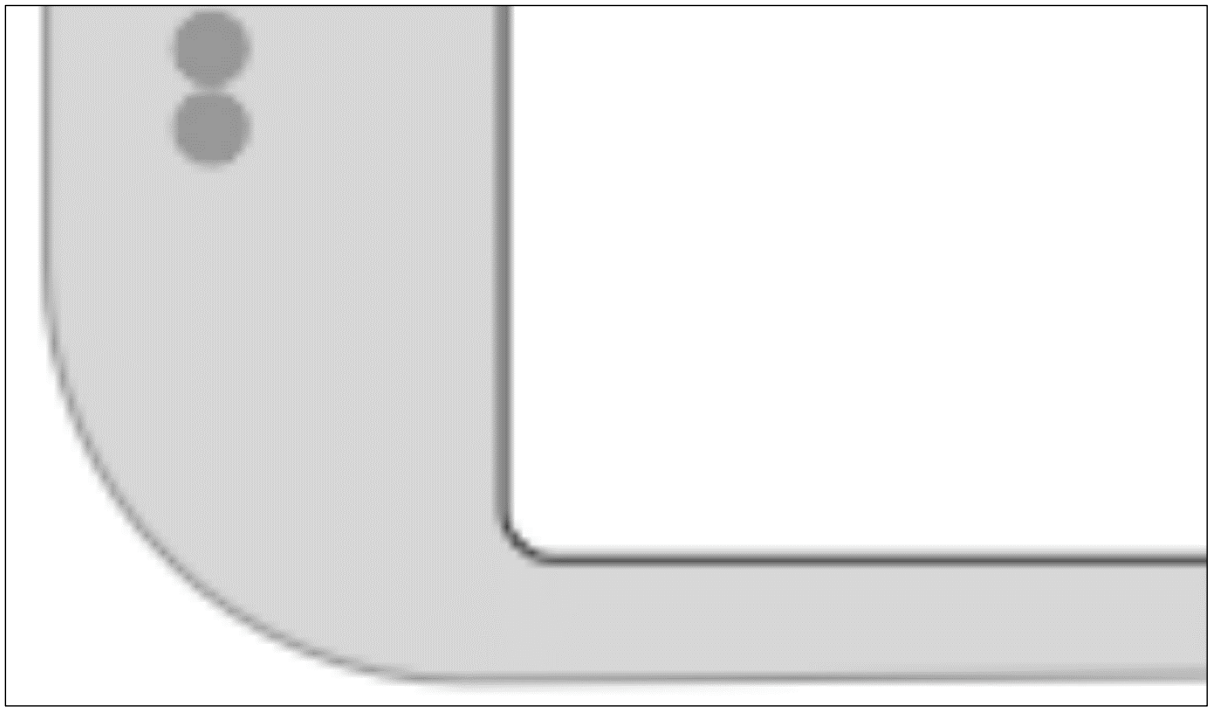


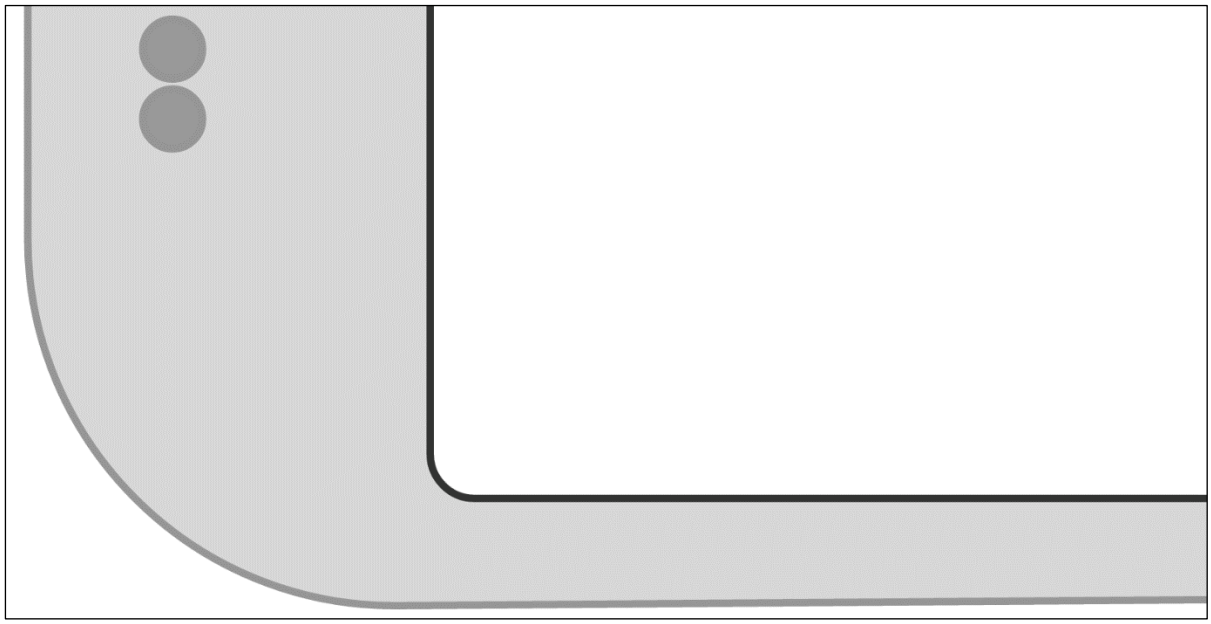


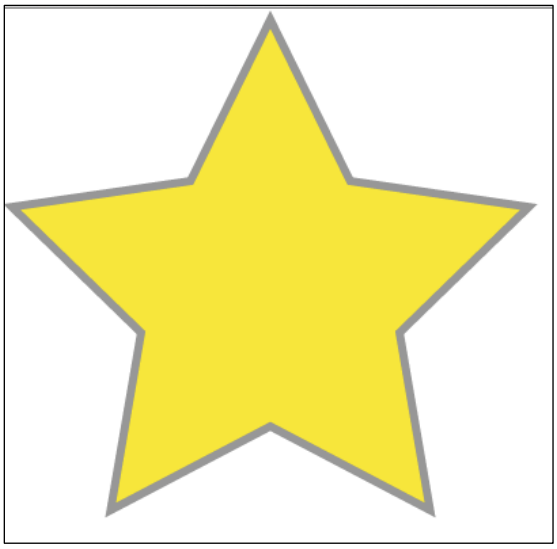


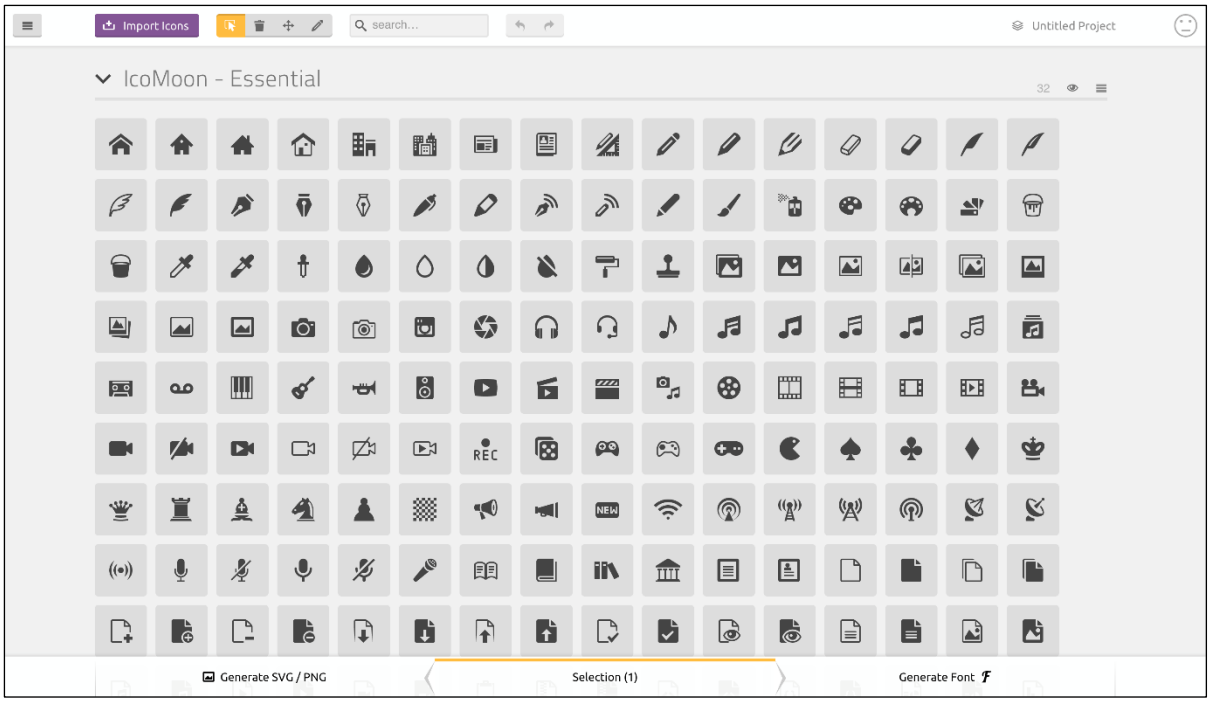
MARS

Chapter 08: Using SVGs for Resolution Independence








Import Icons
search...
Untitled Project
IcoMoon - Essential
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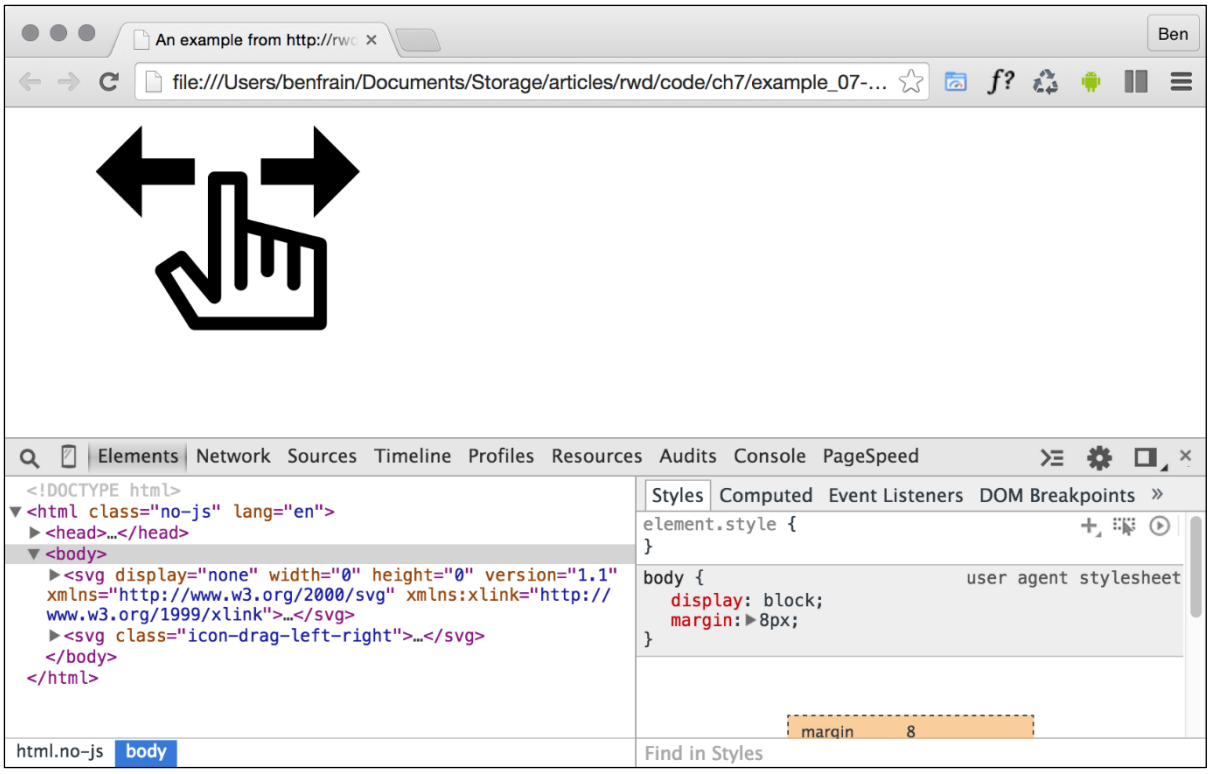
Generate SVG / PNG
Selection (1)
Generate Font


An example from http://rwd
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file:///Users/benfrain/Documents/Storage/articles/rwd/code/ch7/example_07-...
Elements
Network
Sources
Timeline
Profiles
Resources
Audits
Console
PageSpeed
<!DOCTYPE html>
<html class="no-js" lang="en">
<head>…</head>
<body>
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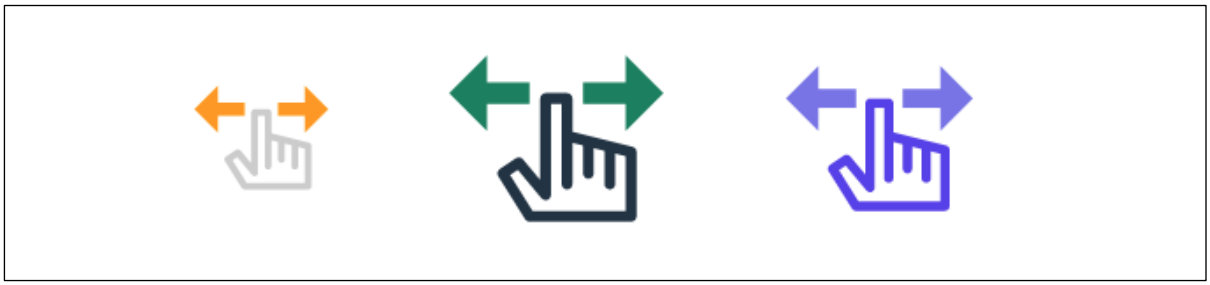
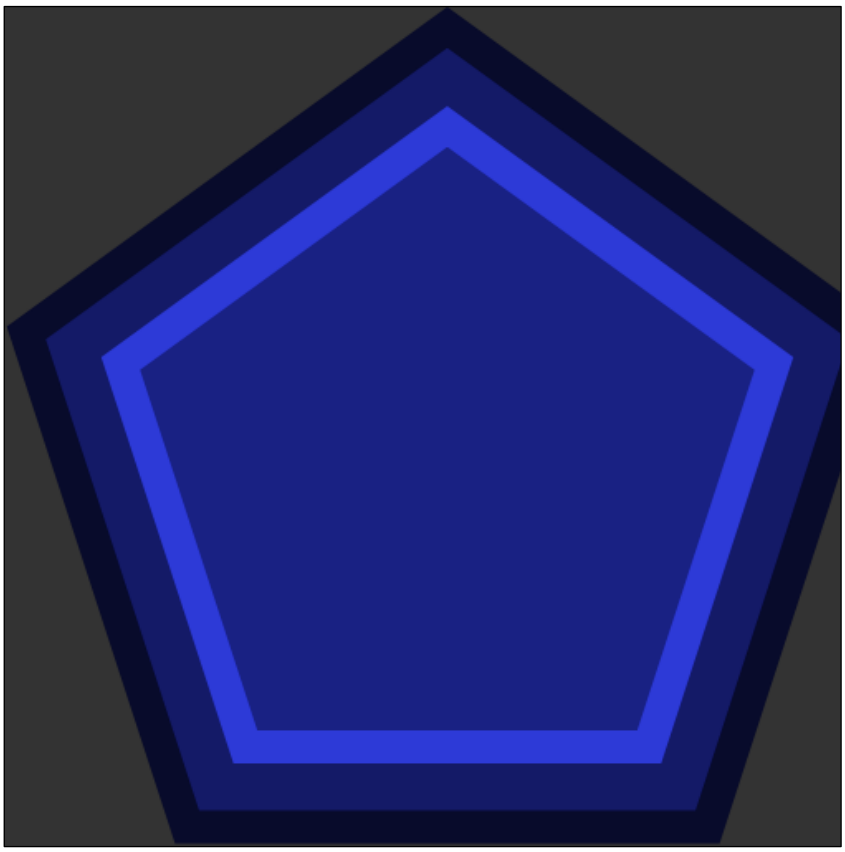
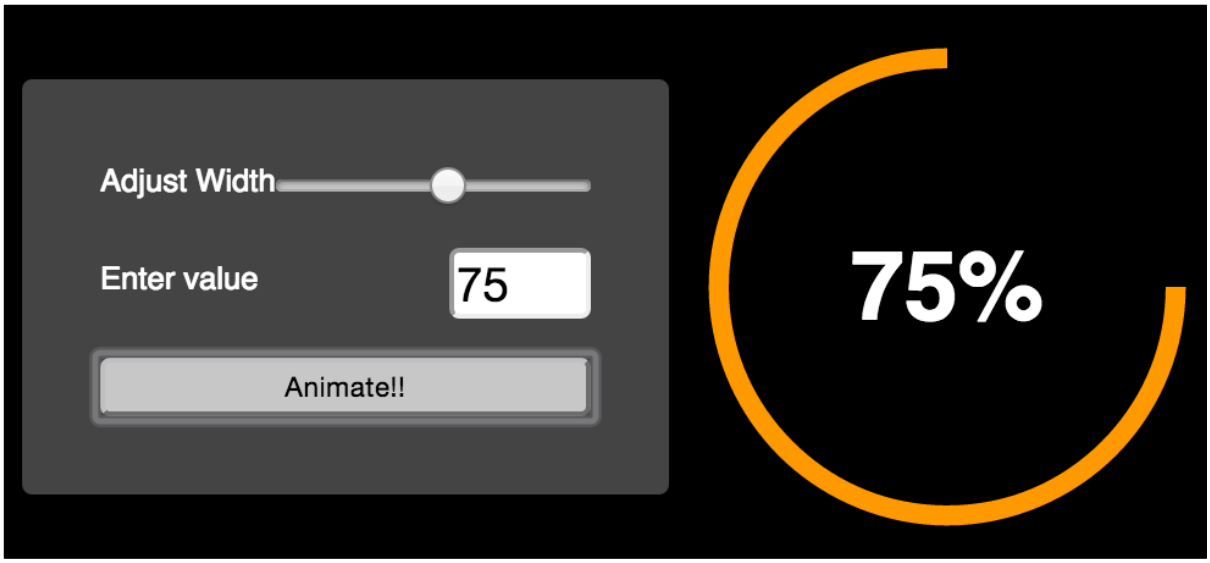
<svg class="icon-drag-left-right">…</svg>
</body>
</html>
Styles
Computed
Event Listeners
DOM Breakpoints
element.style {
}
body {
user agent stylesheet
display: block;
margin: 8px;
}
margin
8
html.no-js
body
Find in Styles





Feature	img	object	inline	bg image
SMIL	Y	Y	Y	Y
External CSS	N	*1	Y	N
Internal CSS	Y	Y	Y	Y
Access via JS	N	Y	Y	N
Cacheable	Y	Y	*2	Y
MQ in SVG	Y	Y	*3	Y
Use possible	N	Y	Y	N



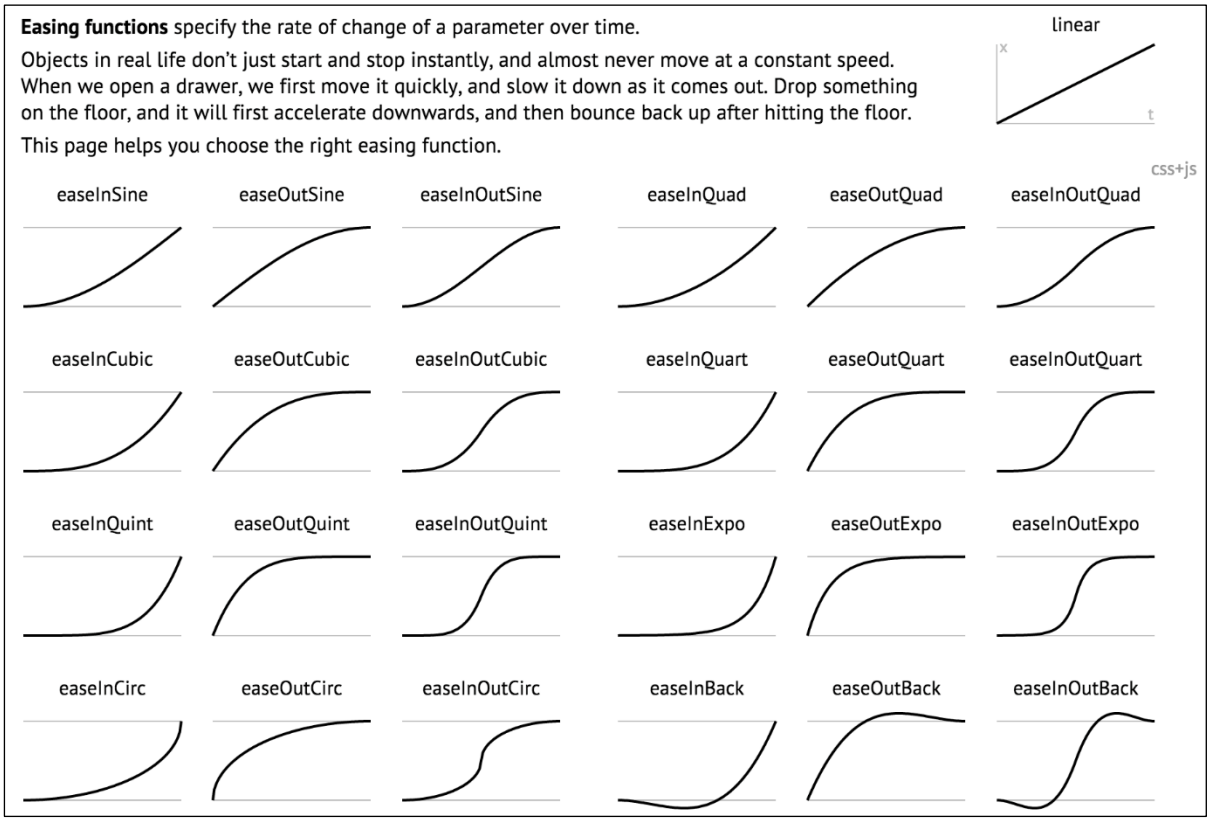
HD

HD

Chapter 09: Transitions, Transformations, and Animations

link1 link2

link1 link2



Here is some flowing text. This **item** has `margin-left: 10px;` added on hover. Notice how it moves the text along on hover?

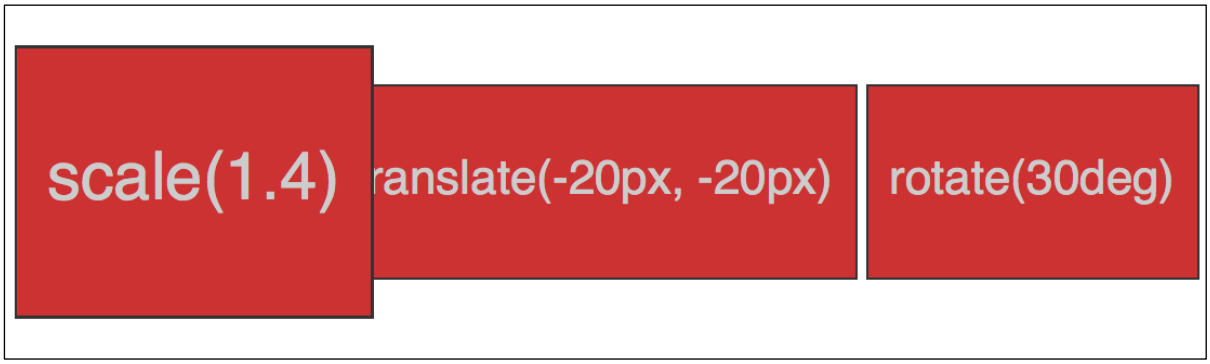
Here is some flowing text. This **item** has `transform: translateX(10px)` added on hover. Notice how the text stays in position on hover?

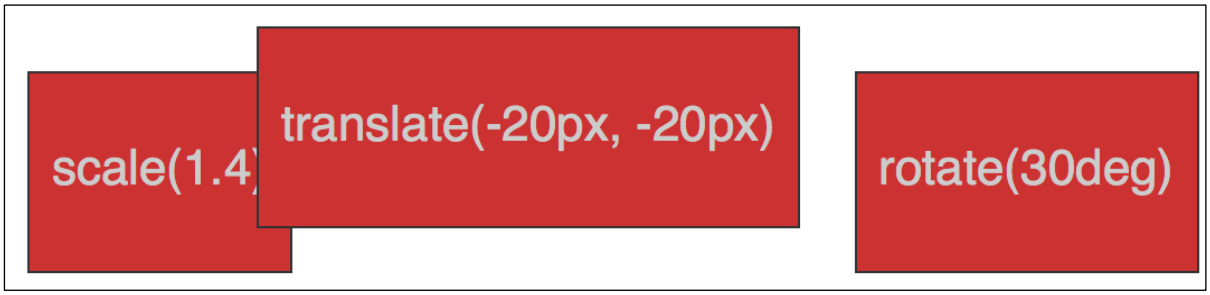
Here is some flowing text. This **item** has `margin-left: 10px;` added on hover. Notice how it moves the text along on hover?

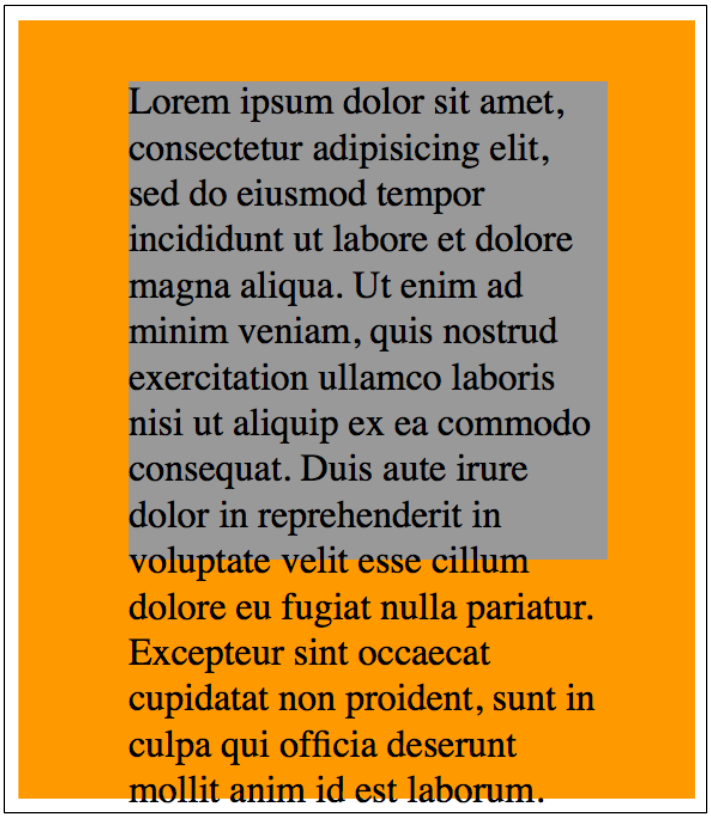
Here is some flowing text. This **item** has `transform: translateX(10px)` added on hover. Notice how the text stays in position on hover?

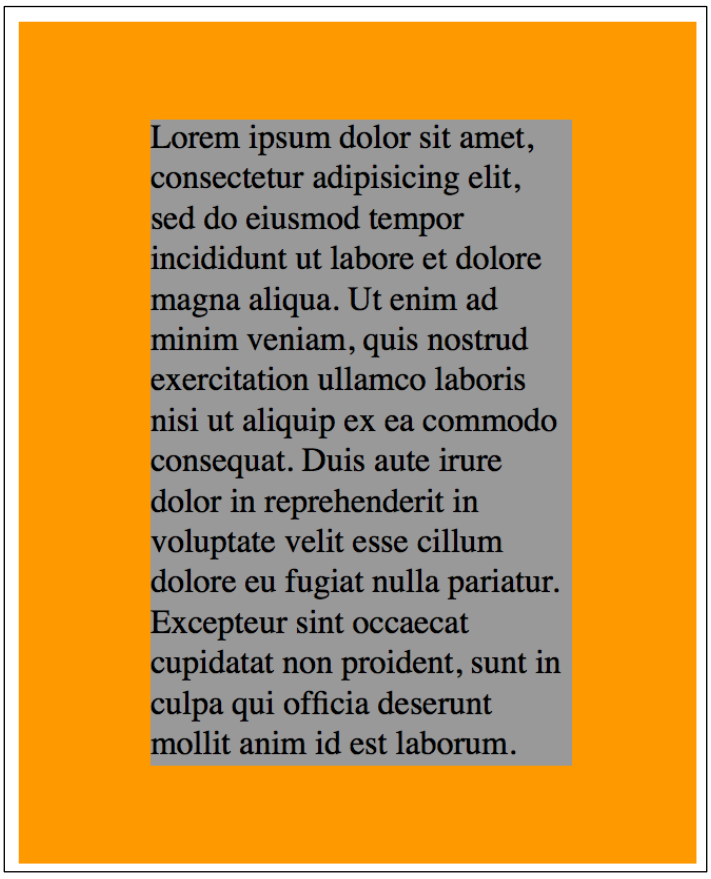
Here is some flowing text. This **item** has `margin-left: 10px;` added on hover. Notice how it moves the text along on hover?

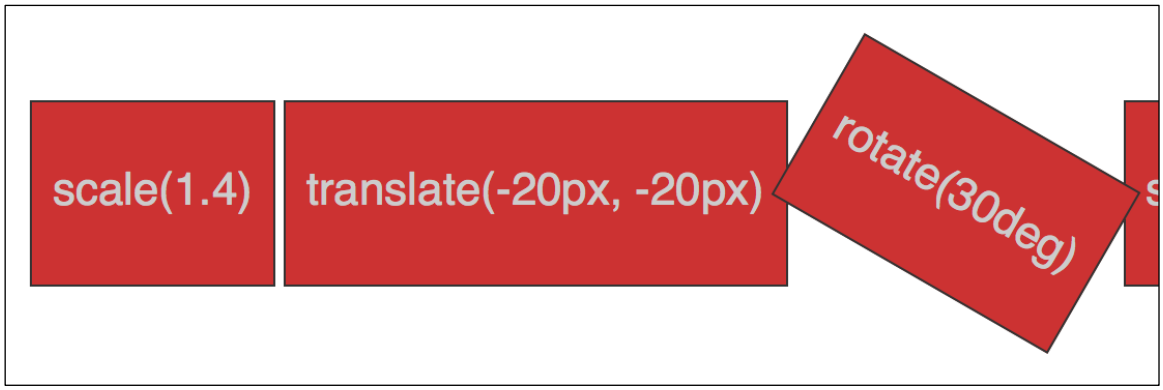
Here is some flowing text. This **item**has `transform: translateX(10px)` added on hover. Notice how the text stays in position on hover?

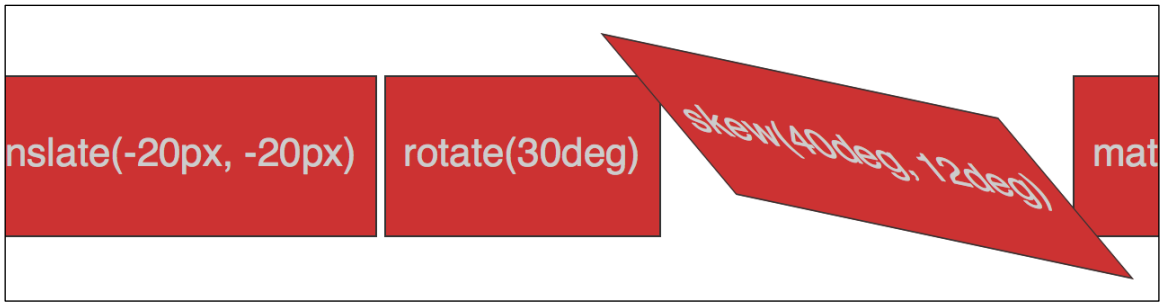


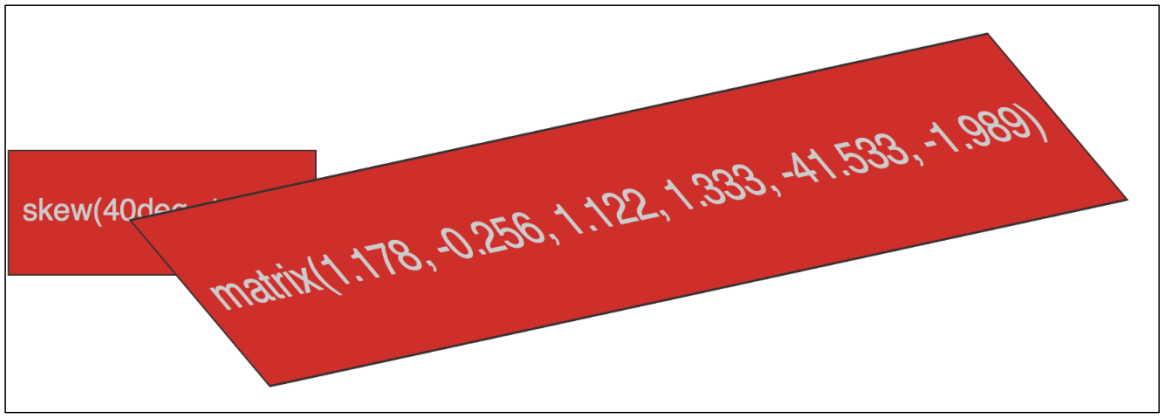


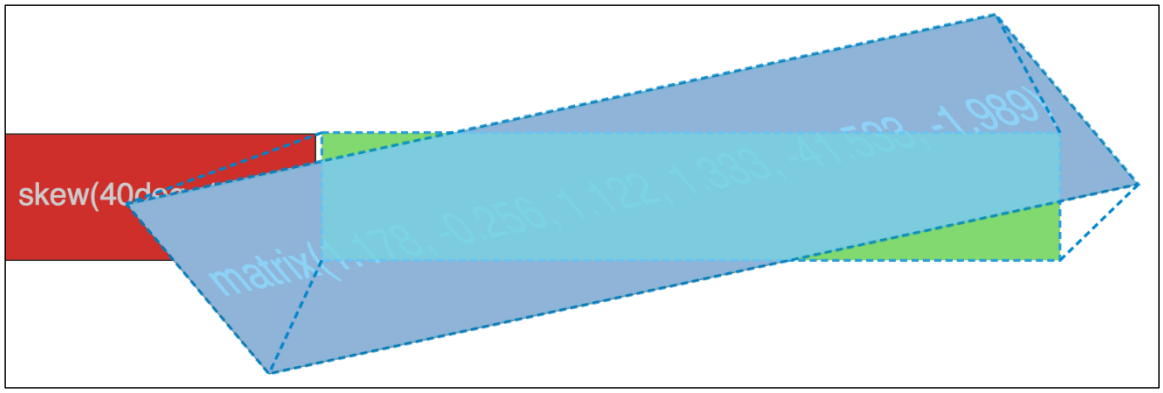

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

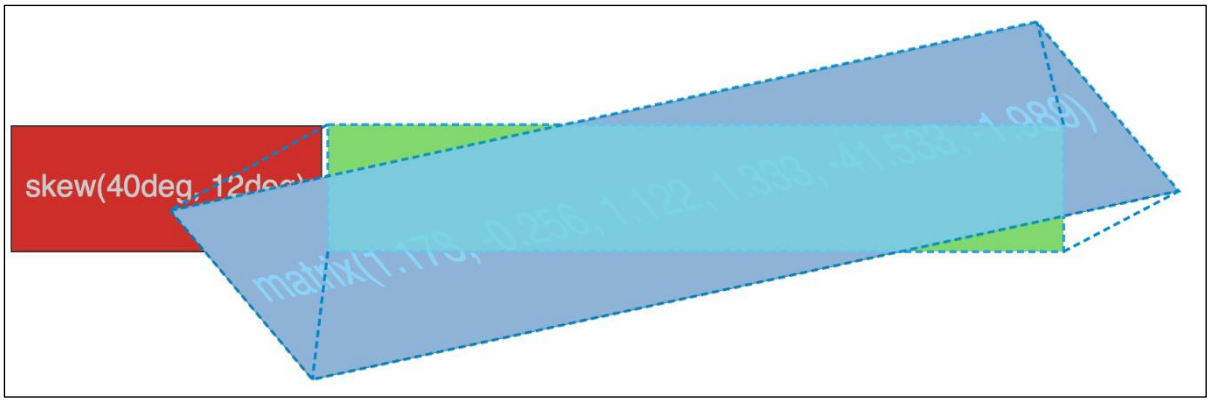

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

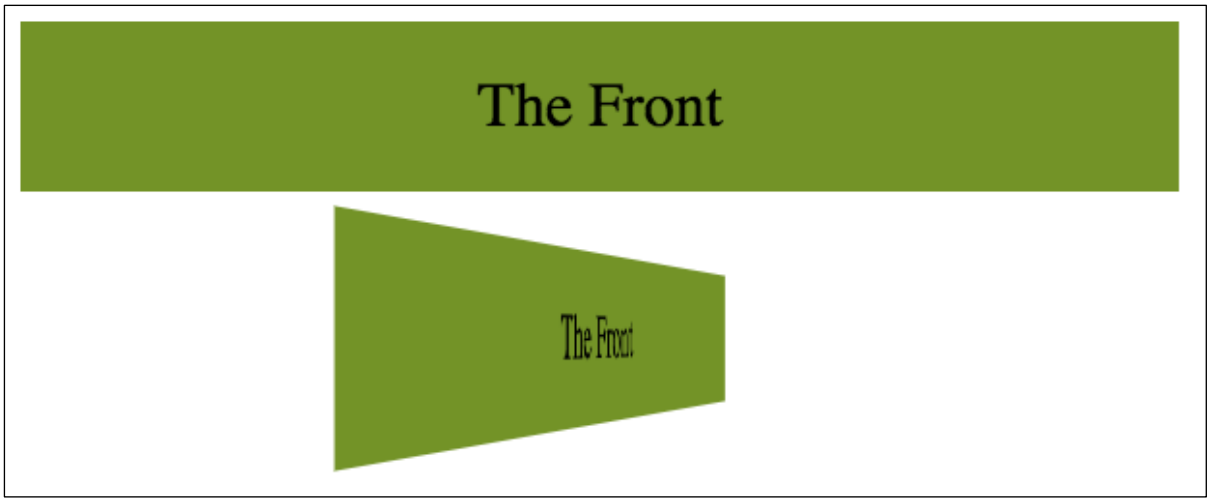

scale(1.4)
translate(-20px, -20px)
rotate(30deg)

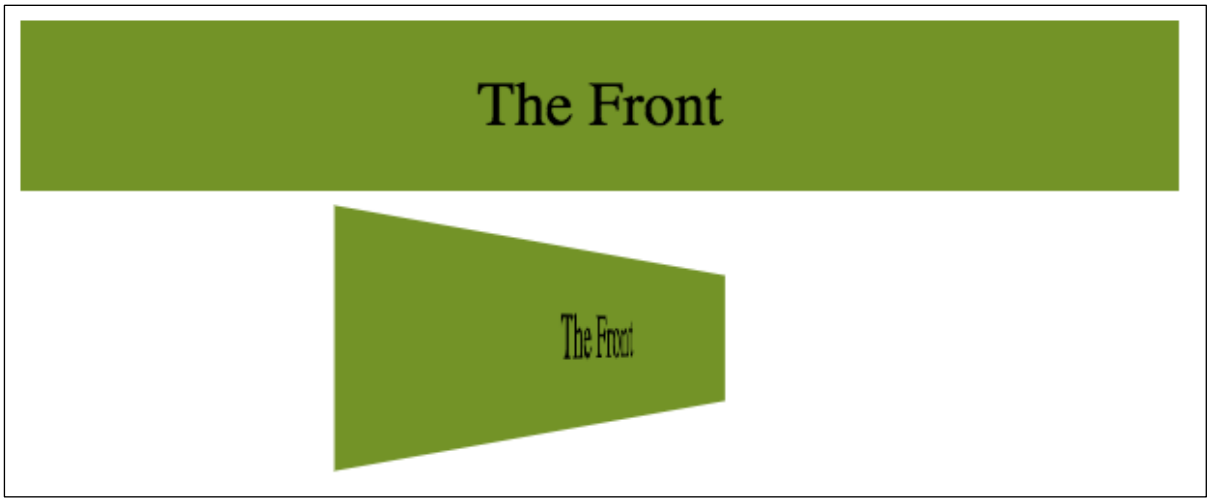

nslate(-20px, -20px)
rotate(30deg)
skew(40deg, 12deg)
mat

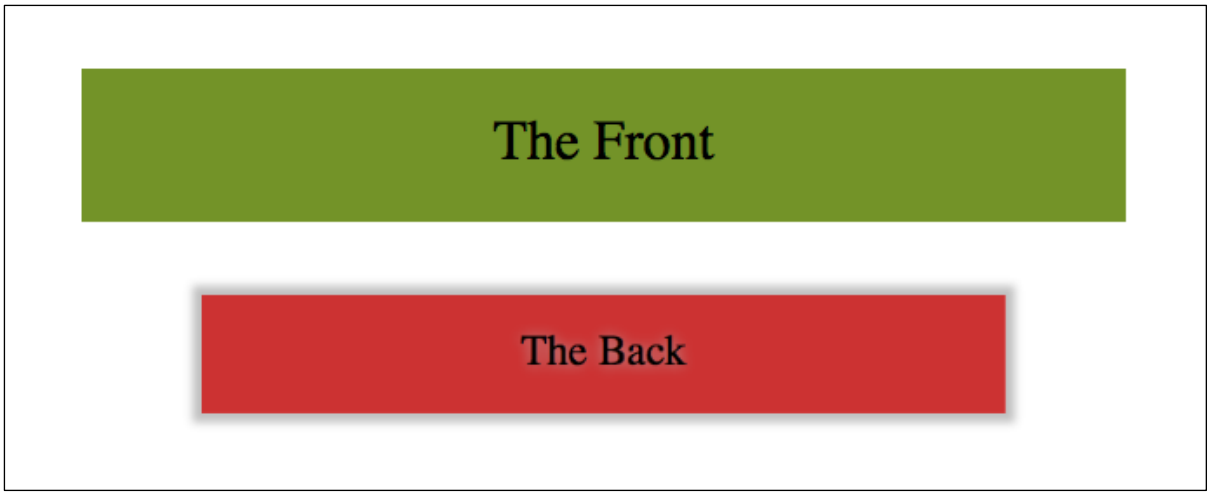

matrix(1.178, -0.256, 1.122, 1.333, -41.533, -1.989)




skew(40deg, 12deg)


The Front
The Front


The Front
The Front



A basic off-canvas menu

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

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Link 1
Link 2
Link 3
Link 4
Link 5

Link 1
Link 2
Link 3
Link 4
Link 5
ff-canvas menu
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por incididunt ut labore et dolore
m ad minim veniam, quis nostrud
laboris nisi ut aliquip ex ea
t. Duis aute irure dolor in
ptate velit esse cillum dolore eu
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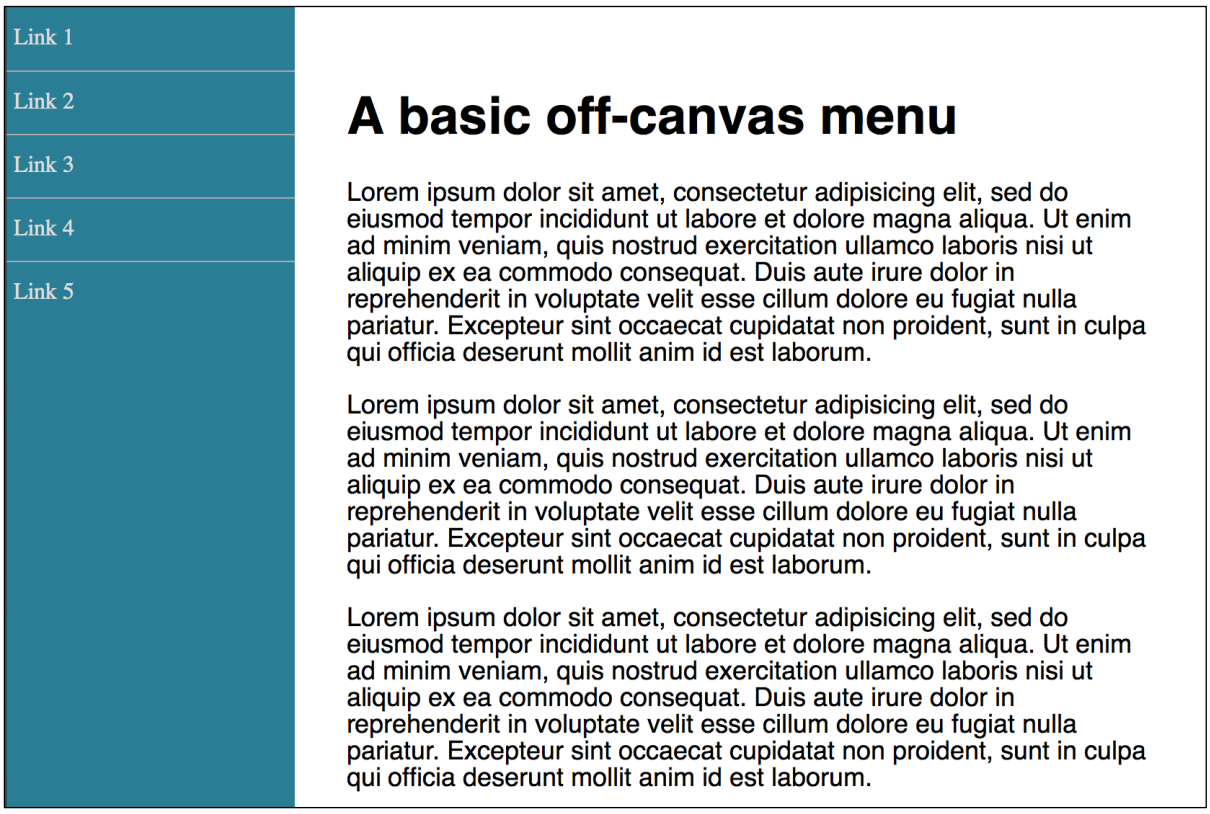
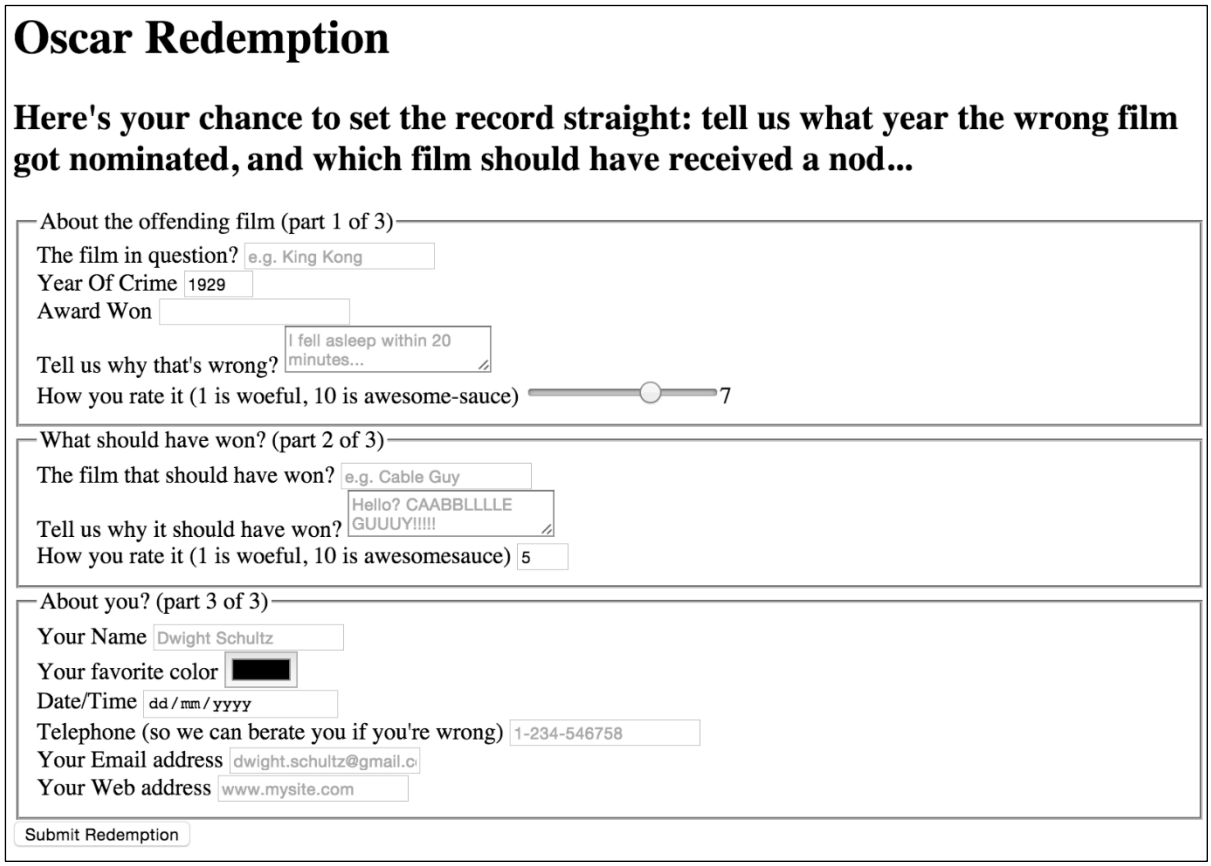
culpa qui officia deserunt mollit

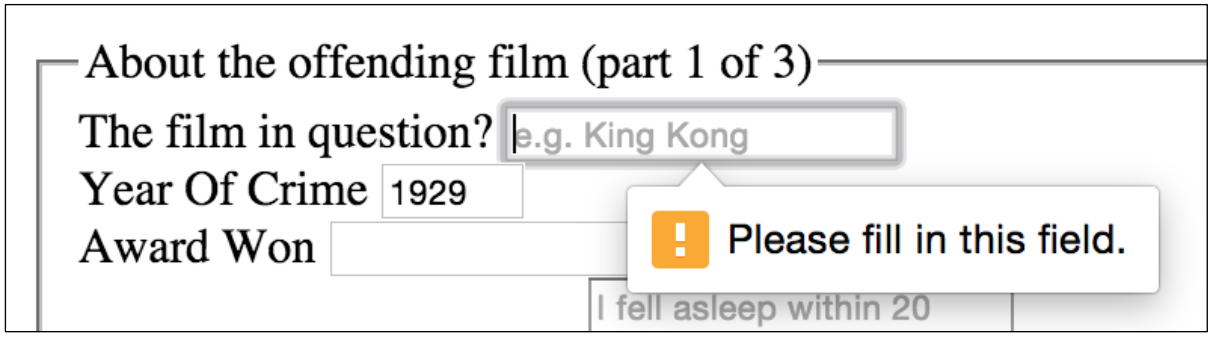

Link 1
Link 2
Link 3
Link 4
Link 5
A basic off-canvas menu
Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.
Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.
Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Without animation-fill-mode

With animation-fill-mode forwards

Chapter 10: Conquer Forms with HTML5 and CSS





Oscar Redemption

Here's your chance to set the record straight: tell us what year the wrong film got nominated, and which film should have received a nod...

About the offending film (part 1 of 3)

The film in question? e.g. King Kong

Year Of Crime

Award Won

Please fill out this field.

20 minutes...

Tell us why that's wrong?

How you rate it (1 is woeful, 10 is awesomesauce) 5

What should have won? (part 2 of 3)

The film that should have won? e.g. Cable Guy

Hello? CAABBLLLLE GUUUY!!!!!

Tell us why it should have won?

How you rate it (1 is woeful, 10 is awesomesauce) 5

About you? (part 3 of 3)

Your Name Dwight Schultz

Your favorite color

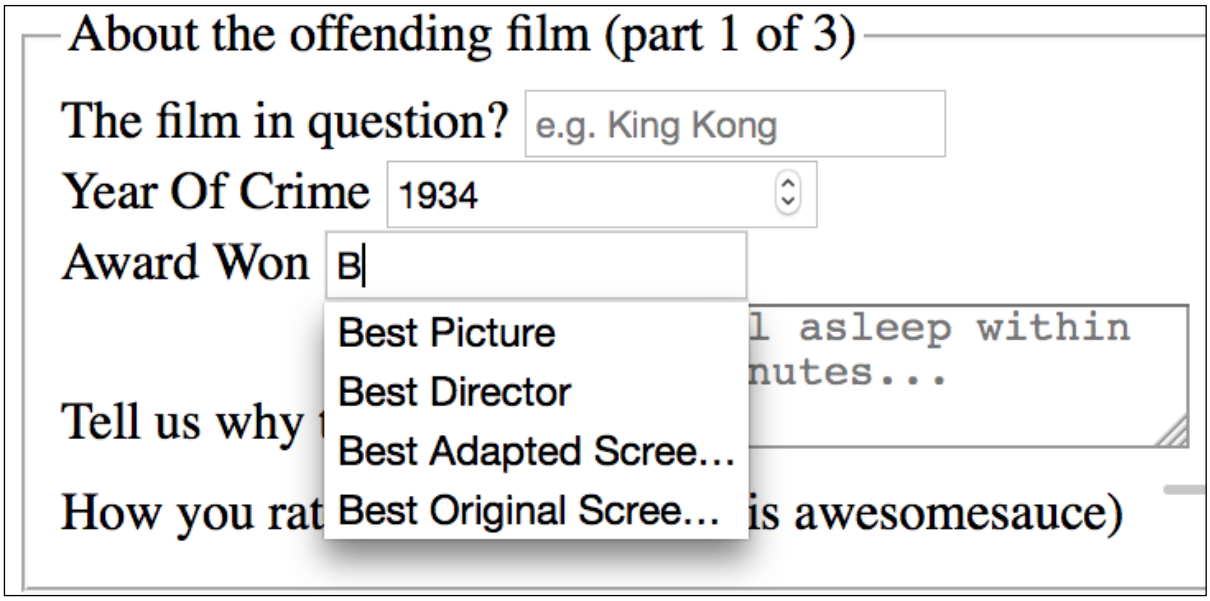
Date/Time

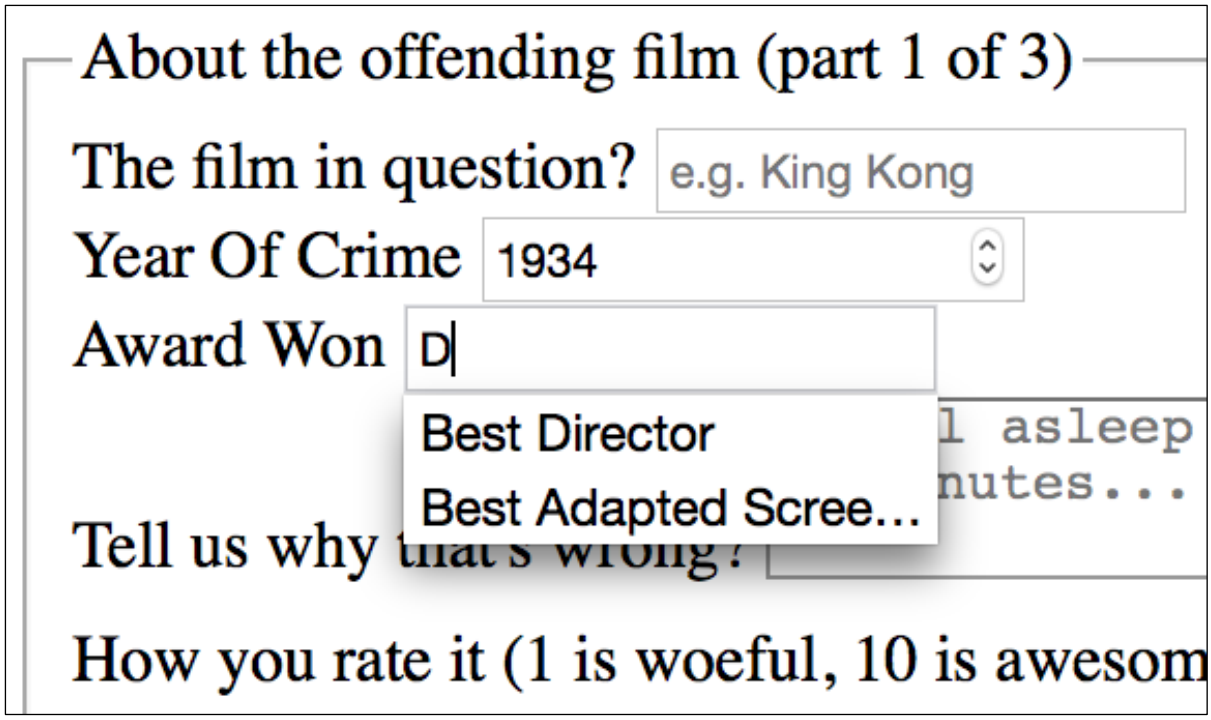
Telephone (so we can berate you if you're wrong) 1-234-546758

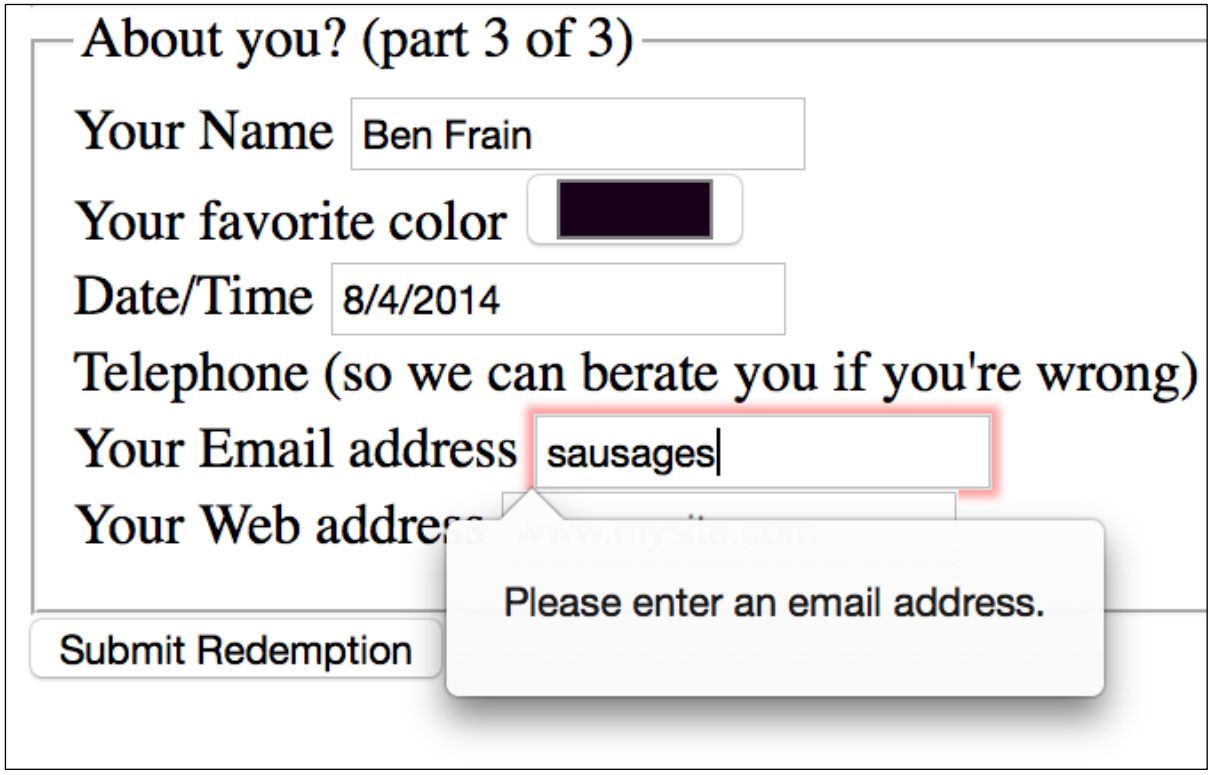
Your Email address dwight.schultz@gmail.cc

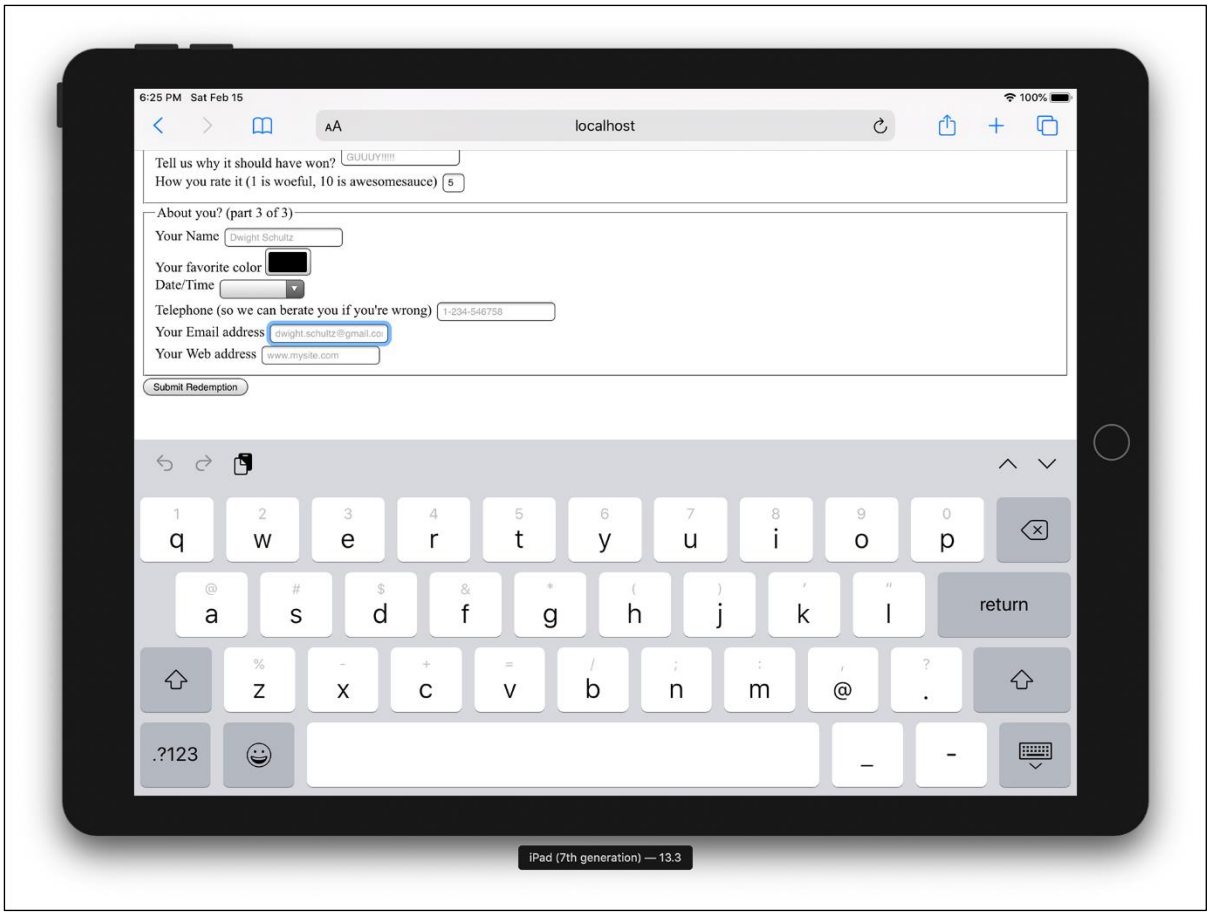
Your Web address www.mysite.com

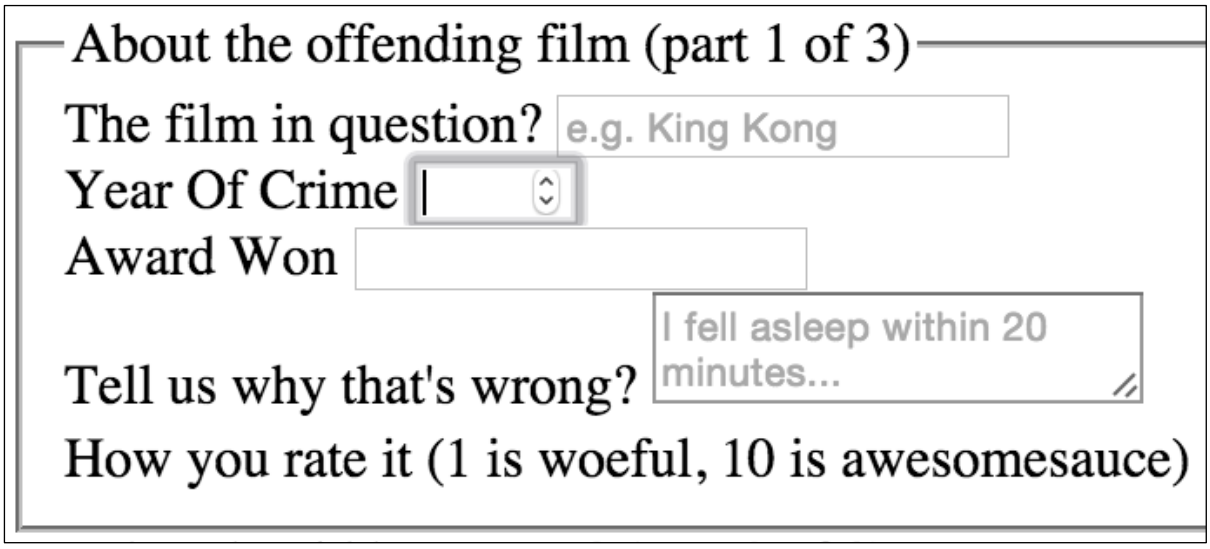
Submit Redemption

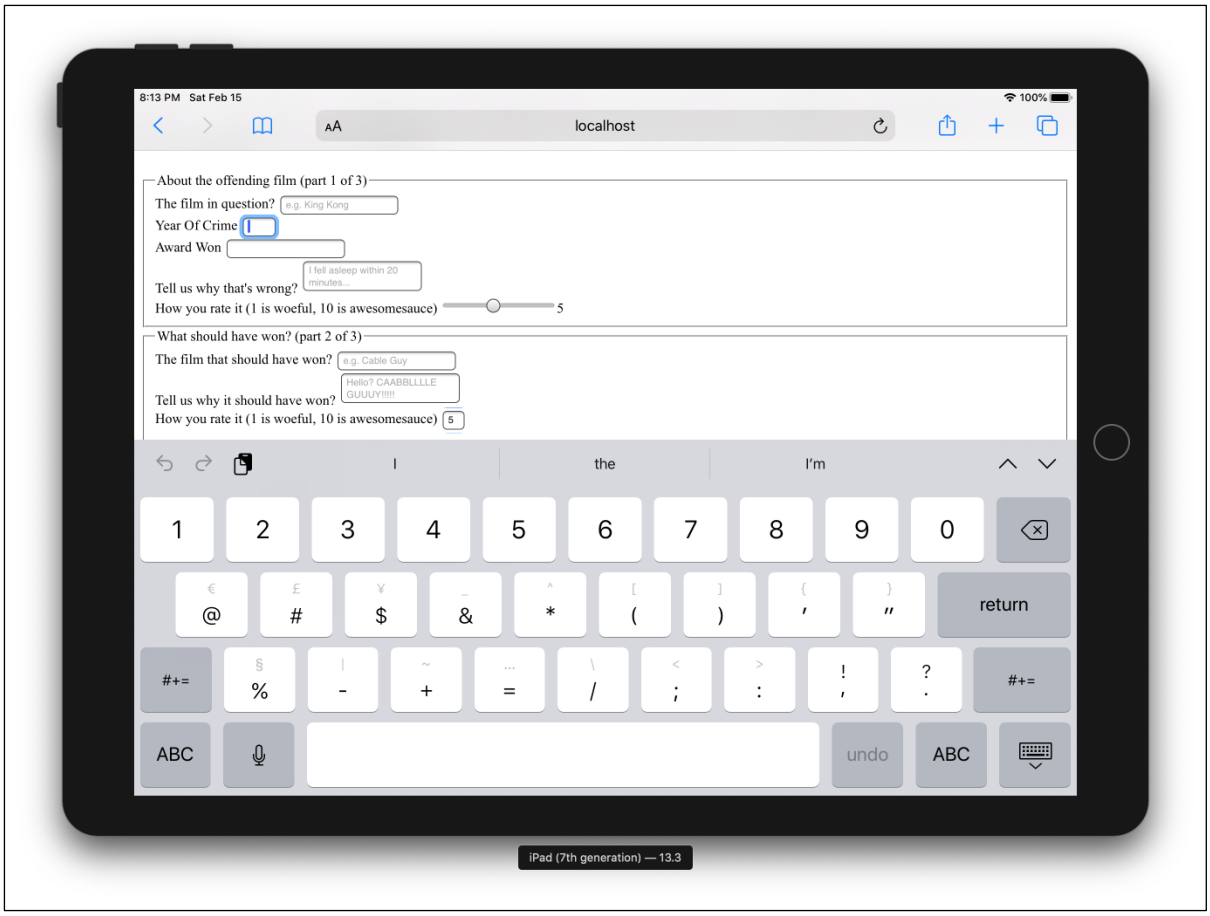



About the offending film (part 1 of 3)
The film in question?
e.g. King Kong
Year Of Crime
1934
Award Won
D
Best Director
Best Adapted Scree...
l asleep
nutes...
Tell us why
How you rate it (1 is woeful, 10 is awesom


About you? (part 3 of 3)
Your Name
Ben Frain
Your favorite color
Date/Time
8/4/2014
Telephone (so we can berate you if you're wrong)
Your Email address
sausages
Your Web addres
Please enter an email address.
Submit Redemption


6:25 PM Sat Feb 15
100%
aA
localhost
Tell us why it should have won?
How you rate it (1 is woeful, 10 is awesomesauce) 5
About you? (part 3 of 3)
Your Name Dwight Schultz
Your favorite color
Date/Time
Telephone (so we can berate you if you're wrong) 1-234-546758
Your Email address dwight.schultz@gmail.co
Your Web address www.mysite.com
Submit Redemption
return
iPad (7th generation) — 13.3


About the offending film (part 1 of 3)
The film in question? e.g. King Kong
Year Of Crime
Award Won
Tell us why that's wrong? I fell asleep within 20 minutes...
How you rate it (1 is woeful, 10 is awesomesauce)



About you? (part 3 of 3)

Your Name *: Harrison Schumer

Your favorite color:

Date/Time: 21/07/1975

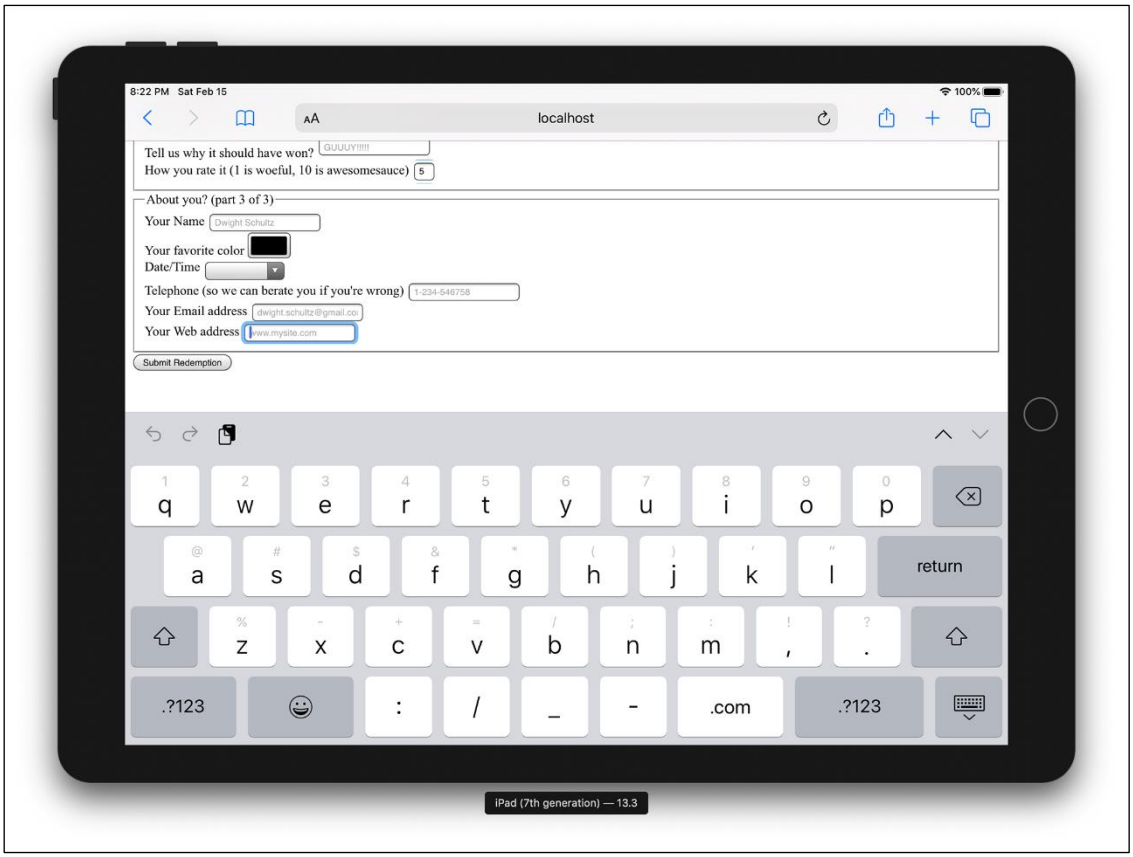
Telephone (so we can berate you if you're wrong) *: 1-2-3-4-5-5-5

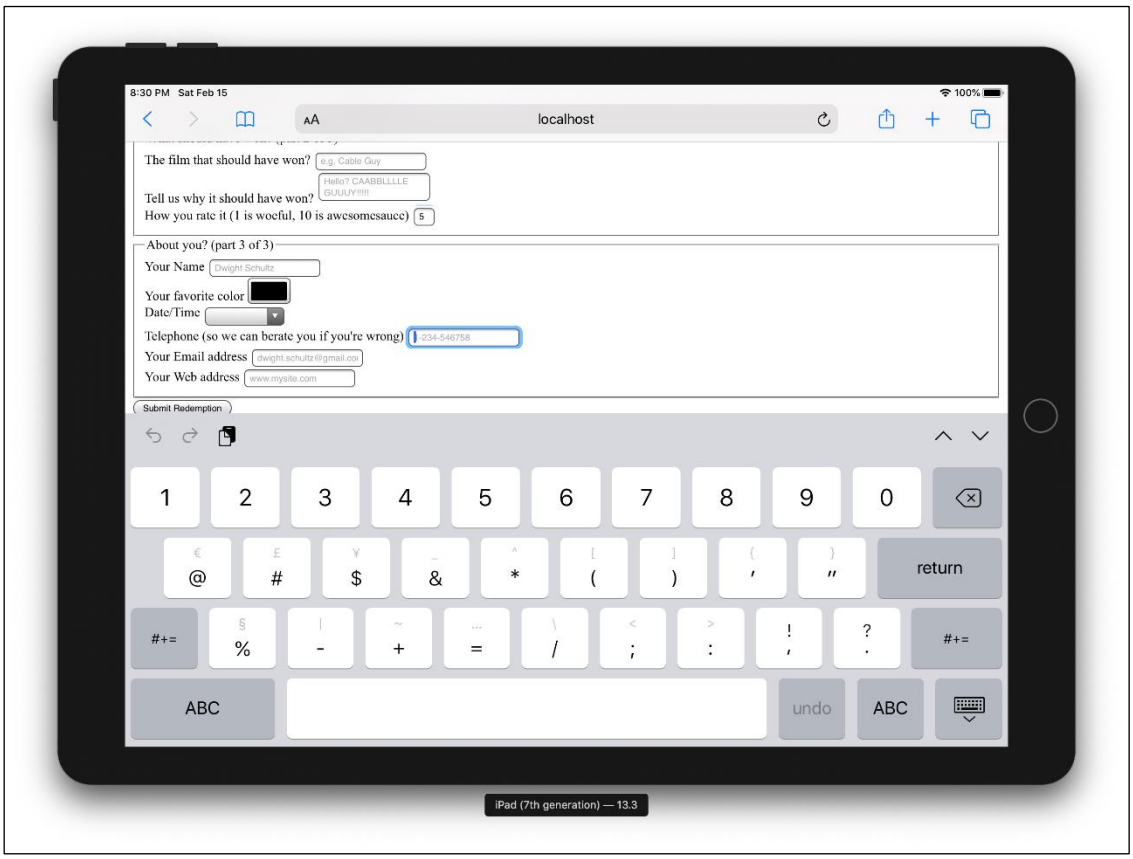
Your Email address *: berty@basset.com

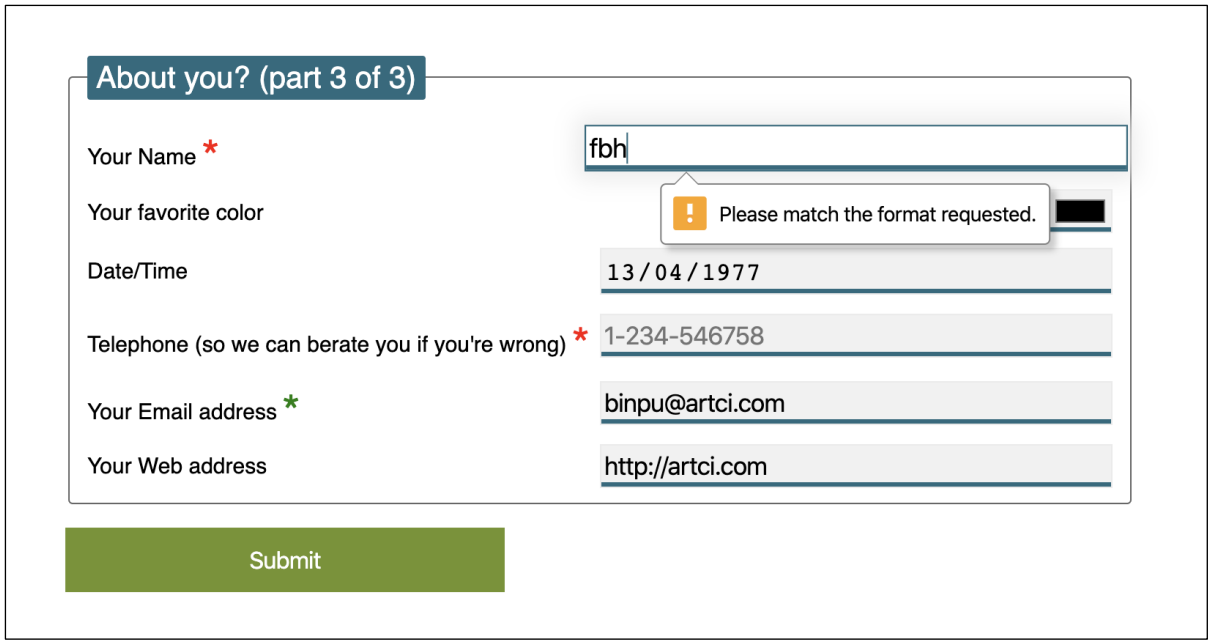
Your Web address: wwwsusu.

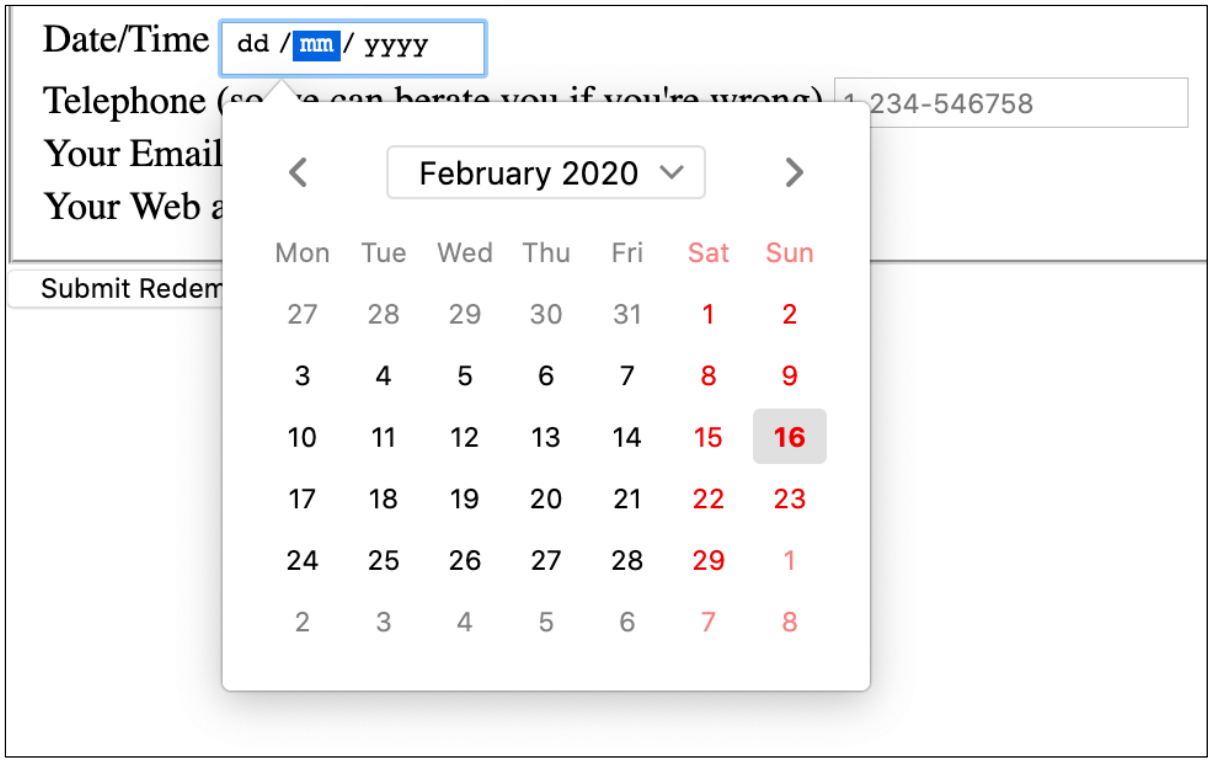
Please enter a URL.

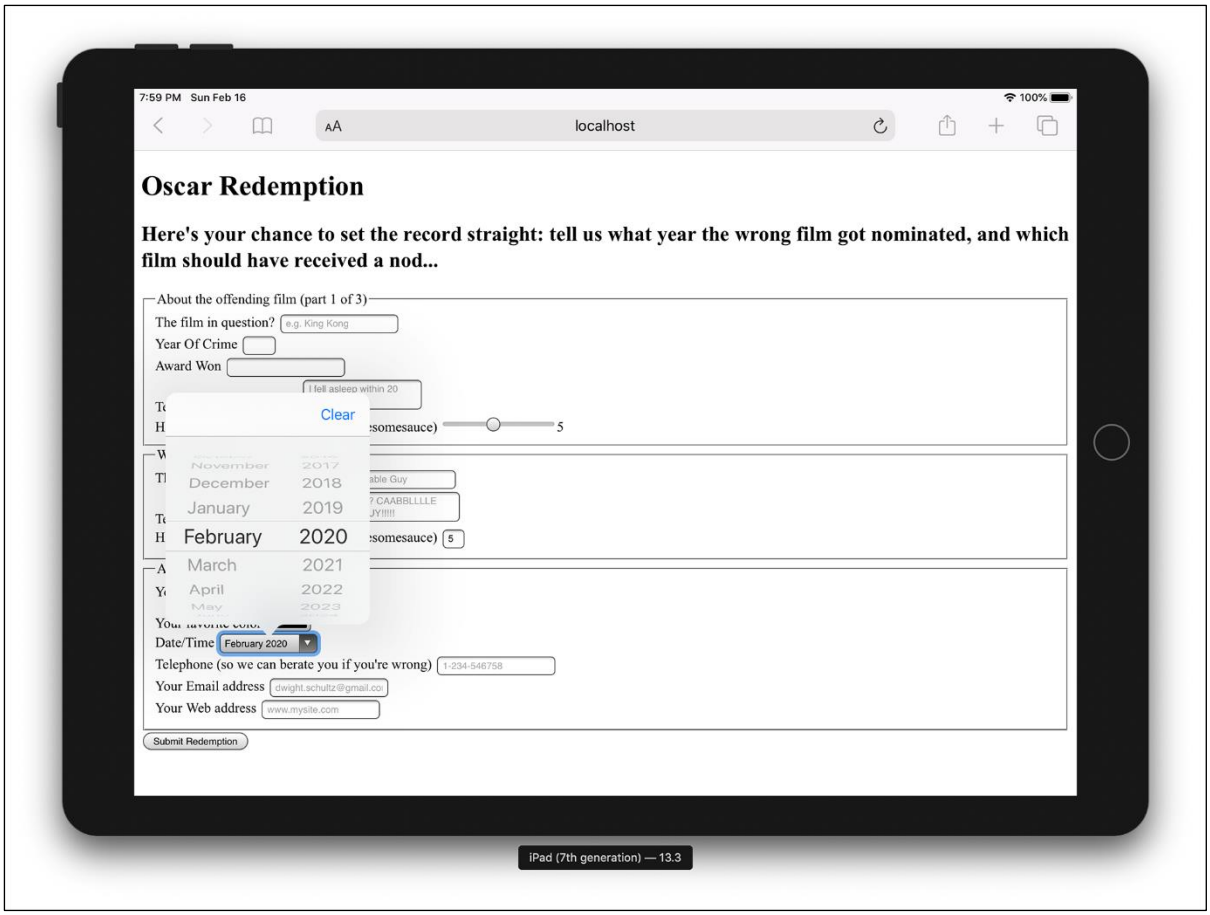
Ready?


8:22 PM Sat Feb 15
100%
aA
localhost
Tell us why it should have won?
How you rate it (1 is woeful, 10 is awesomesaucc)
5
About you? (part 3 of 3)
Your Name
Dwight Schultz
Your favorite color
Date/Time
Telephone (so we can berate you if you're wrong)
1-234-546758
Your Email address
dwight.schultz@gmail.co
Your Web address
www.mysite.com
Submit Redemption
return
.?123
.com
iPad (7th generation) — 13.3


8:30 PM Sat Feb 15
100%
aA
localhost
The film that should have won?
e.g. Cable Guy
Tell us why it should have won?
Hello? CAABBLLLLE GUUUY!!!!!
How you rate it (1 is woeful, 10 is awesomesaucc)
5
About you? (part 3 of 3)
Your Name
Dwight Schultz
Your favorite color
Date/Time
Telephone (so we can berate you if you're wrong)
:234-546758
Your Email address
dwight.schultz@gmail.co
Your Web address
www.mysite.com
Submit Redemption
return
#+=
ABC
undo
iPad (7th generation) — 13.3


About you? (part 3 of 3)
Your Name *
fbh
Your favorite color
Please match the format requested.
Date/Time
13/04/1977
Telephone (so we can berate you if you're wrong) *
1-234-546758
Your Email address *
binpu@artci.com
Your Web address
http://artci.com
Submit


Date/Time
dd / mm / yyyy
Telephone
Your Email
Your Web a
Submit Redem
1-234-546758
February 2020
Mon Tue Wed Thu Fri Sat Sun
27 28 29 30 31 1 2
3 4 5 6 7 8 9
10 11 12 13 14 15 16
17 18 19 20 21 22 23
24 25 26 27 28 29 1
2 3 4 5 6 7 8


7:59 PM Sun Feb 16
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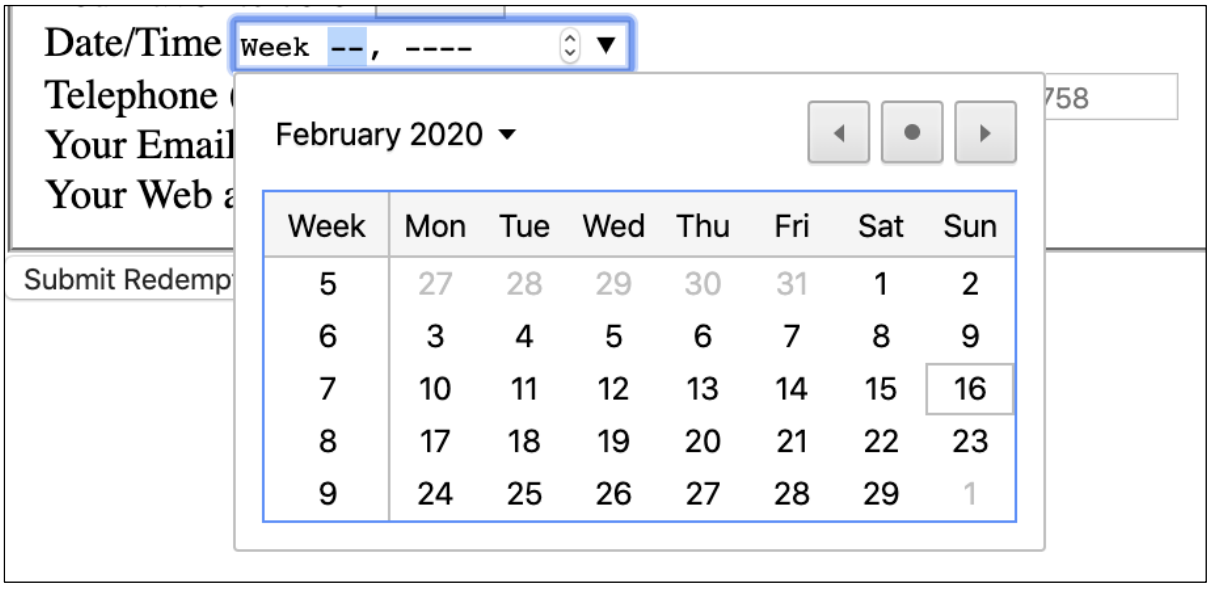
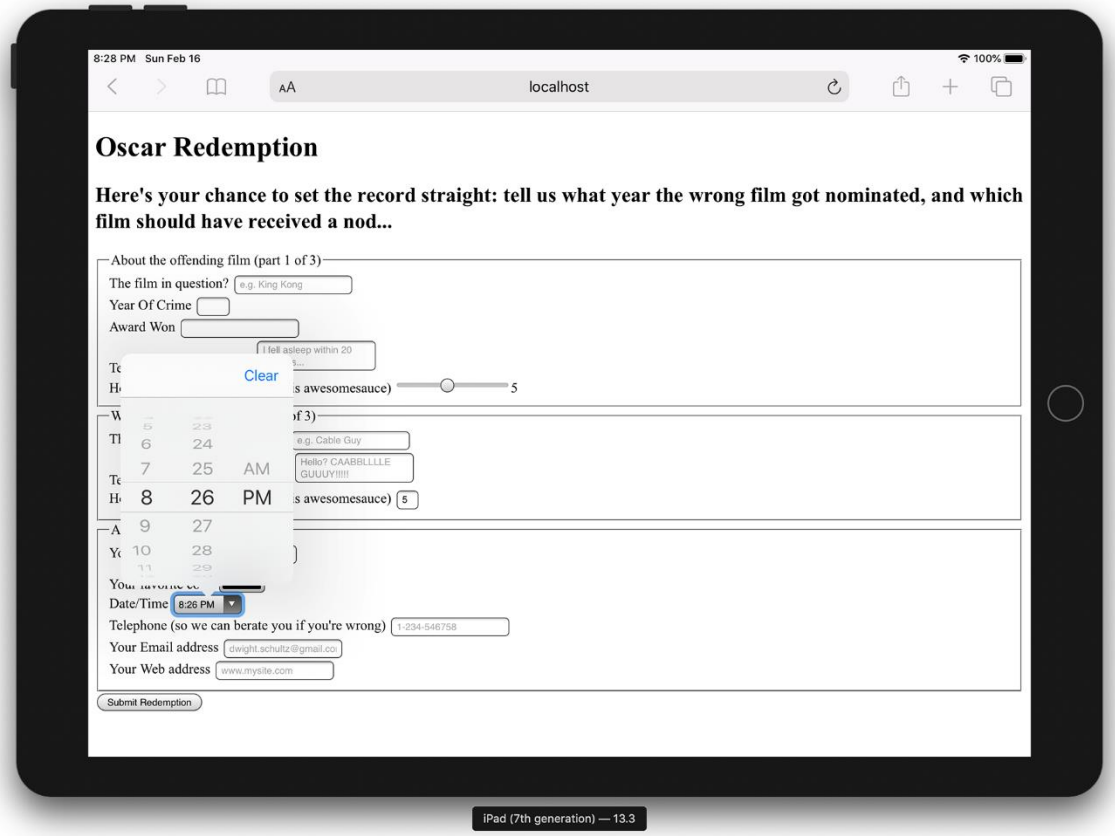
localhost
Oscar Redemption
Here's your chance to set the record straight: tell us what year the wrong film got nominated, and which film should have received a nod...
About the offending film (part 1 of 3)
The film in question?
e.g. King Kong
Year Of Crime
Award Won
Clear
December 2018
January 2019
February 2020
March 2021
April 2022
Date/Time
February 2020
Telephone (so we can berate you if you're wrong)
1-234-546758
Your Email address
Your Web address
www.mysite.com
Submit Redemption
iPad (7th generation) — 13.3


Date/Time
Week --, ----
Telephone
Your Email
Your Web a
Submit Redemp
758
February 2020
Week Mon Tue Wed Thu Fri Sat Sun
5 27 28 29 30 31 1 2
6 3 4 5 6 7 8 9
7 10 11 12 13 14 15 16
8 17 18 19 20 21 22 23
9 24 25 26 27 28 29 1


8:28 PM Sun Feb 16
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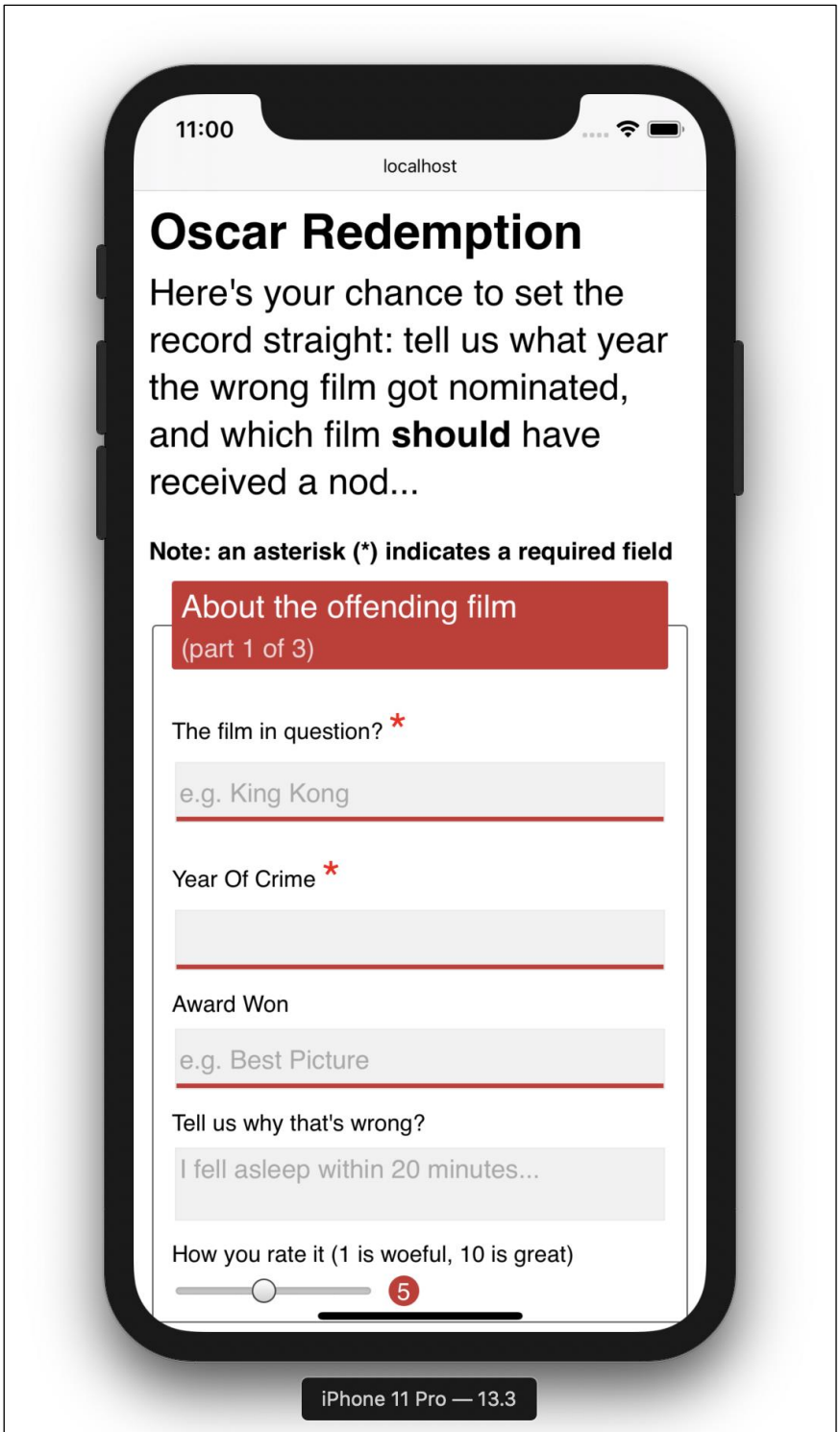
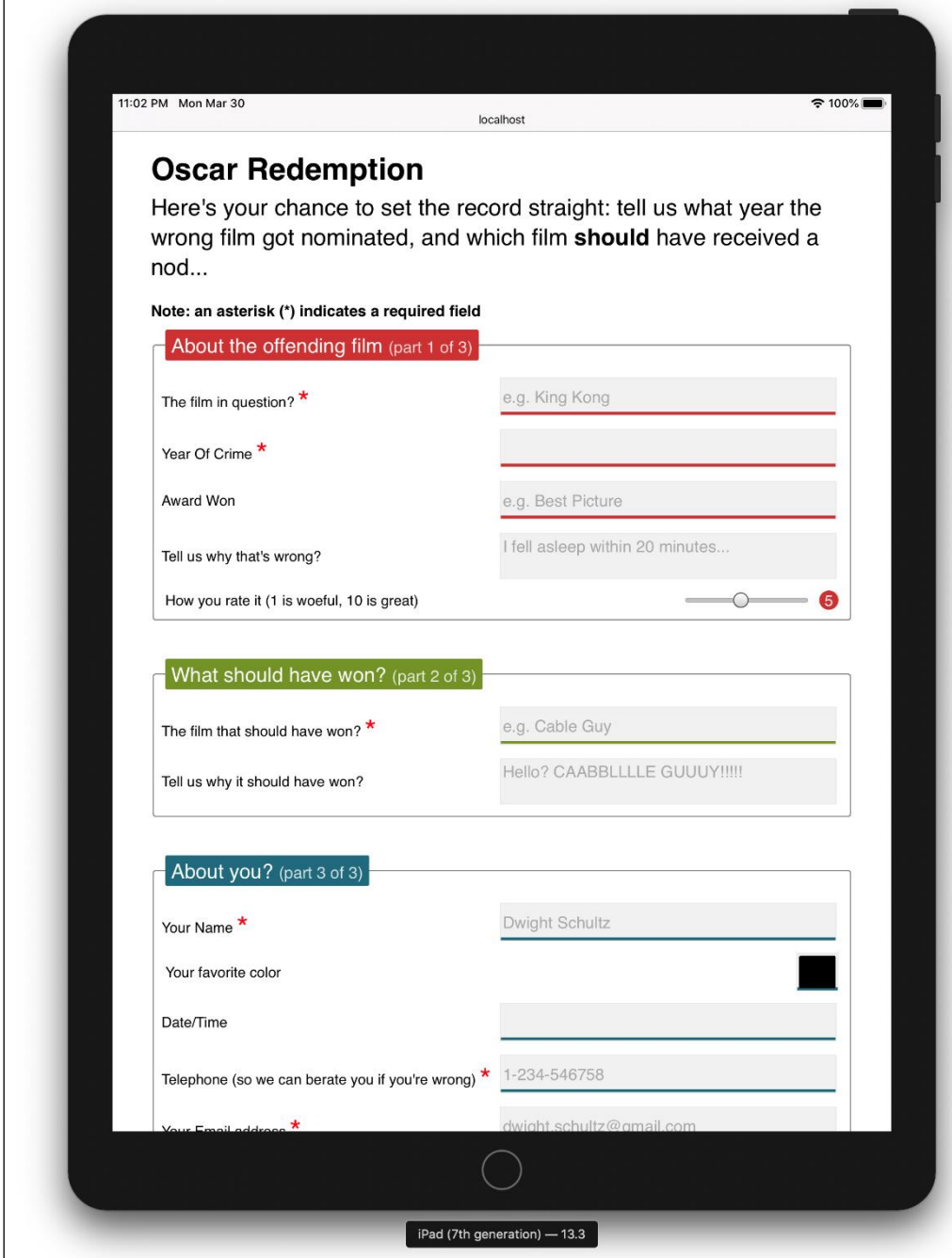
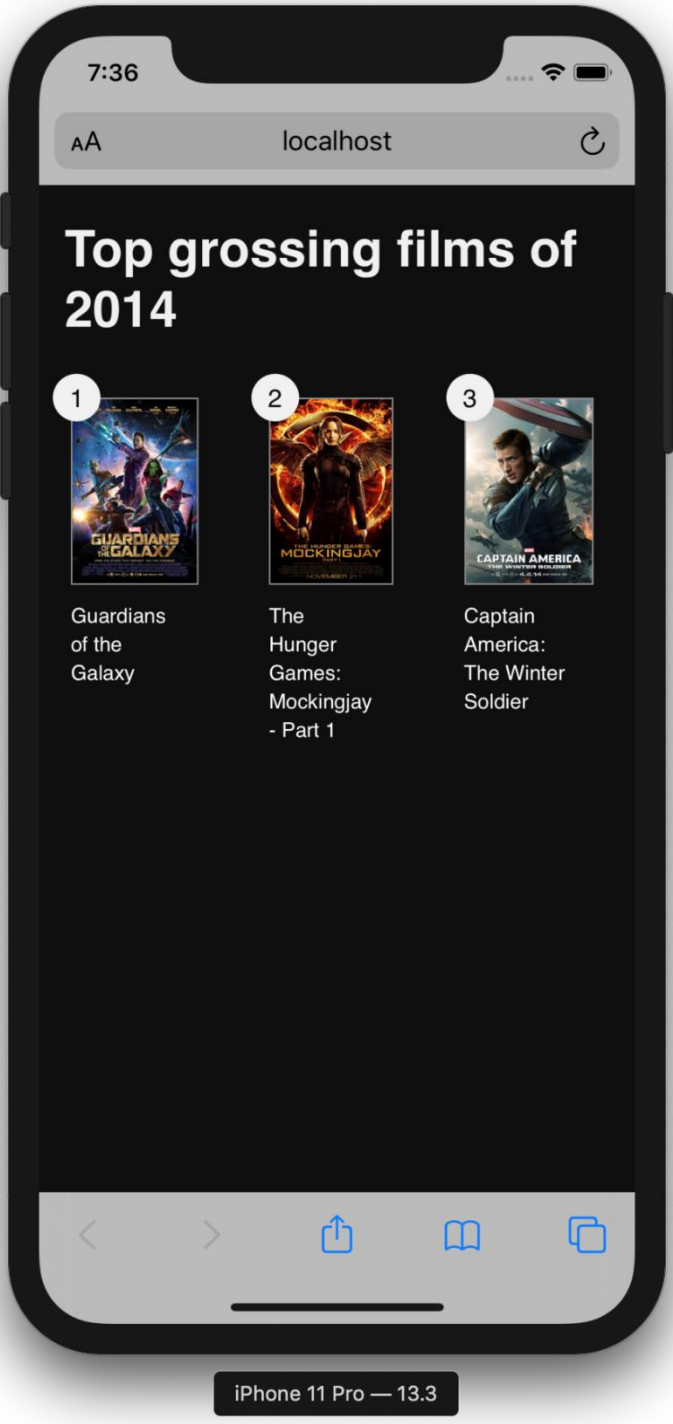
localhost
Oscar Redemption
Here's your chance to set the record straight: tell us what year the wrong film got nominated, and which film should have received a nod...
About the offending film (part 1 of 3)
The film in question?
e.g. King Kong
Year Of Crime
Award Won
awesomesauce)
5
Clear
AM
PM
e.g. Cable Guy
Hello? CAABBLLLLE GUUUY!!!!!
awesomesauce)
5
Date/Time
8:26 PM
Telephone (so we can berate you if you're wrong)
1-234-546758
Your Email address
Your Web address
www.mysite.com
Submit Redemption
iPad (7th generation) — 13.3

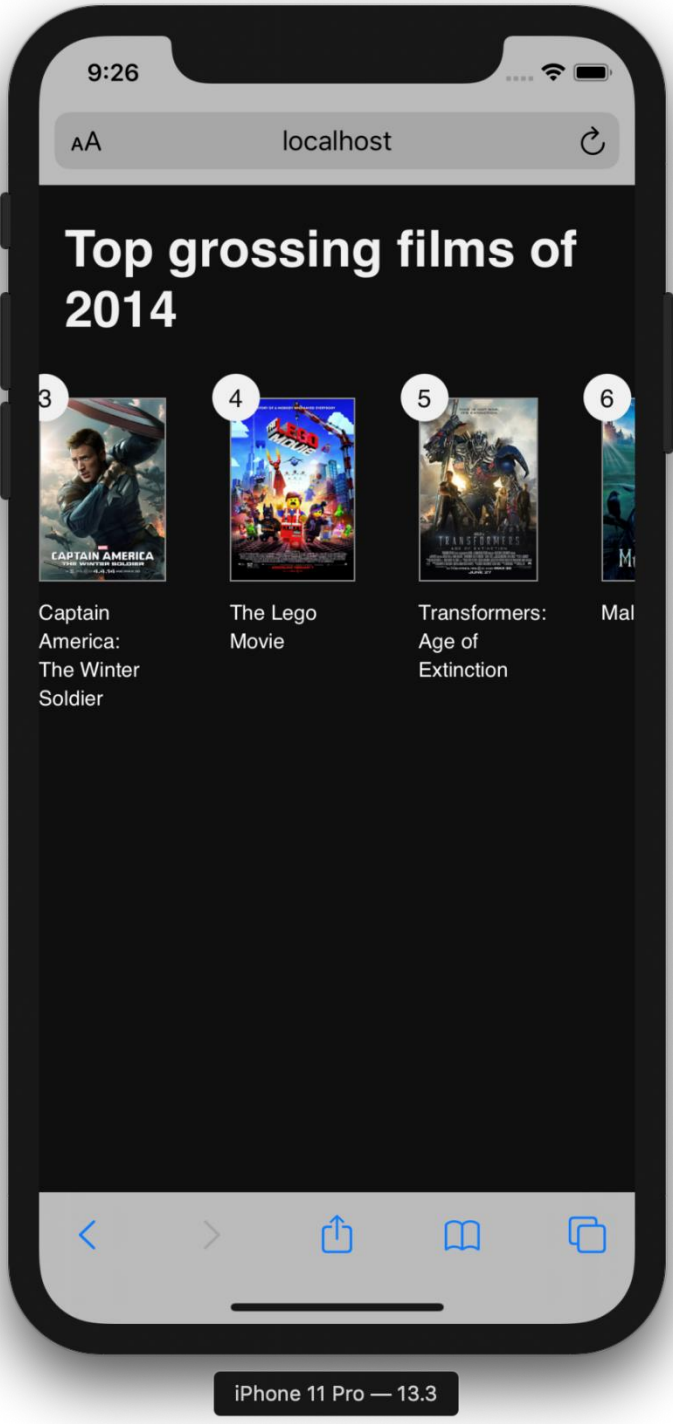

11:00
localhost
Oscar Redemption
Here's your chance to set the record straight: tell us what year the wrong film got nominated, and which film **should** have received a nod...
Note: an asterisk (*) indicates a required field
About the offending film
(part 1 of 3)
The film in question? *
e.g. King Kong
Year Of Crime *
Award Won
e.g. Best Picture
Tell us why that's wrong?
I fell asleep within 20 minutes...
How you rate it (1 is woeful, 10 is great)
5
iPhone 11 Pro — 13.3

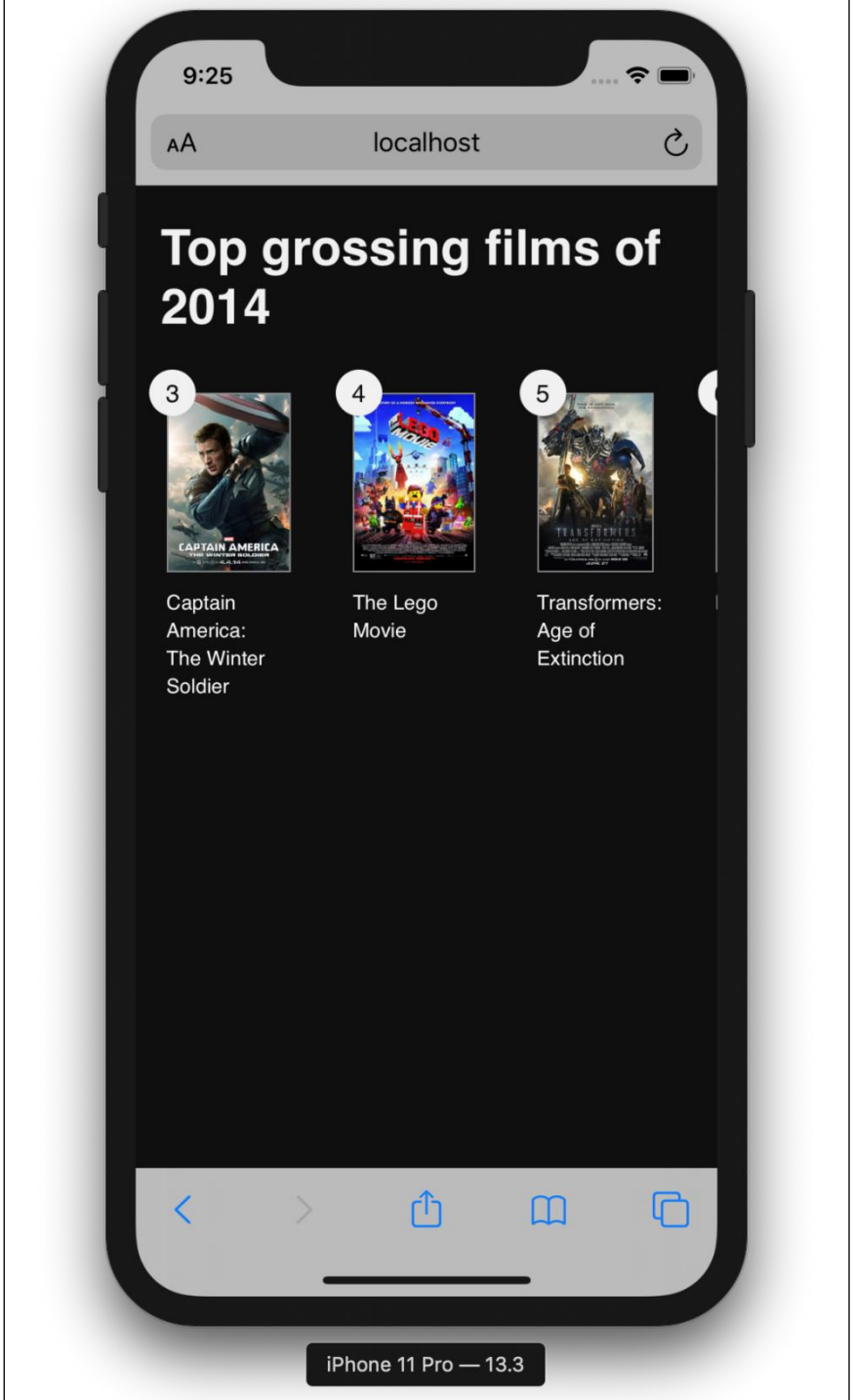

11:02 PM Mon Mar 30
100%
localhost
Oscar Redemption
Here's your chance to set the record straight: tell us what year the wrong film got nominated, and which film should have received a nod...
Note: an asterisk (*) indicates a required field
About the offending film (part 1 of 3)
The film in question? *
e.g. King Kong
Year Of Crime *
Award Won
e.g. Best Picture
Tell us why that's wrong?
I fell asleep within 20 minutes...
How you rate it (1 is woeful, 10 is great)
5
What should have won? (part 2 of 3)
The film that should have won? *
e.g. Cable Guy
Tell us why it should have won?
Hello? CAABBLLLLE GUUUY!!!!!
About you? (part 3 of 3)
Your Name *
Dwight Schultz
Your favorite color
Date/Time
Telephone (so we can berate you if you're wrong) *
1-234-546758
dwight.schultz@gmail.com
iPad (7th generation) — 13.3

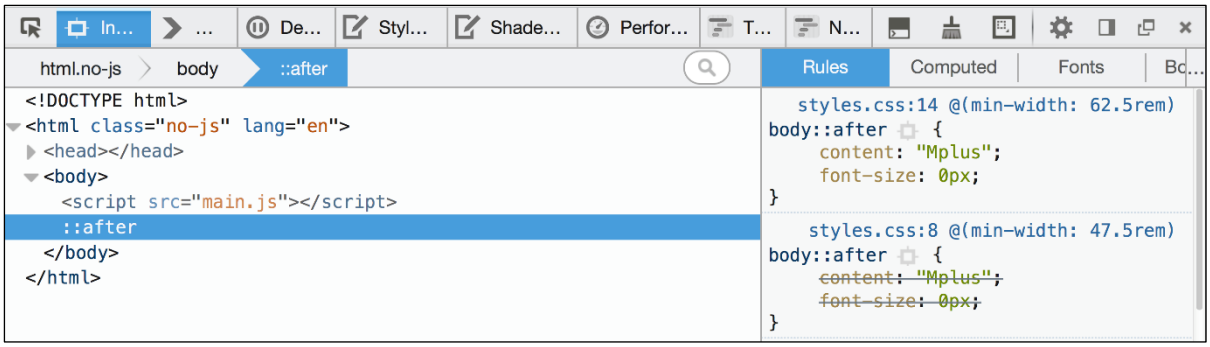
Chapter 11: Bonus Techniques and Parting Advice

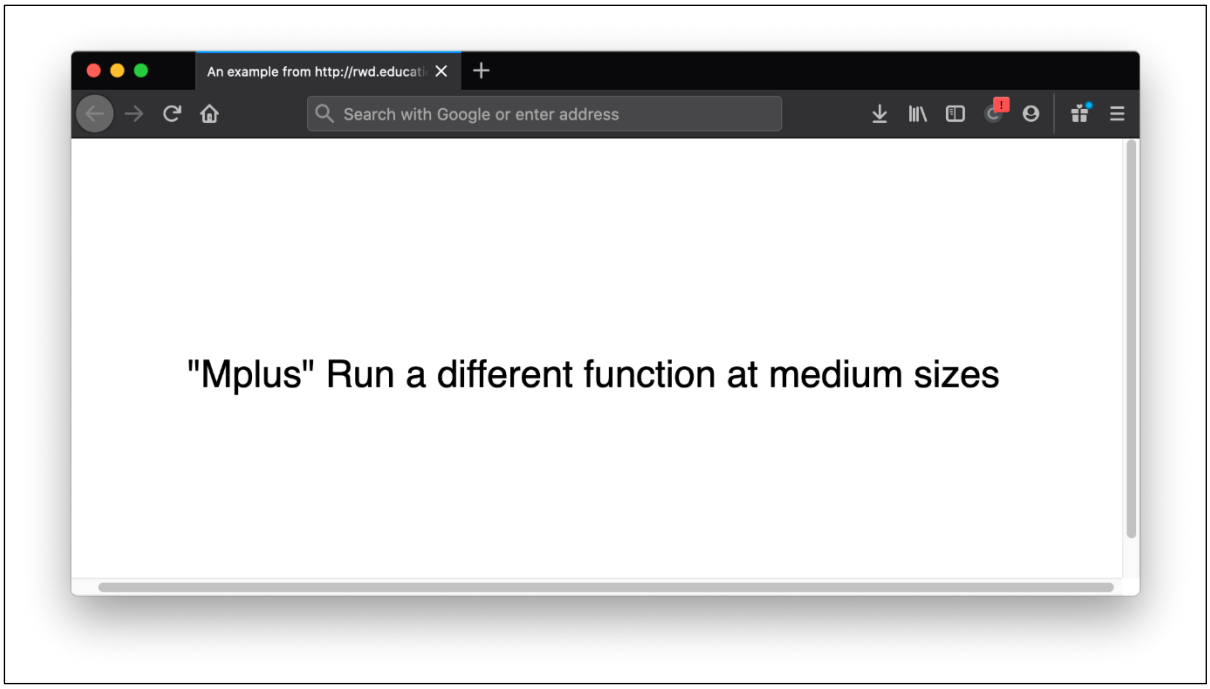
OK, listen up, I've figured out the key eternal happiness. All you need to do is …

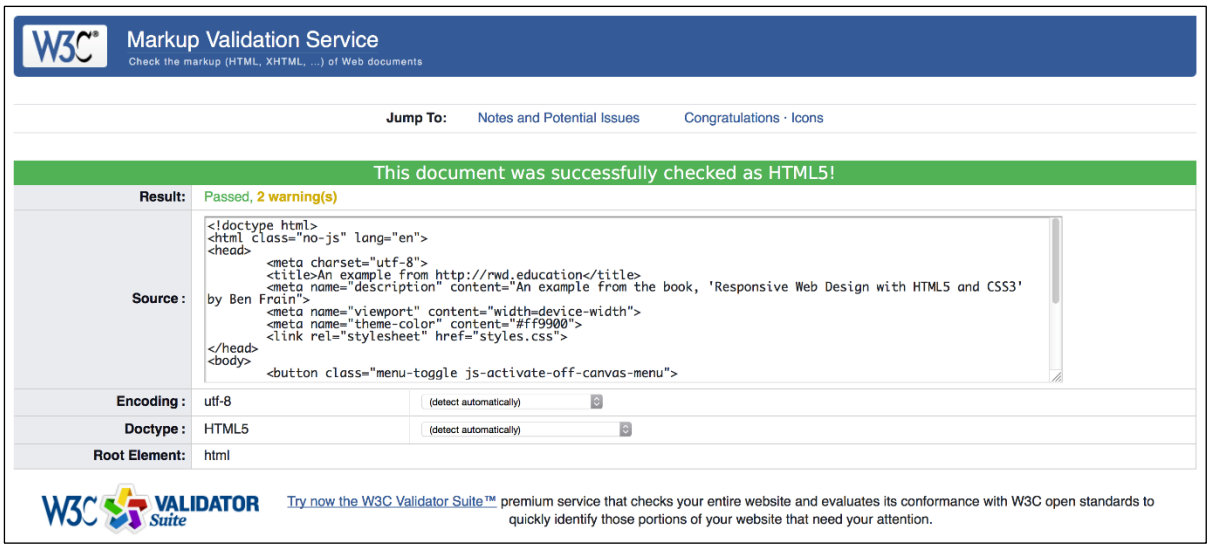

7:36
AA
localhost
Top grossing films of 2014
1
Guardians of the Galaxy
2
The Hunger Games: Mockingjay - Part 1
3
Captain America: The Winter Soldier
iPhone 11 Pro — 13.3


9:26
AA
localhost
Top grossing films of 2014
3
CAPTAIN AMERICA
THE WINTER SOLDIER
Captain America: The Winter Soldier
4
The Lego Movie
5
TRANSFORMERS
Transformers: Age of Extinction
6
Mal
iPhone 11 Pro — 13.3


9:25
AA
localhost
Top grossing films of 2014
3
Captain America: The Winter Soldier
4
The Lego Movie
5
Transformers: Age of Extinction
iPhone 11 Pro — 13.3


In...
De...
Styl...
Shade...
Perfor...
T...
N...
html.no-js
body
::after
Rules
Computed
Fonts
<!DOCTYPE html>
<html class="no-js" lang="en">
<head></head>
<body>
<script src="main.js"></script>
::after
</body>
</html>
styles.css:14 @(min-width: 62.5rem)
body::after {
content: "Mplus";
font-size: 0px;
}
styles.css:8 @(min-width: 47.5rem)
body::after {
content: "Mplus";
font-size: 0px;
}


An example from http://rwd.educati
Search with Google or enter address
"Mplus" Run a different function at medium sizes

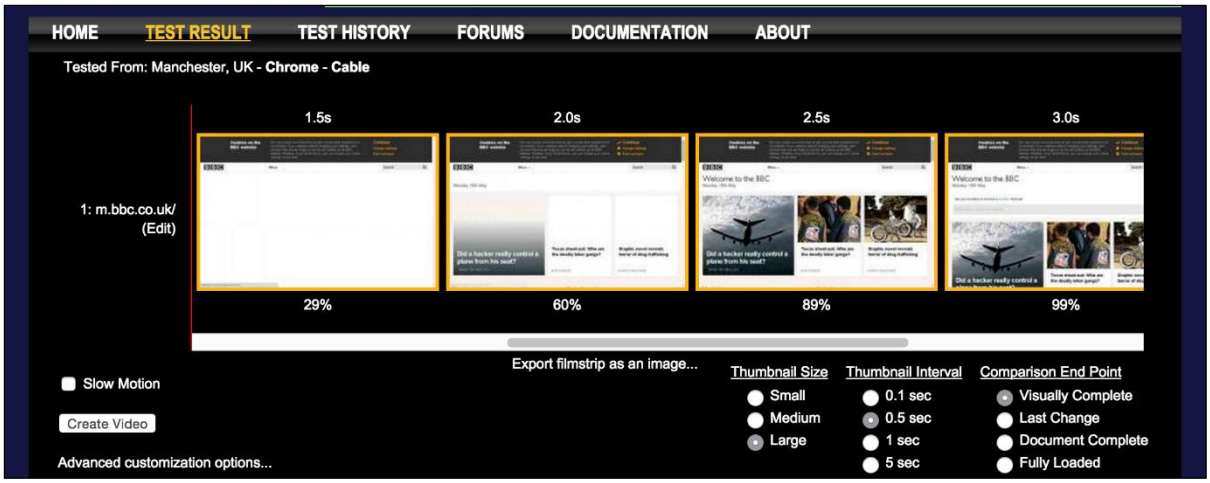

Markup Validation Service
Check the markup (HTML, XHTML, ...) of Web documents
Jump To: Notes and Potential Issues Congratulations · Icons
This document was successfully checked as HTML5!
Result: Passed, 2 warning(s)
Source:
<!doctype html>
<html class="no-js" lang="en">
<head>
<meta charset="utf-8">
<title>An example from http://rwd.education</title>
<meta name="description" content="An example from the book, 'Responsive Web Design with HTML5 and CSS3' by Ben Frain">
<meta name="viewport" content="width=device-width">
<meta name="theme-color" content="#ff9900">
<link rel="stylesheet" href="styles.css">
</head>
<body>
<button class="menu-toggle js-activate-off-canvas-menu">
Encoding: utf-8 (detect automatically)
Doctype: HTML5 (detect automatically)
Root Element: html
W3C VALIDATOR Suite
Try now the W3C Validator Suite™ premium service that checks your entire website and evaluates its conformance with W3C open standards to quickly identify those portions of your website that need your attention.

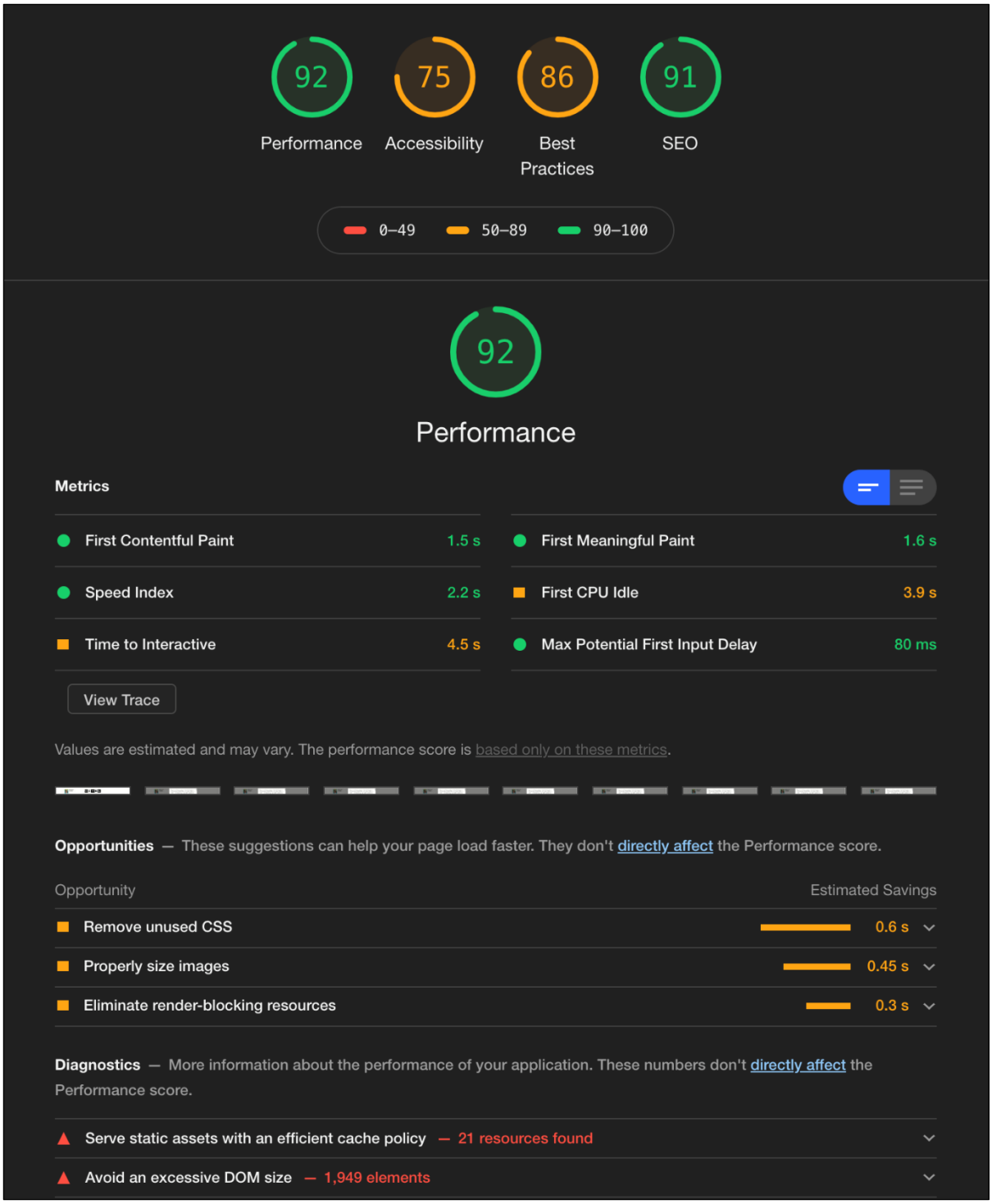
_days-since.css - bf2

• _days-since.css preCSS

```
1  .post-DaysSince {
2      display: flex;
3      width: 100%;
4      alig
5      marg
6      font-size: 1.1rem;
7      line-height: 1;
8      border: 1px solid  #dedede;
9      background-color: $color-blockquote;
10     padding: 5px 0;
11 }
12
```

Rename to 'width'
Rename to 'max-width'
Rename to 'min-width'




92
Performance
75
Accessibility
86
Best Practices
91
SEO
0–49
50–89
90–100
92
Performance
Metrics
First Contentful Paint 1.5 s
First Meaningful Paint 1.6 s
Speed Index 2.2 s
First CPU Idle 3.9 s
Time to Interactive 4.5 s
Max Potential First Input Delay 80 ms
View Trace
Values are estimated and may vary. The performance score is based only on these metrics.
Opportunities — These suggestions can help your page load faster. They don't directly affect the Performance score.
Opportunity
Estimated Savings
Remove unused CSS 0.6 s
Properly size images 0.45 s
Eliminate render-blocking resources 0.3 s
Diagnostics — More information about the performance of your application. These numbers don't directly affect the Performance score.
Serve static assets with an efficient cache policy — 21 resources found
Avoid an excessive DOM size — 1,949 elements